



**COP IN CONTROVERSY**, Police Chief Francis McManus of New Haven, Conn., banned rock 'n roll.

# ROCK 'N ROLL

## A frenzied teen-age music craze kicks up a big fuss

The nation's teen-agers are dancing their way into an enlarging controversy over rock 'n roll. In New Haven, Conn. the police chief has put a damper on rock 'n roll parties and other towns are following suit. Radio networks are worried over questionable lyrics in rock 'n roll. And some American parents, without quite knowing what it is their kids are up to, are

worried that it's something they shouldn't be.

Rock 'n roll is both music and dance. The music has a rhythm often heavily accented on the second and fourth beat. The dance combines the Lindy and Charleston, and almost anything else. In performing it, hollering helps and a boot banging the floor makes it even better. The over-all result, frequently, is frenzy.



**ORIGINATOR** of craze, Disk Jockey Alan Freed of New York's WINS, has fans with lettered jackets.

**JUMPER**, shoeless girl of Boston's famous Totem Pole, hops up to swing across floor to *Ko Ko Mo*.



A CROWD OF 1,500 GUESTS OF DISK JOCKEY AL JARVIS







CLAP HANDS TO KEEP THE BEAT BOTH HEAVY AND HAPPY AS TWO JIVING COUPLES ROCK 'N ROLL IN THE PARKING LOT OF A SUBURBAN LOS ANGELES SUPERMARKET



**ROCKING** couples demonstrate dance craze in San Francisco TV studio with an ice cream parlor set.



**ROLLING**, Herbert Hardesty lies on floor honking out a sax solo of *Don't You Know* as rhythm section

of Fats Domino's band beats out accompaniment at 54 Ballroom in Los Angeles. The fans loved it.