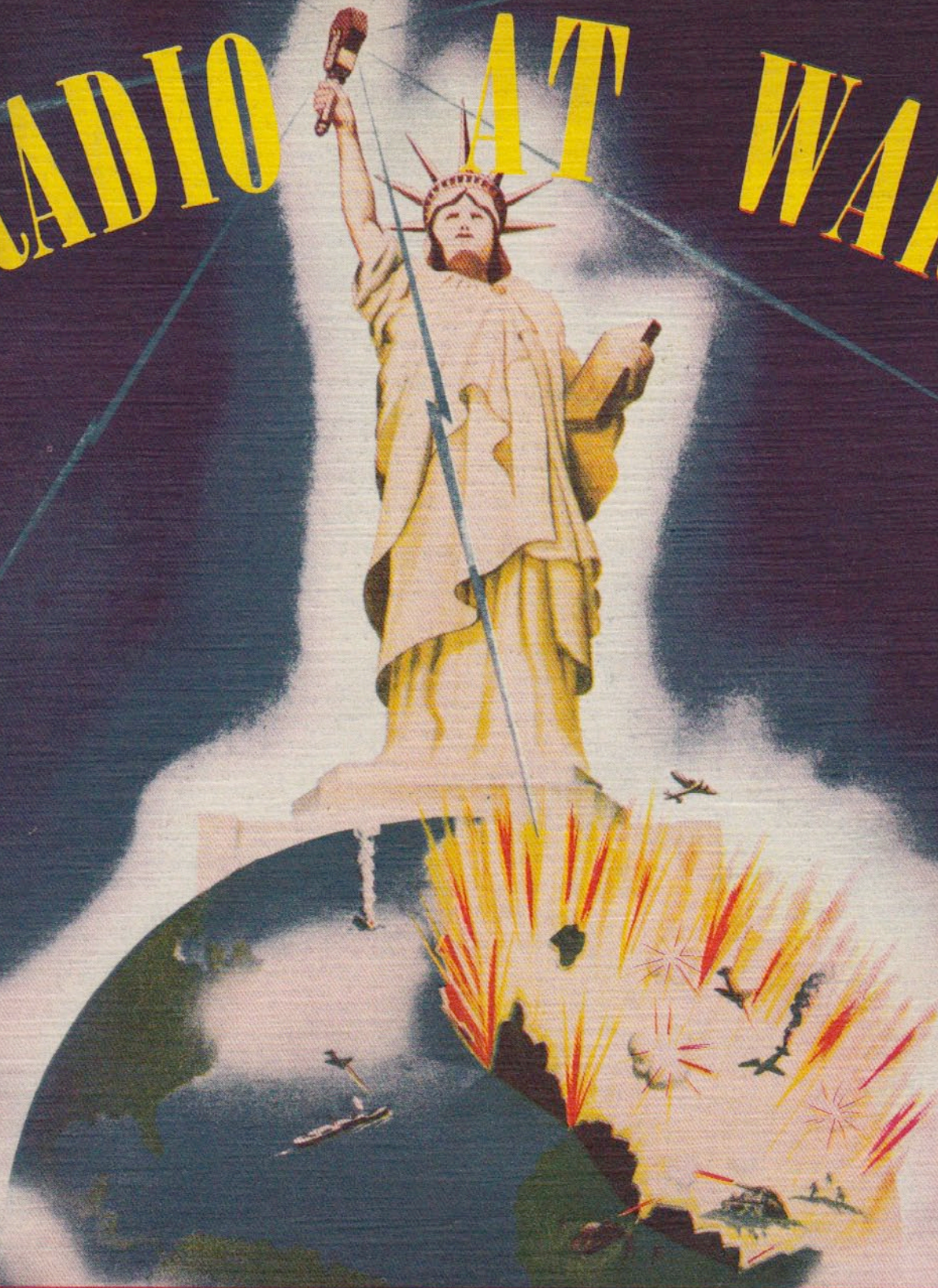


RADIO AT WAR



Presented by

★ Columbia Broadcasting System

WKBN

YOUNGSTOWN, OHIO

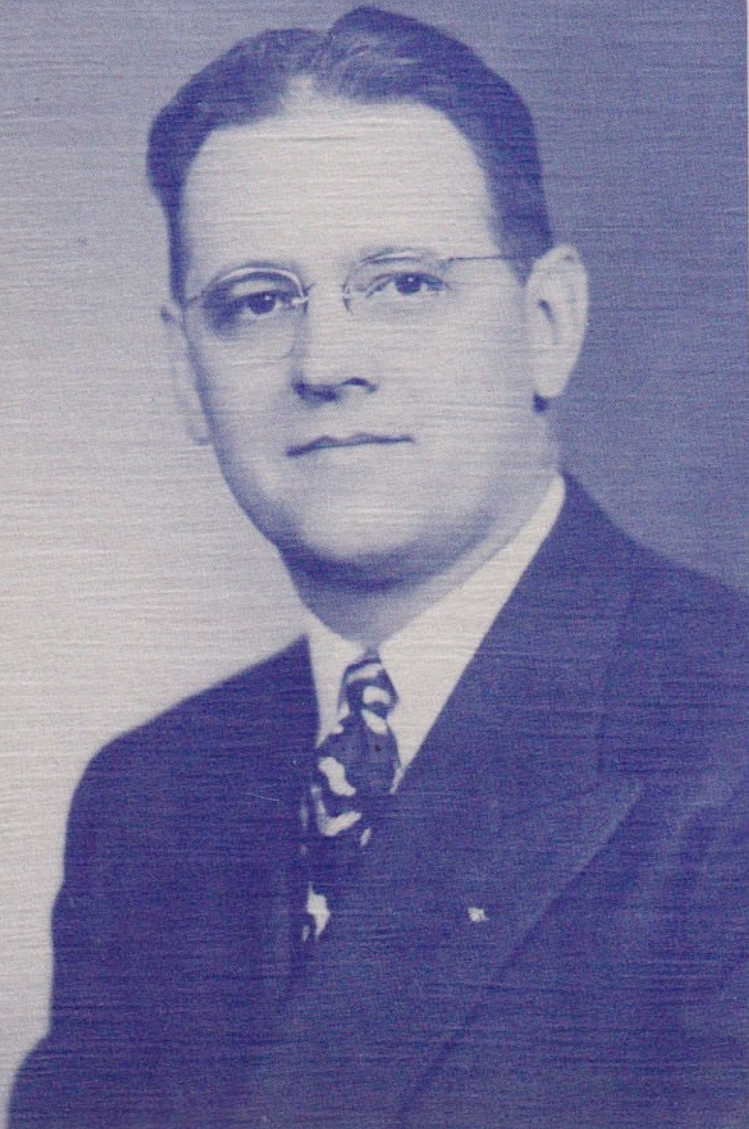
570 Kilocycles . . . 5000 Watts ★



WKBN PRESENTS RADIO AT WAR



Warren P. Williamson, Jr.



Warren P. Williamson, Sr.

To Our Listeners:

We, of WKBN, are proud to present this dedicatory album. We are proud of our new 5000 watts power, which will bring our listeners a stronger, more reliable and interference-free reception. As a result of this improvement you may expect an ever higher standard of programming which will become more apparent in months to come.

In officially announcing WKBN's new 5000 watt operation I should like to give credit where credit is due. Without the help of loyal WKBN staff members and a host of friends — and particularly, without the advice and council of W. P. Williamson, Sr. — whose encouragement and sound judgment were immeasurable contributions — these accomplishments would not have been possible.

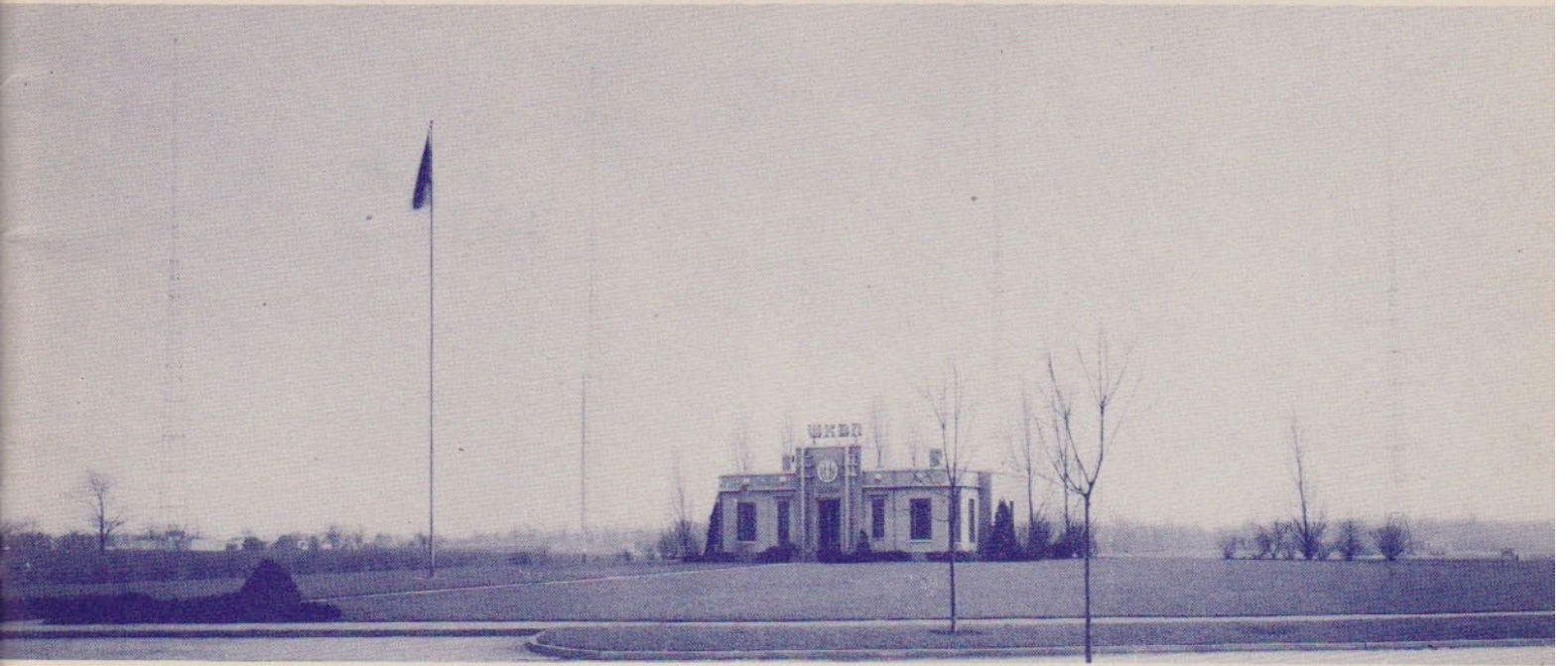
We hope that you enjoy our "Radio at War" album. You may be sure that we shall continue to devote WKBN's total effort toward early victory. As we enter this important era with our new 5000 watts full-time, we, of WKBN, here officially re-dedicate ourselves and our complete facilities, to a richer and broader service to our community of listeners.

Sincerely,

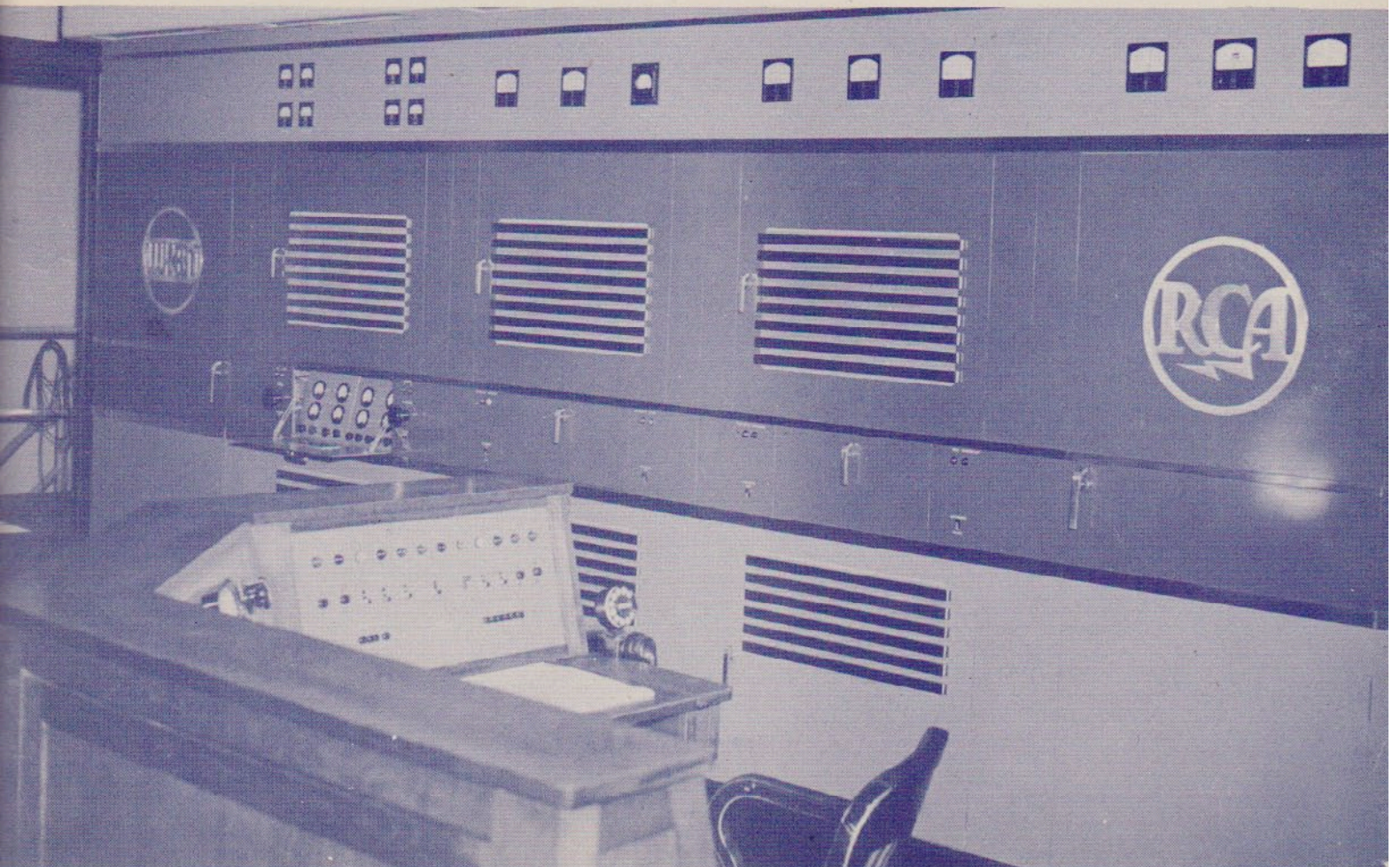
WKBN Broadcasting Corporation,

W. P. Williamson, Jr.
President

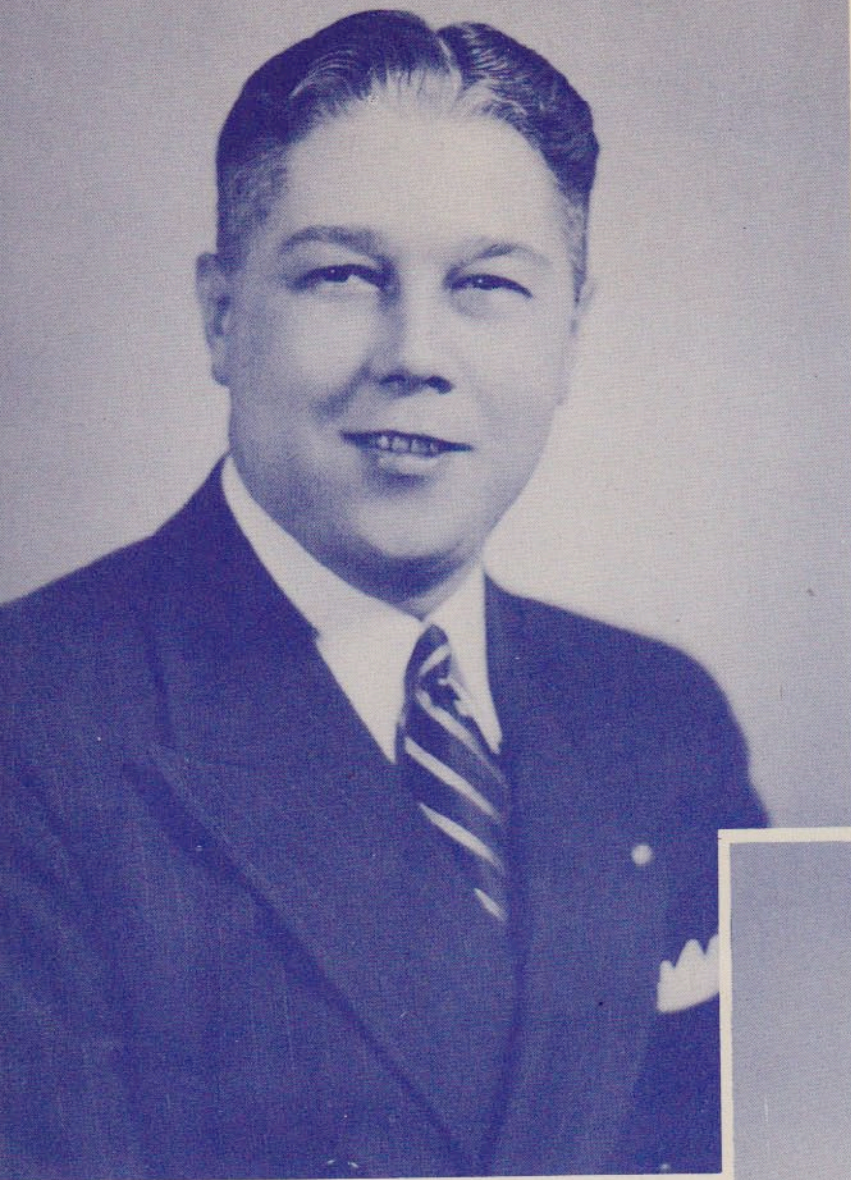
*New Fulltime 5000 Watt WKBN
Serves Youngstown at War*



Shown above is the completed tower system and transmitter which take the Columbia Network and locally originated programs from WKBN's downtown studios and send them through the ether -- to your radio. Purpose of four towers is to concentrate the energy radiated, in centers of population after dusk, when interference to broadcast signals usually prevails. Below, is close-up view of the new, ultra-modern 5000 watt transmitter and control desk for engineers' operational supervision.



YOUNGSTOWN'S MOST POWERFUL RADIO STATION!



★

Station Manager

★

As station manager, J. Lothaire Bowden, has the overall responsibility for the smooth functioning of WKBN's various departments. In addition to this general supervisory activity, "Dutch", as he is popularly known throughout Youngstown, is in direct charge of Sales, national and local. The station manager's office coordinates commercial and sustaining programs, for the ultimate purpose of providing an ever better schedule of radio entertainment for Youngstown listeners.

In point of service, Mr. Bowden is one of the oldest employees, joining WKBN in 1928, two years after Mr. Williamson founded the station. During the intervening years, "Dutch" has performed practically every type of work in radio, thus attaining a broadcast background which provides him with a comprehensive viewpoint of the complete station operation.

★



★

Program Manager

★

The Program Department at WKBN, headed by Gene Trace, is responsible for the planning and development of all broadcasts originating in WKBN's studios as well as remote broadcasts from points in and out of Youngstown which are planned and produced by the Program Department. Mr. Trace came to radio after a career in professional baseball. From WLW in Cincinnati he went to WMBD, Peoria, as program manager, and then to WKBN in the same capacity in 1941.

★



SERVING

UNCLE SAM ★ ★ ★ ★ ★

PUBLIC SERVICE

... Behind our war effort is a vast organization known as "Our Government". This government is composed of many federal agencies and officials reflecting the policies of the President and Congress. These various agencies and individuals have important missions to accomplish which require widespread understanding and cooperation.

... In a Democracy - even at war - there is a limit to the effectiveness of regulations. In most instances, public acceptance must be secured. To reach our large population of 130,000,000, no medium is more effective than radio.

... And radio, alert to its vital role in this part of the war effort, is generously contributing its facilities, its time, and its trained personnel to serve the government and our people.

HOW RADIO HELPS

The Record:

U. S. Army
U. S. Navy
U. S. Civil Service
Maritime Commission
U. S. Employment Service
American Red Cross
War Production Board
Office of Price Administration
U. S. Treasury
U. S. O.
Department of Agriculture
Office of Price Administration
War Production Board
Federal Security Agency
Office of Civilian Defense
Department of Labor
Office of Coordinator of Inter-American Affairs

War Production Board
Department of Agriculture

Department of Agriculture
Department of the Interior
Department of Agriculture
Department of Interior
Department of Agriculture

National Park Service
Department of Interior

NATIONAL

Recruiting for Armed Forces
Recruiting for Navy, Marines, Merchant Marine and Coast Guard
Recruiting for War Production Workers
Recruiting for Shipyards Workers
Recruiting for War Factory Specialists
Recruiting for Nurses, Nurses Aids, etc.
Production Drive Information
Price Control Information
Sale of War Bonds & Stamps
Campaigns for Funds
Food Conservation, Rationing
Gas Rationing
Rubber and Scrap Salvage
National Nutrition Drive
Air Raid Precautions
Child Welfare in Wartime
Information on other American Republics
Conservation of Electric Power
Conservation of Household Equipment

REGIONAL

Grain Storage
Reclamation Campaign
Relief for Farm Labor Shortage
Promotion of Power Programs
Promotion of supply of farm products vital to war
Forest Fire Prevention
Mine Service

Each local area can add scores of items to this imposing list.

WAR *Communica*



Orders from headquarters by radio as troops leave bivouac area.



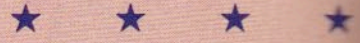
Sergeant in foreground is tank crew member plotting attack on basis of information radioed from outpost.



Marine uses portable radio in landing operation.



Report on enemy aircraft is radioed to concealed artillery at rear.



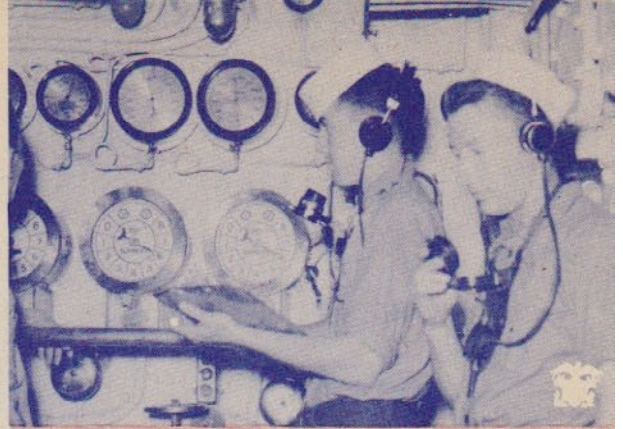
Portable Army radio outfit operates on maneuvers. Note hand generator.

Reporting by radio from concealed command car. Note transmitter key on radio operator's thigh.

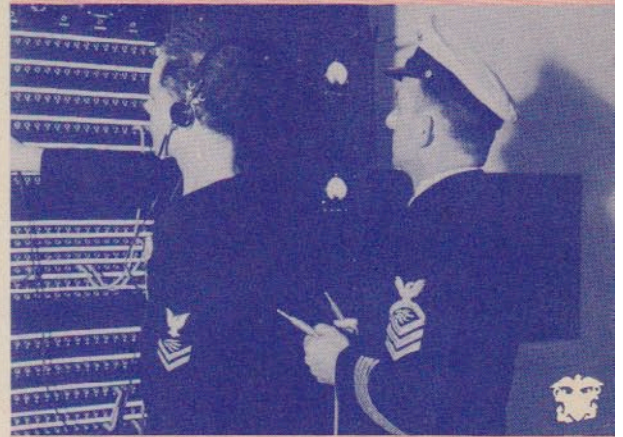


tions BY RADIO

OUR fighting forces throughout the world are linked to Command Headquarters in Washington by a vast network of military communication. Messages are necessarily sent in code -- for in them are the secrets of our future military operations. Our system of radio stations in the United States has been a reservoir which provided our Army and Navy with thousands of skilled specialists who now maintain our important lines of military radio communication. Meanwhile, the services are training thousands of additional men for radio duty on land, on the sea, and in the air. Today, radio is the nerve system of our military might. Crackling messages over the airways will carry the signal of the last great offensive and the first news of the final defeat of our enemies.



The Watch Below! Firemen report burner control readings.



In the operational radio control of a Naval Air Station.



Navy radio operators help to guard the sea lanes.



Some of the delicate radio equipment in a Navy radio room.

Radioman receiving message on U. S. Battleship.





Every one a radio operator.

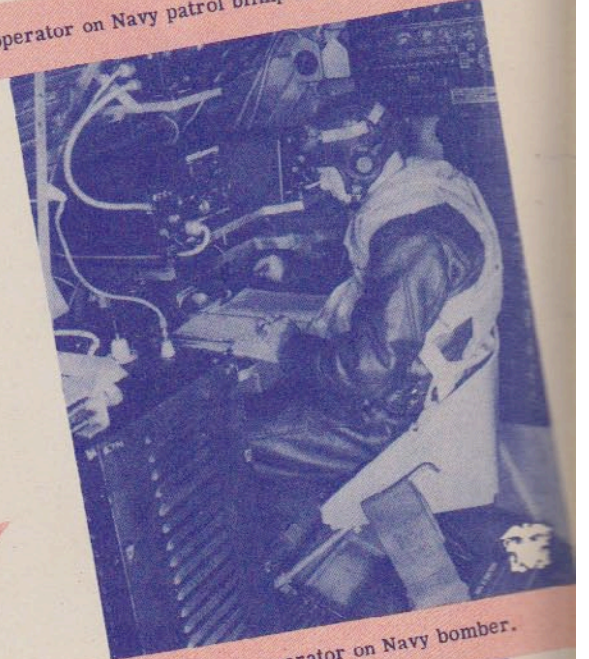


Radio operator on Navy patrol blimp on anti-submarine duty.

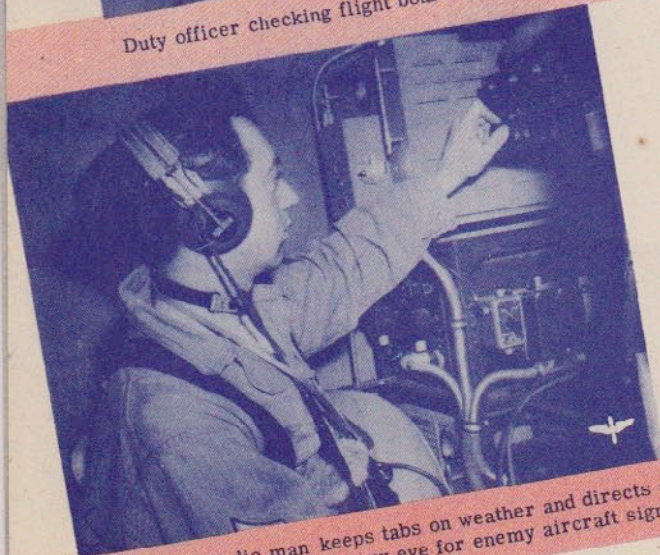


Duty officer checking flight board after flight.

RADIO IN THE AIR



Radio operator on Navy bomber.

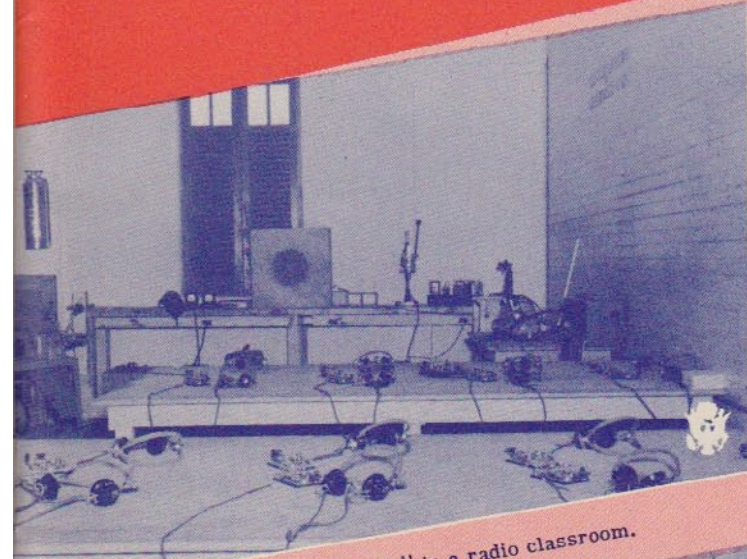


Coast patrol radio man keeps tabs on weather and directs surface ships to scene of disasters; keeps wary eye for enemy aircraft signals.

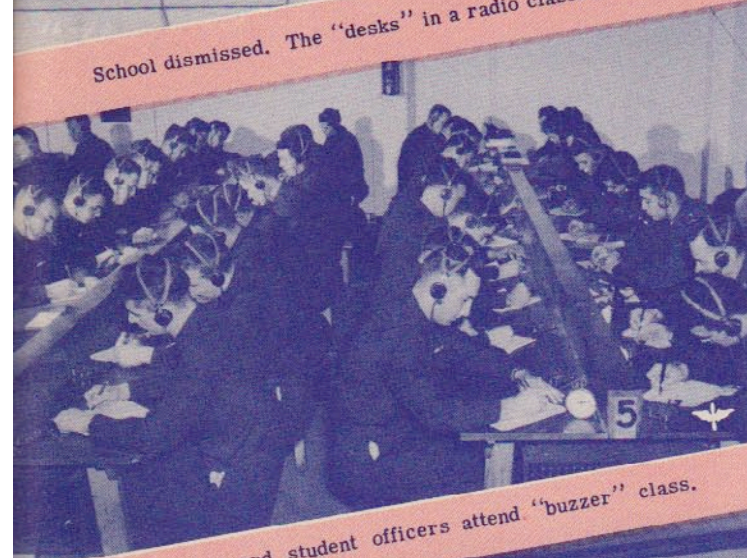


"Blind flying" by radio in ground school trainer.

RADIO INSTRUCTION



School dismissed. The "desks" in a radio classroom.



Aviation cadets and student officers attend "buzzer" class.



Another class explores intricacies of radio code.

Flight instructor corrects students' errors after formation flying.



Recruits receive instructions at Signal Corps Training school.

Diagram on wall aids Army Radio instruction.



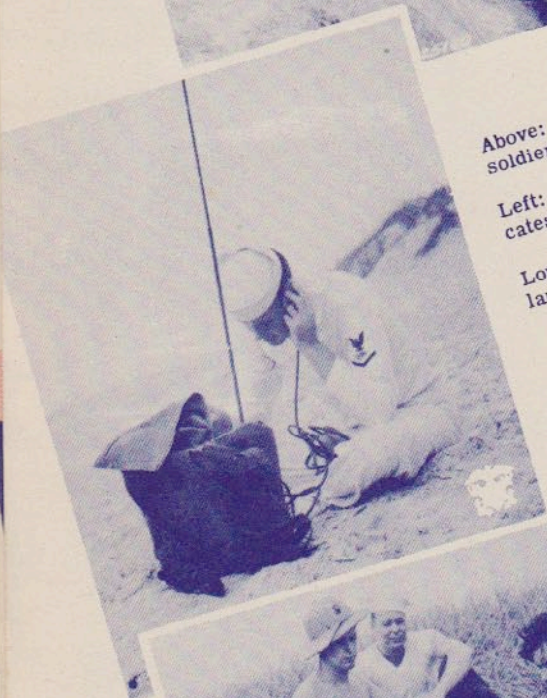


Here's the famous walkie-talkie... "talk as you walk".

WALKIE-TALKIE



Walkie Talkie on skis going up hill.



Above: In landing operation, soldier reports back to ship.
Left: Lone sailor communicates from beach.
Lower left: The Marines have landed! 'Nuf said.



Two-way hook-up at message center.

IN RADIO



Pack radio. Can be removed and operated on ground.

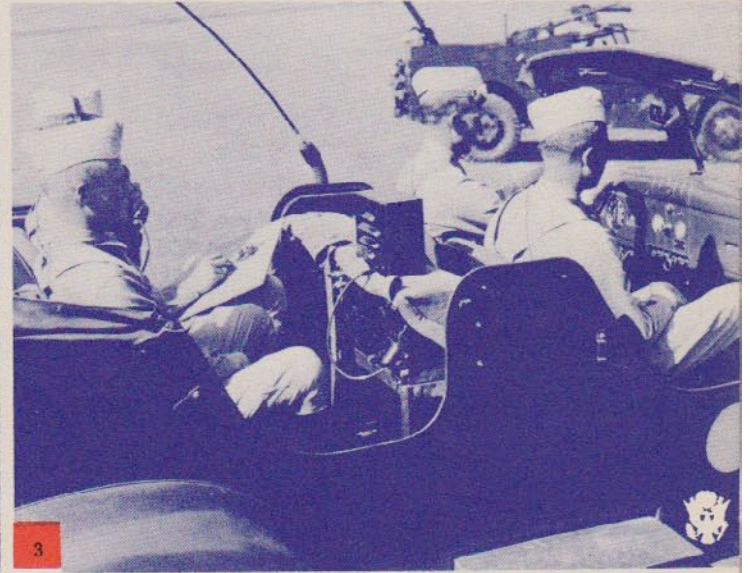
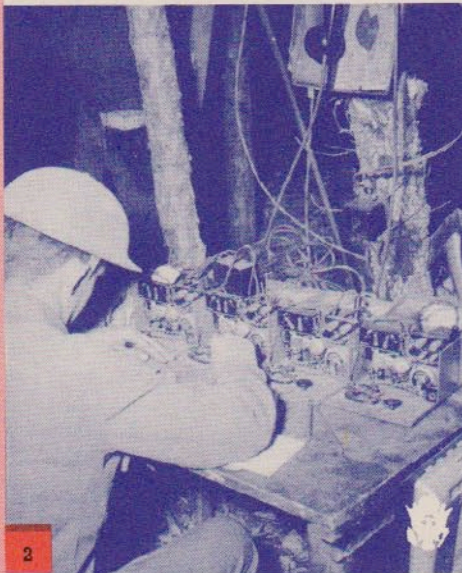
1
General View Field Transmitter, Power Unit and Antenna.

2
Battery of code keys at message center.

3
Radio-equipped Army Command Car.

4
Close-up of Army Field transmitter.

5
Motorcycle and side-car equipped with Radio.



CBS AT WAR



Leona Joan Parrish of New York City smiles happily after winning honors on Bob Hawk's "Thanks to the Yanks". Because she was so smart her soldier boy friend received 3,000 cigarettes and an order for the first television set off the R.C.A. production line.



Parks Johnson (left) and Warren Hull, Columbia Network's itinerant inquisitors, are all packed up and ready to hop off. The occasion is their departure for another weekly "Vox Pop" broadcast from an army camp.



Here are Olin Soule, Norman Gottschalk, and John Hodiak (L. to R.) in a broadcast scene of "The First Line" - Columbia Network's thrilling dramatization of naval engagements.



William N. Robson, director of Columbia Network's powerful program, "The Man Behind The Gun," is a stickler for authentic sound effects -- has traveled 10,000 miles and spent hundreds of hours actually behind America's guns.



Famed songstress Kate Smith, one of America's most beloved personalities, is heard weekly over Columbia. Her warm friendliness and patriotism has won millions of fans for her throughout the nation.



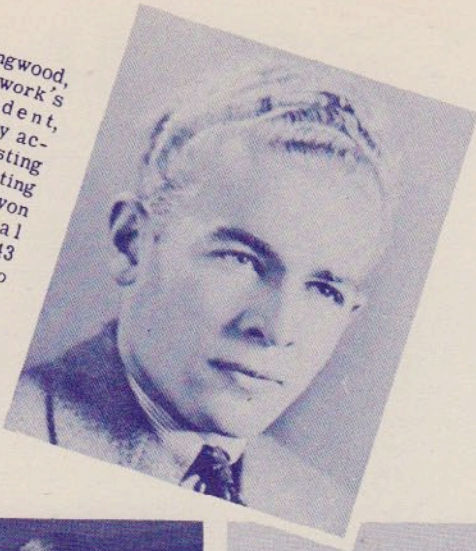
Rex Stout is the "lie detective" who exposes propaganda methods on Columbia's "Our Secret Weapon," heard coast to coast on Fridays.



CBS NEWS FRONT



Charles Collingwood, Columbia Network's War Correspondent, whose "consistent accurate and interesting accounts of the fighting in North Africa" won for him the National Headliners Club 1943 award for best radio news reporting job. The choice was the only radio honor among several made by the Club in the various writing fields.



Joseph C. Harsch has justly earned the reputation for being the "man on the spot". During the past years Harsch has been on the scene during many of the world's major decisions, and has brought to his Columbia listeners actual reports based on cold facts.



Director Earle McGill, left, discusses the script with Producer Paul W. White prior to the broadcast of one of Columbia's war news broadcasts of "Report to the Nation". Actor Carl Eastman looks on.



John B. Kennedy, pioneer among radio's newscaster greats and distinguished as a reporter, foreign correspondent, magazine writer and editor, is heard in a series of news programs over CBS.



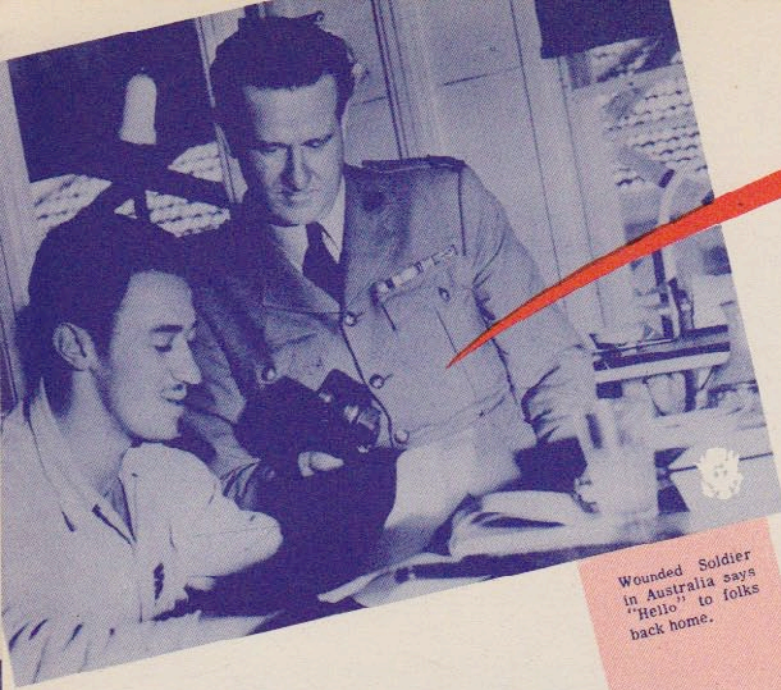
Intrepid reporter Cecil Brown brings his keen analysis of the war news to radio listeners via Columbia Network.

Adding zest to the discussion on Columbia's People's Platform are, left to right: Major George Fielding Eliot, Cecil Brown, Prof. Lyman Bryson and William L. Shirer. The program brings home to listeners a better understanding of important war and post-war problems.



ON THE AIR

When they are not too busy learning the methods of warfare, the Army, Navy and Marine Corps can present radio programs with a professional flavor, designed to entertain and inform the folks back home. Hundreds of radio entertainers, musicians, writers, announcers, production men and specialists are in the service, and they welcome the opportunity to resume association with their former civilian pursuits. Meanwhile, radio listeners, they make it possible for friends and relatives to visit camps and training stations, without moving away from the loud-speaker. Through this medium, radio can claim special distinction for building and maintaining our strong morale.



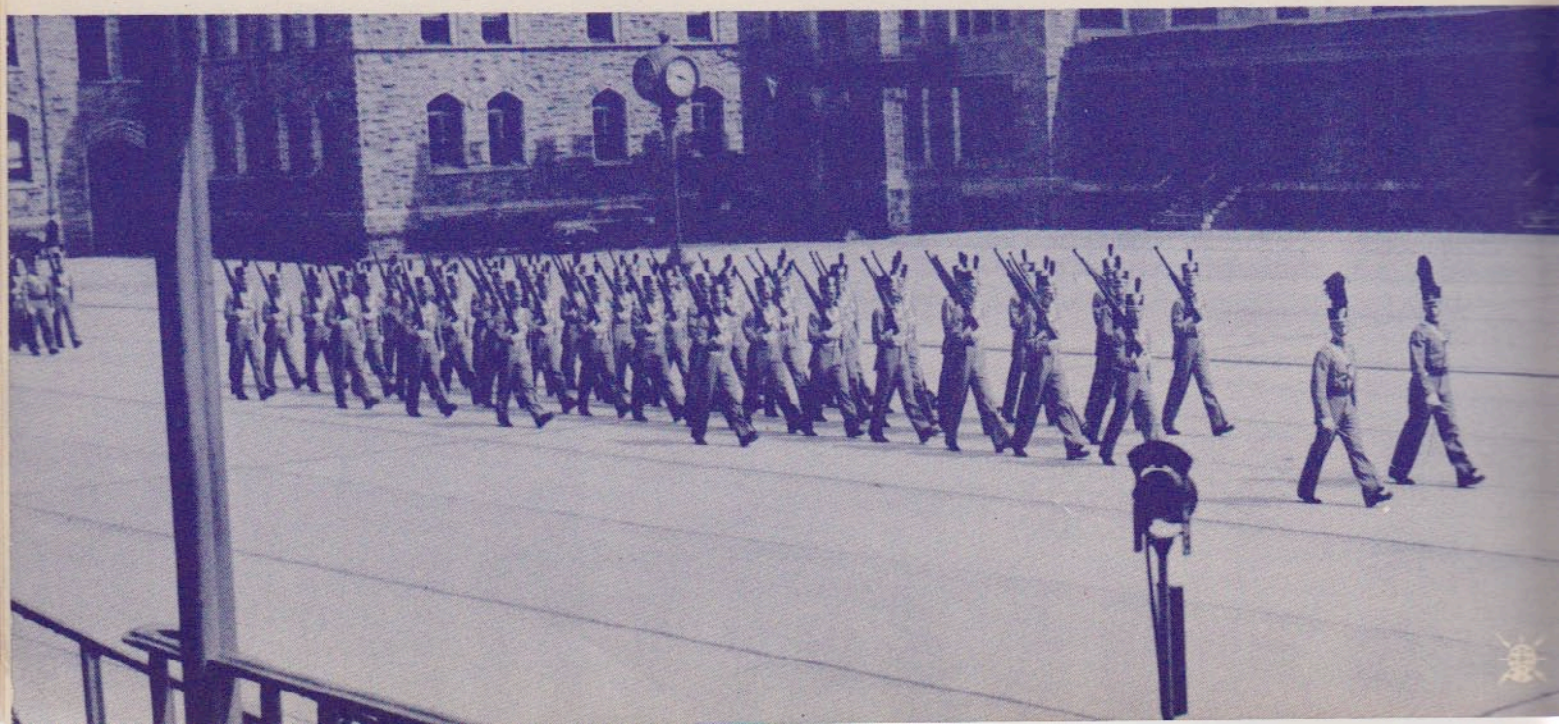
Wounded Soldier in Australia says "Hello" to folks back home.



A pack mule and the story of mountain warfare training, told by radio.



Gun crew in action as radio eavesdrops.





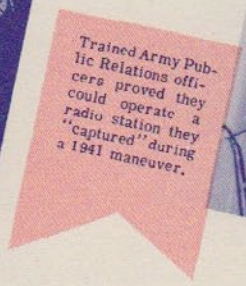
West Point Band plays for radio in Cullom Hall.



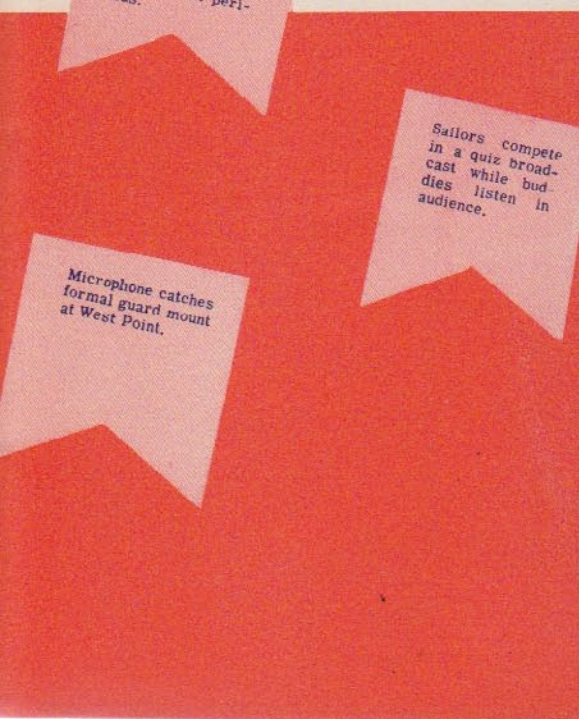
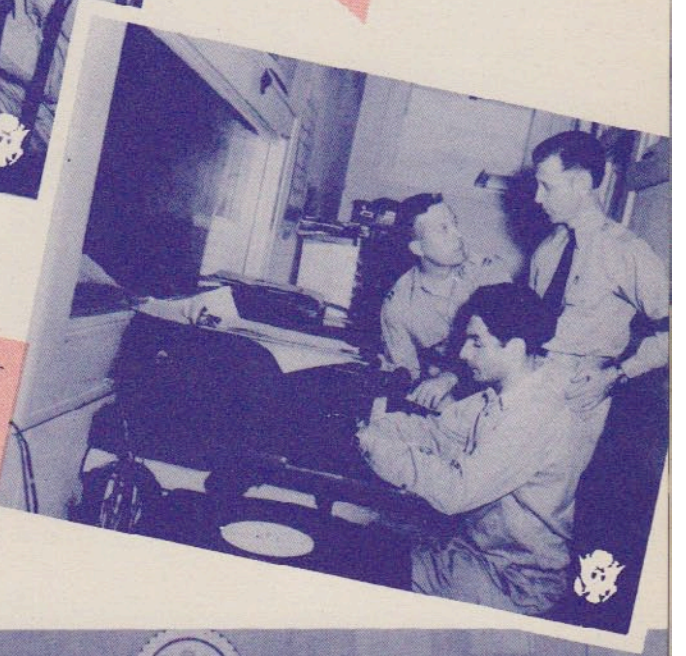
Hawaiian soldiers find time for broadcast.



A portable organ, makeshift stage and soldiers entertain during maneuver rest periods.



Trained Army Public Relations officers proved they could operate a radio station they "captured" during a 1941 maneuver.

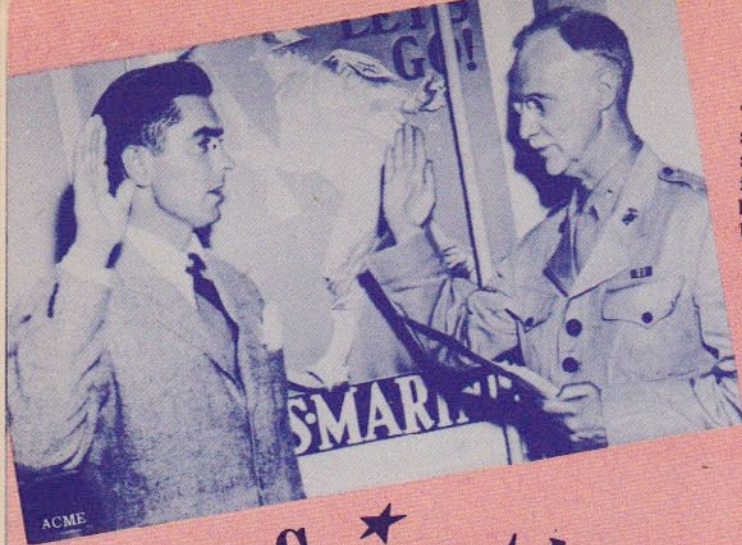


Sailors compete in a quiz broadcast while buddies listen in audience.

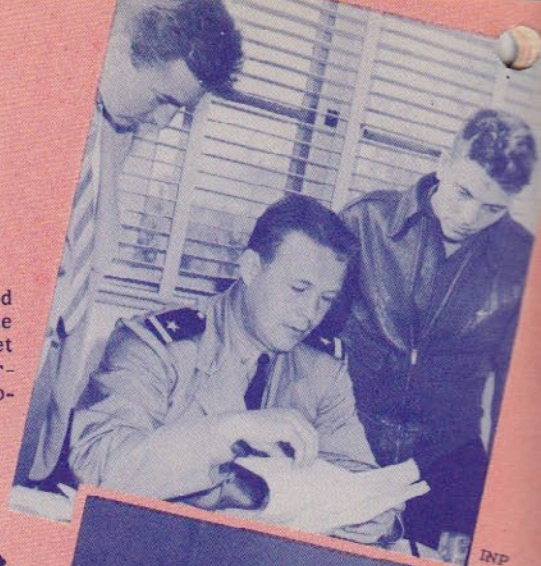
Microphone catches formal guard mount at West Point.



OUR COUNTRY IN HER INTERCOURSE WITH FOREIGN NATIONS, MAY SHE ALWAYS BE RIGHT, BUT OUR COUNTRY, RIGHT OR WRONG.



Tyrone Power, of screen and radio, is sworn in as a private in the Marine Corps by Maj. Wm. Howard, U.S.M.C.



Wayne Morris, called to active duty with the Naval Aviation Cadet Selection Board, interviews flying cadet applicants.

STARS in the Service



INP

Clark Gable is now serving with the United States Army Air Forces.



Rudy Vallee, of the Coast Guard, reporting to Lieut. M. A. Sturges.



Becoming an army officer doesn't keep Glenn Miller from being a favorite with autograph seekers.

After his driving chores, Robert Young joins the chow lines and loads up his plate.



ACME

This Army Air Corps looks on as Sgt. (honorary) McCarthy greets his friend James Stewart (right). Behind Charley is Edgar Bergen.



ACME

STARS in the Service



Robert Montgomery, U.S. Naval attaché in London, salutes 8 year old bomb victim, Alan Locke.

Gene Autry (second from left) finds time to entertain his buddies while training for the Air Corps.



Robert Allen (left) gives Drew Pearson the real inside information on army life.

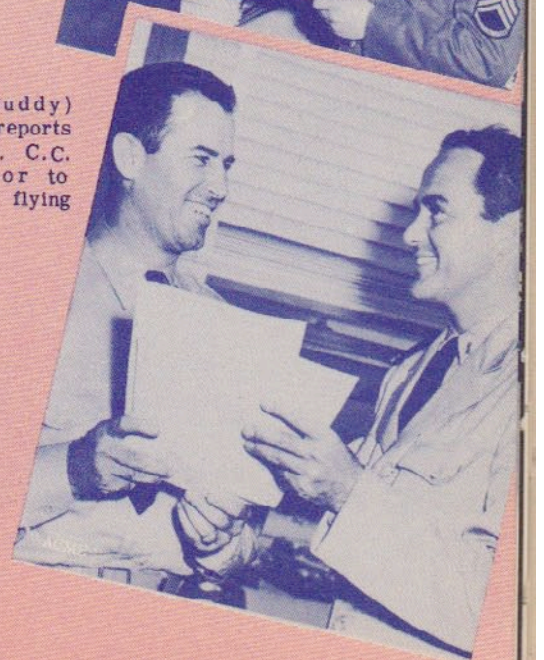
Wayne King now directs army activities instead of "The Waltz You Saved For Me".



Dave Breger (Left) creator of the "Private Breger" cartoons, cuts a piece of birthday cake for his buddy, Ezra Stone ("Henry Aldrich").



Charles (Buddy) Rogers (right) reports to Lt. Comdr. C.C. McCauley prior to taking up his flying duties.



Jimmy Fidler looks on as Joan Davis (heard with Rudy Vallee) bids goodbye to Jimmy Henaghan, Fidler's ace reporter.



Walter Winchell of the United States Naval Reserve is "back in a flash with a flash".



Naval cadets and sailors sing and play for radio audience.

A corner of the barracks serves as rehearsal room for this "jive" group.

All sergeants are not "hard-boiled". This one burlesques a "home-makers" hour, discussing a topic of child apparel that doesn't seem to impress the young admirers.



Soldiers fresh from field duty accompany Service Club worker in broadcast.

Radio network correspondents, wearing prescribed uniforms, report from maneuver areas.

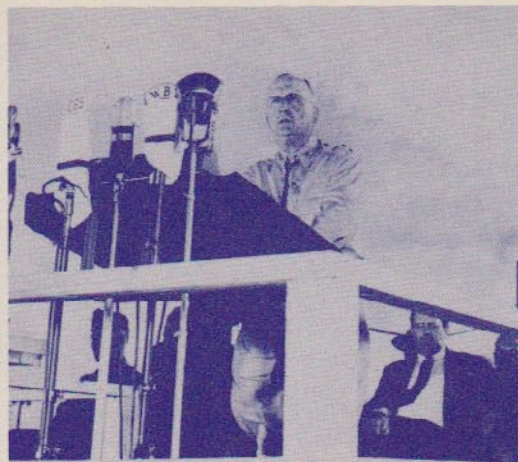


Aviation cadets at Randolph Field have organized this Glee club for radio appearances.

Soldiers on duty in Washington, D.C. boast this Glee club.



Buddies gather 'round to enjoy some boogie woogie on a Service Club piano.



Maj. General Hugh Drum faces a battery of microphones.



No spot is too tough for radio special events men. Here's one following the Army engineers during a river crossing.



Entertainment aboard ship enroute to Australia.



Sailors at Pensacola rehearse before broadcast.



A soldier audience at an open air broadcast as seen by performing artists.



The Famous U. S. Marine Corps Band heard on many broadcasts.

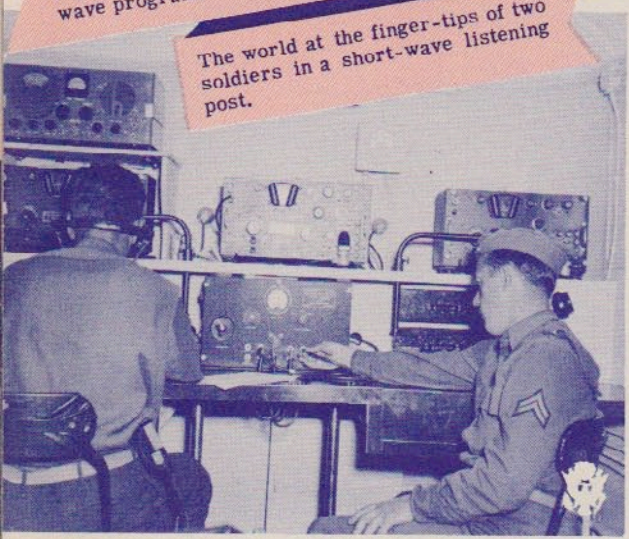




In far away Iceland, U. S. doughboys express pleasure over a short-wave program.



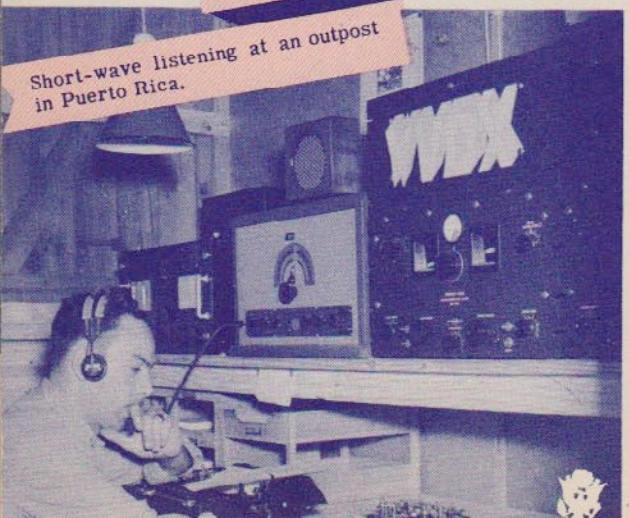
Time out in the lounge of a railroad car headquarters to hear an important broadcast.



The world at the finger-tips of two soldiers in a short-wave listening post.



Concentrated listening by Army men at a railroad siding.



Short-wave listening at an outpost in Puerto Rica.

KEEPING IN TOUCH

Wherever they are, in training or in action, U. S. fighting forces look to radio to maintain their association with "home" -- it may be the voice of a friend, word from the home town or news from the good, old U.S.A. It all serves the same purpose for the service men who have no intentions of losing contact with things that were familiar before the war interrupted their lives. Radio does this job, too.



Winter-clad soldiers anchor cable for antenna in far northern base.



Radio and games in the barracks at a Naval Air Station.

U.S. NAVY INSIGNIA OF RANK AND SERVICE DIVISION

OFFICERS' SHOULDER AND SLEEVE INSIGNIA



OFFICERS' CORPS DEVICES

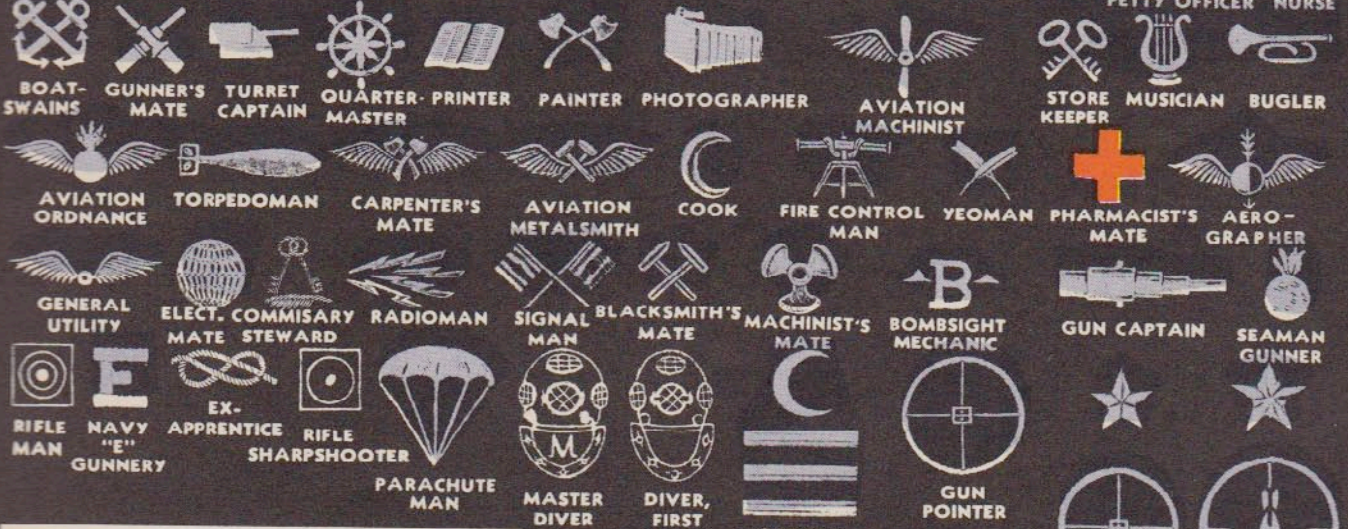


PETTY OFFICERS' RATING MARKS



Each service stripe, worn on the left sleeve below the elbow, indicates completion of a four-year enlistment. After serving 12 years with good conduct, gold stripes are worn. Enlisted men's rating insignia become gold after completing three enlistments with good conduct. Red rating marks are worn on blue uniforms, blue marks are worn on white.

ENLISTED MEN'S SPECIALTY MARKS



CHIEF PETTY OFFICERS AND PETTY OFFICERS

The rating badges are worn on the sleeve between the shoulder and elbow. Petty officers, seaman branch, wear rating badges on the right arm, other petty officers wear them on the left arm.

POCKET OR BREAST INSIGNIA



U.S. ARMY INSIGNIA OF RANK AND SERVICE BRANCH

OFFICERS' INSIGNIA OF RANK



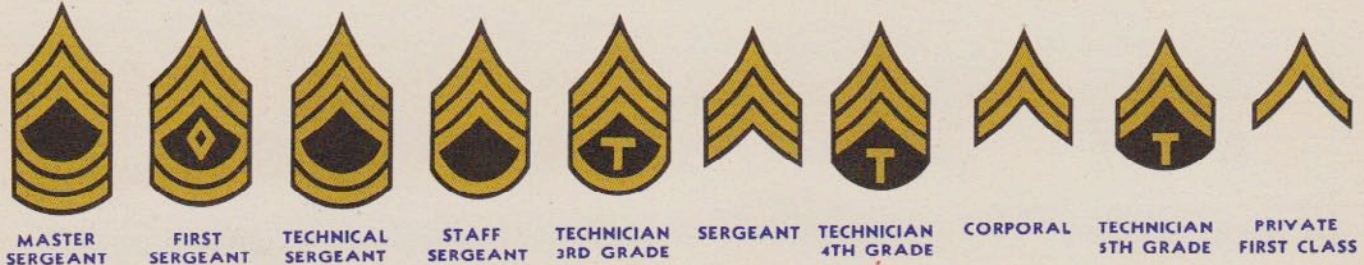
CAP DEVICES



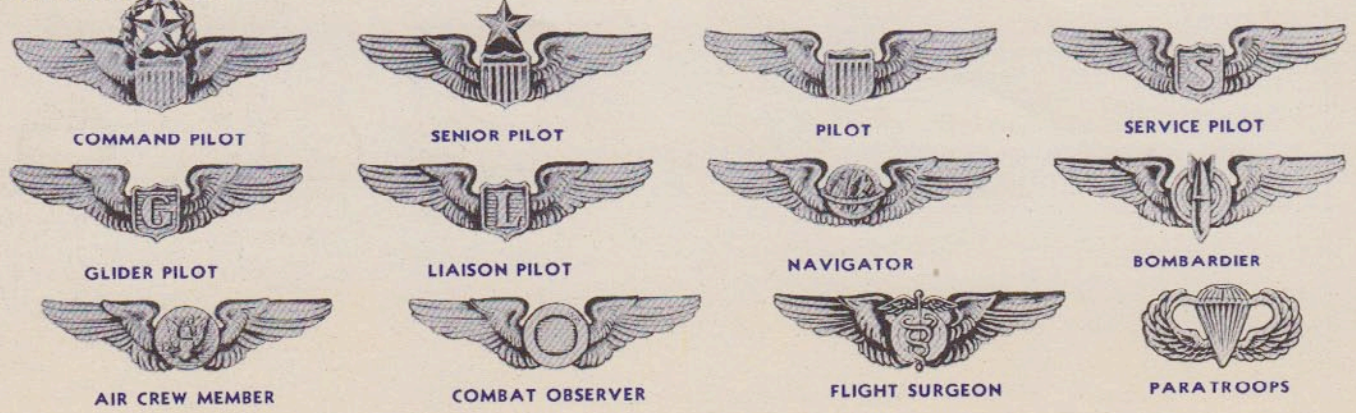
OFFICERS' LAPEL OR COLLAR INSIGNIA



NON-COMMISSIONED OFFICERS' INSIGNIA



BREAST INSIGNIA



U.S. ARMY

INSIGNIA OF

CORPS AND DIVISION

THE GENERAL COMMANDS HEADQUARTERS



AIR FORCES



GROUND FORCES



SERVICE OF SUPPLY



FIRST ARMY,



SECOND ARMY,



THIRD ARMY,



FOURTH ARMY

THE ARMIES

SERVICE COMMANDS



FIRST



SECOND



THIRD



FOURTH



FIFTH



SIXTH



SEVENTH



EIGHTH



NINTH

ARMY CORPS



FIRST



SECOND



THIRD



FOURTH



FIFTH



SIXTH



SEVENTH



EIGHTH



NINTH

DIVISIONS



ELEVENTH



TWELFTH



THIRTEENTH



FOURTEENTH



1st



2nd



3rd



4th



5th



6th



7th



8th



9th



26th



27th



28th



29th



30th



31st



32nd



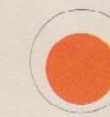
33rd



34th



35th



36th



37th



38th



40th



41st



43rd



44th



45th



76th



77th



78th



79th



80th



81st



82nd



83rd



84th



85th



88th



89th



90th



91st



92nd



93rd



94th



96th



98th



99th



100th



102nd



103rd



104th



HAWAIIAN DIV.



FIRST CAVALRY DIVISION



AVIATION CADET

ARMORED FORCE

FRONTIER DEFENSE SECTORS



HQ & HQ COMPANY



1st CORPS



4th DIV.



NEW ENGLAND



NEW YORK-PHILADELPHIA



CHESAPEAKE BAY



SOUTHERN COASTAL



PACIFIC COASTAL



PANAMA CANAL DEPT.



HAWAIIAN DEPT.

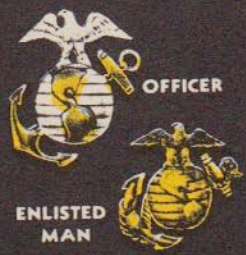
U.S. MARINES INSIGNIA OF RANK AND SERVICE

OFFICERS' INSIGNIA OF RANK



LIEUTENANT GENERAL MAJOR GENERAL BRIGADIER GENERAL COLONEL LIEUTENANT COLONEL MAJOR CAPTAIN FIRST LIEUTENANT SECOND LIEUTENANT WARRANT OFFICER

CAP DEVICES



OFFICER
ENLISTED MAN

NON-COMMISSIONED OFFICERS' INSIGNIA



SERGEANT MAJOR FIRST SERGEANT PLATOON SERGEANT MASTER TECHNICAL SERGEANT TECHNICAL SERGEANT STAFF SERGEANT SERGEANT CORPORAL PRIVATE FIRST CLASS

DEPARTMENTAL INSIGNIA



ADJUTANT & INSPECTOR'S DEPT. QUARTERMASTER'S DEPT. PAYMASTER'S DEPT. BRIG. GENERAL'S AIDE AVIATION CADET CHIEF GUNNER BAND LEADER

CAP DEVICES



OFFICER
WARRANT OFFICER
OFFICER'S STEWARD
CHIEF PETTY OFFICER

COAST GUARD

RANK AND SERVICE

OFFICERS' SHOULDER INSIGNIA



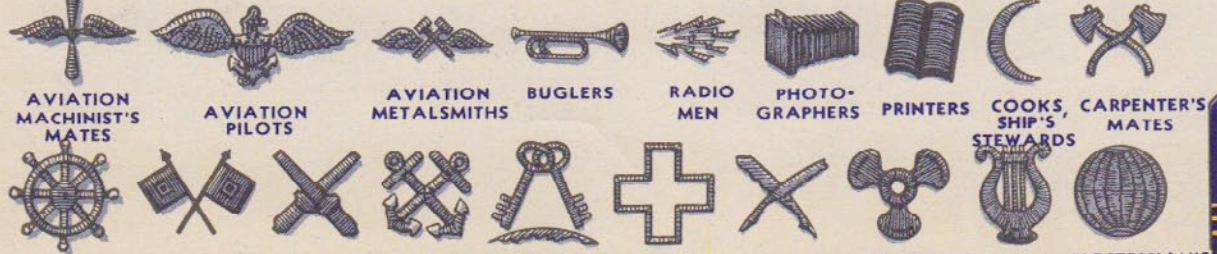
REAR ADMIRAL CAPTAIN COMMANDER LIEUT. COMMANDER LIEUT. LIEUT. (JG) ENSIGN CHIEF WARRANT WARRANT

OFFICERS' SLEEVE INSIGNIA



REAR ADMIRAL CAPTAIN COMMANDER LIEUT. COMMANDER LIEUTENANT LIEUTENANT (JG) ENSIGN CHIEF WARRANT WARRANT FIRST CLASS CADET SECOND CLASS CADET

ENLISTED MEN'S SPECIALTY MARKS



AVIATION MACHINIST'S MATES AVIATION PILOTS AVIATION METALSMITHS BUGLERS RADIO MEN PHOTOGRAPHERS PRINTERS COOKS, SHIP'S STEWARDS CARPENTER'S MATES
QUARTERMASTERS SIGNAL MEN GUNNER'S MATES BOAT-SWAIN'S MATES, COXSWAINS COMMISSARY STEWARDS PHARMACIST'S MATES YEOMEN MACHINIST'S MATES, WATER TENDERS BAND MASTERS, MUSICIANS

CADETS' SHOULDER INSIGNIA



FIRST CLASS SECOND CLASS

AMERICAN WOMEN IN UNIFORM

The figures presented on this page show American women in the uniforms authorized for their various types of war work. Never before in the history of the country have women played such important parts on the war front and the home front and enlisted in such numbers as today. This wholesale volunteering for war work releases large numbers of men for the actual business of fighting.



Member of the WAAC--Women's Army Auxiliary Corps.



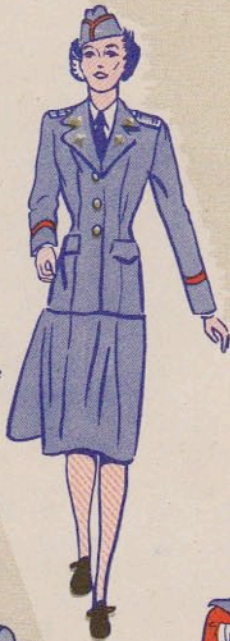
Left: Member of Women's Auxiliary Ferrying Squadron (WAFS)



Member of American Women's Voluntary Services.



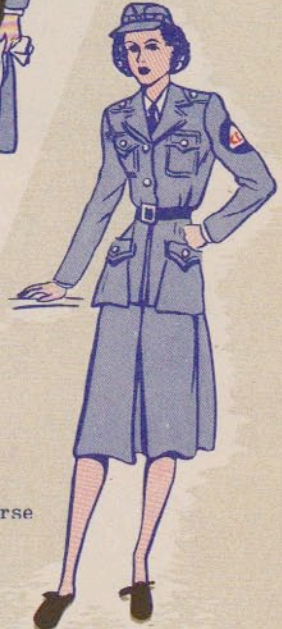
Red Cross Worker



Right: Army Nurse



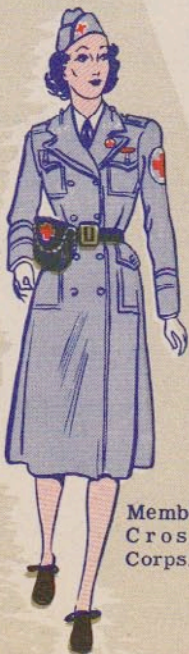
Left: Navy Nurse



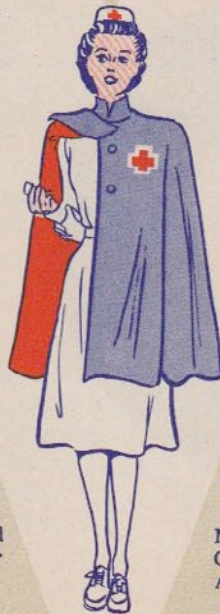
Civilian defense worker.



Member of Red Cross Production Corps.



Member of Red Cross Motor Corps.



Red Cross Nurse

Member of Red Cross Nurse's Aid Corps.



Red Cross Canteen Worker.



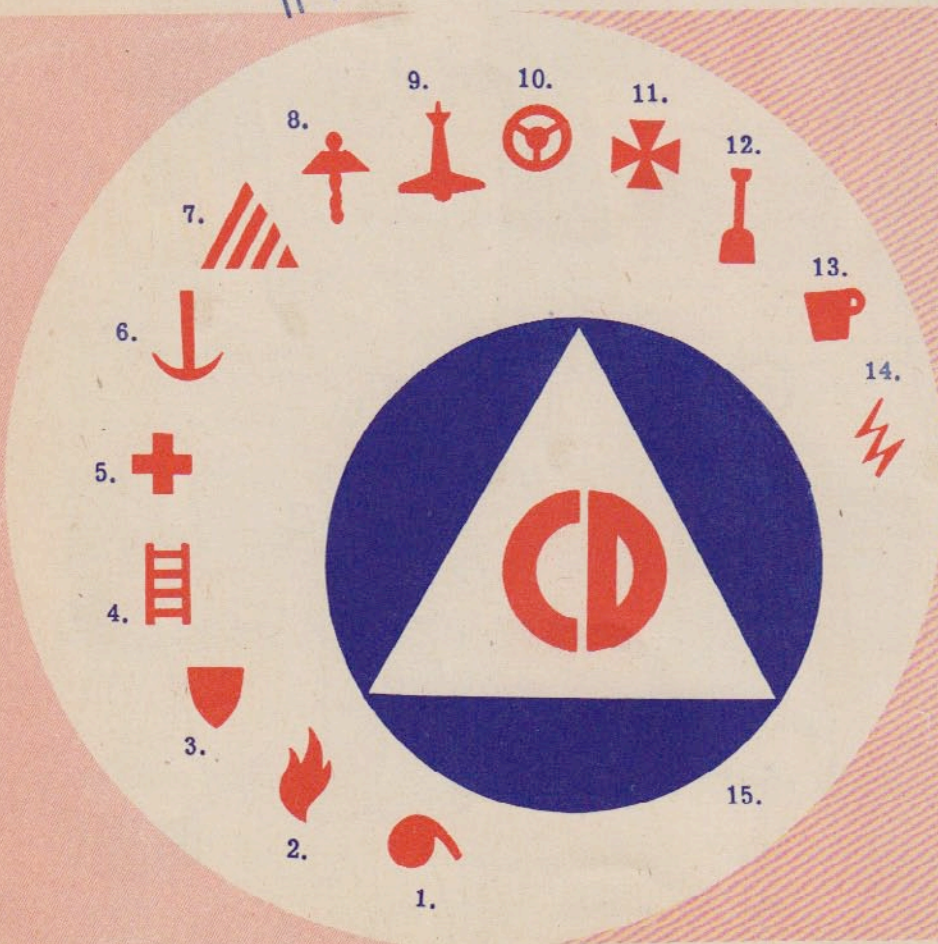
CIVILIAN

DEFENSE

Every able-bodied citizen has a part in the national defense of the United States. Any attack upon this country must find each citizen assigned to his or her place, trained in the duties involved, and resolute to carry out those duties, regardless of the danger to be faced.

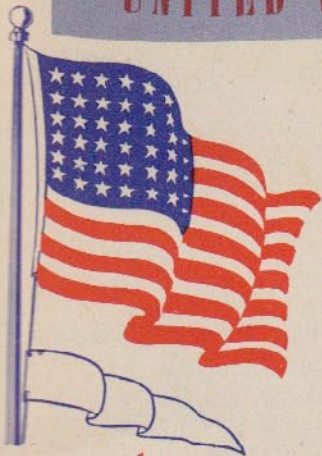
Thousands of United States communities have organized and trained efficient Civilian Defense units and have conducted tests, drills and exhibitions to determine that each cog in the vital machinery of wardens, police, firemen, nurses, etc., will be capable of meeting any emergency.

Only with the complete cooperation and support of those whom Civilian Defense is designed to serve and protect, can it operate smoothly and efficiently. You will recognize the Civilian Defense Workers by these insignia.



1. DECONTAMINATION CORPS
2. FIRE WATCHER
3. AUXILIARY POLICE
4. RESCUE SQUAD
5. NURSES' AIDE CORPS
6. DEMOLITION AND CLEARANCE
CREW
7. AIR RAID WARDEN
8. MEDICAL CORPS
9. BOMB SQUAD
10. DRIVERS CORPS
11. AUXILIARY FIREMAN
12. ROAD REPAIR CREW
13. EMERGENCY FOOD AND HOUSING
CORPS
14. MESSENGER
15. STAFF CORPS

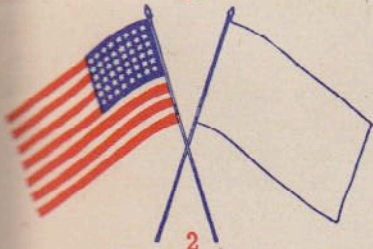
HOW TO DISPLAY AND RESPECT THE FLAG OF THE UNITED STATES OF AMERICA



1

1--When flags of states or cities or pennants of societies are flown on the same halyard with the flag of the United States of America, the latter should always be at the peak. When flown from adjacent staffs the flag of the United States should be hoisted first and lowered last.

2--When displayed with another flag against a wall from crossed staffs, the Flag of the United States should be on the right (the flag's own right), and its staff should be in front of the staff of the other flag.



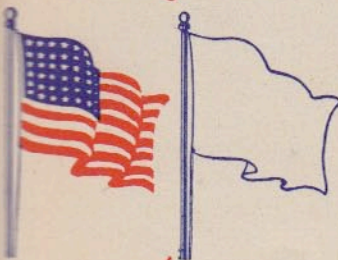
2

3--When used on a speaker's platform, whether indoors or out, the flag should never be reduced to the role of a mere decoration by being tied into knots or draped over the stand. For this purpose bunting should be used. The flag, if displayed, should be either on a staff or secured to the wall or back curtain behind the speaker with the union to the flag's right.



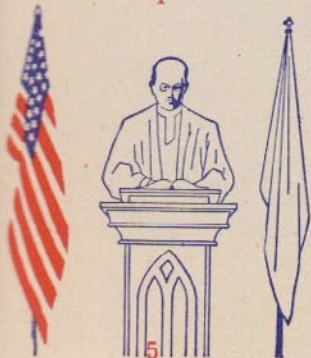
3

4--When flags of two or more nations are displayed together they should be flown from separate staffs of the same height and the flags should be of approximately equal size.



4

5--When the flag is displayed in the body of the church, it should be from a staff placed in the position of honor at the congregation's right as they face the clergyman. The service flag, the state flag or other flags should be at the left of the congregation. If in the chancel or on the platform, the flag of the United States should be placed on the clergyman's right as he faces the congregation and the other flags at his left.



5

6--When the flag is displayed



in a manner other than by being flown from a staff, it should be displayed flat, whether indoors or out. When displayed either horizontally or vertically against a wall, the union should be uppermost and to the flag's own right, that is, to the observer's left.



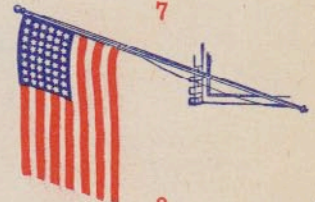
6

7--Whenever a number of flags of states or cities or pennants of societies are to be arranged in a group and displayed from staffs with the flag of the United States, the latter should be placed at the center of that group and on a staff slightly higher than any of the others.



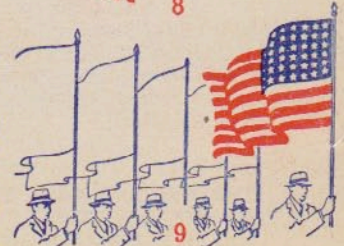
7

8--When the flag is displayed from a staff projecting horizontally or at an angle from the window sill, balcony or front of a building, the union of the flag should go to the peak of the staff (unless the flag is to be displayed at half-staff).



8

9--Whenever the flag of the United States is carried in a procession in company with other flags, it should occupy a position in front of the center of the line of flags or on the right of the marching line.



9



U. S. Army Signal Corps
Photo

**RIGHT!
WRITE RIGHT!**

Private John Doe (Serial No.)
Company X, 595th Infantry
Army Post Office No. -----
C/O Postmaster
City, State - (As instructed by
soldier or War Dept.)

Don't be discouraged by long delays in receiving replies to your letters to men in Uncle Sam's fighting forces. This is a World Wide War. The seas are wide and rough sailing. Regular mail travels in convoys and there are many unpredictable factors that may unavoidably delay the delivery of mail to men overseas. Be patient.

Don't be discouraged by necessary military restrictions. Write often to your servicemen; write long letters, but, remember, your letter may fall into enemy hands. Don't make it valuable reading for them.

The government considers your mail important—every ship that leaves this country carries mail.

The marines receive an assigned unit number and designation which he sends to the postmaster, either at New York or San Francisco, upon safe arrival overseas. The cards are then mailed to designated friends and relatives, who address mail according to the instructions on the cards.

If a soldier is located outside the United States address.

John Doe, Seaman Second Class,
USS CHARLESTON
C/O Postmaster
San Francisco

There are only two post office addresses that should be used for naval forces afloat and overseas. They are: C/o Postmaster, New York or C/o Postmaster, San Francisco, depending on which is nearer the man addressed. Address.

V-Mail Service is available to and from the personnel of our Armed Forces of certain points outside the continental United States. If a message is addressed to or from a point where V-Mail equipment is not in operation, it will be transmitted in its original form by the most expeditious means of transportation.

V-Mail blanks are available at all post offices.

POSTAGE FEES:

REGULAR MAIL: Three cents on letters addressed through an Army Post Office number.

AIR MAIL: Six cents per half ounce, outside United States.

PARCEL POST: Postage charged only from city of mailing to port of despatch in the United States. (Get exact cost from your local post office).

THE WAR AND NAVY DEPARTMENTS ALWAYS NOTIFY THE NEXT OF KIN IN THE EVENT OF ANY SERIOUS CASUALTIES. IN THE ABSENCE OF ANY SUCH REPORTS, IT IS SAFE TO ASSUME THAT "No News Is Good News".

TO: _____

V --- MAIL

FOLD HERE

FOLD HERE

FOLD HERE

(1) V-Mail Service is available to and from the personnel of our Armed Forces...
(2) V-Mail Service is available to and from the personnel of our Armed Forces...
(3) V-Mail Service is available to and from the personnel of our Armed Forces...
(4) V-Mail Service is available to and from the personnel of our Armed Forces...
(5) V-Mail Service is available to and from the personnel of our Armed Forces...
(6) V-Mail Service is available to and from the personnel of our Armed Forces...
(7) V-Mail Service is available to and from the personnel of our Armed Forces...
(8) V-Mail Service is available to and from the personnel of our Armed Forces...
(9) V-Mail Service is available to and from the personnel of our Armed Forces...
(10) V-Mail Service is available to and from the personnel of our Armed Forces...

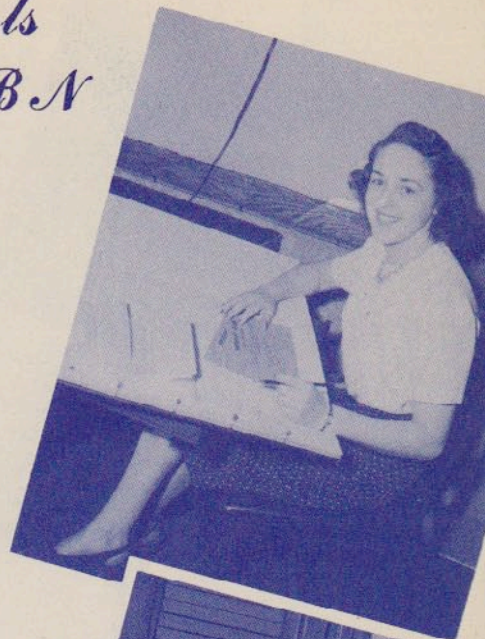
★ ★

Meet the Girls at WKBN

★ ★



Surveying all and sundry, is Gladys Williams, head bookkeeper for WKBN. Miss Williams -- with charming personality -- is the most popular of all the staff -- even among the girls! You guessed it -- she's Payroll boss!



Traffic in a radio station isn't like traffic directed by the "cop" on the corner. Except that it would often get mighty congested if Eleanor Grince (top right) didn't handle matters in an unusually diligent manner.



Ruth Boldt is private secretary to Mr. Williamson. She has been with WKBN for 3 years -- handles the station's direct-wire communications with CBS, national representatives, and advertising agencies.

The gal who sees to it that everybody gets the mail on time and that your mailed-in requests go to the right place, is Lucille Bumstead (not related to Dagwood, Blondie, et al.). Miss Bumstead is also secretary to the Sales Department.



Helen Pastor, secretary to Mr. Simon in the Promotion Department, has learned a great deal about radio since joining the staff last November. Helen works on Trade Promotion, Direct Mail, and feeds WKBN News to some 35 newspapers in Ohio and Pennsylvania.



Emma Chop is the newest addition to the WKBN staff. Next time you're downtown, stop in and visit our studios. Miss Chop's pretty eyes will be the first to greet you when you approach the Reception Desk.



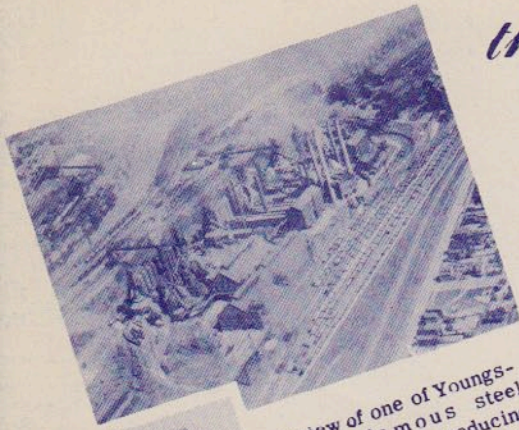
Welcoming a visitor to the studios is Margie Bryant, ranking receptionist at WKBN. She and Emma split duties at the front desk.

WKBN Works for the Future

Important in the policies which have brought WKBN to its present day position in the radio broadcasting field, is its constant adherence to progressive methods of operation. No efforts were spared in making WKBN's new 5000 watt transmitter station one of the finest and most modern in the nation. This same policy guides the station's executives in post-war planning and development in the fields of Radio, Frequency Modulation, and Television.

Through the hard days, so long as the war lasts, WKBN will continue to bring to homes in this wide area, things of strength and beauty and fun. It will continue to bind together, as only broadcasting can, Mahoning Valley citizens in free and welcome partnership. It will continue to quicken the sense of liberty and carry the voice of truth and sanity and courage to you -- its listeners.

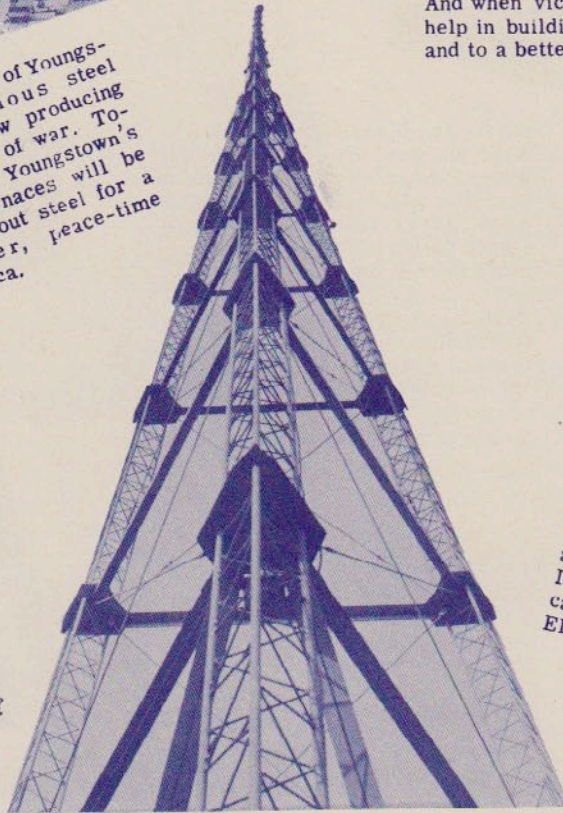
And when victory is ours, the high task of WKBN will be to help in building civilization upon more enduring foundations, and to a better and livelier pattern.



A view of one of Youngstown's famous steel mills -- now producing munitions of war. Tomorrow, Youngstown's blast furnaces will be turning out steel for a happier, peace-time America.



Marquee sign announcing WKBN News-Cast, now wired direct to Youngstown's first run theatres. Is this significant of close association bound to develop between Movies - Radio - Television in the future?

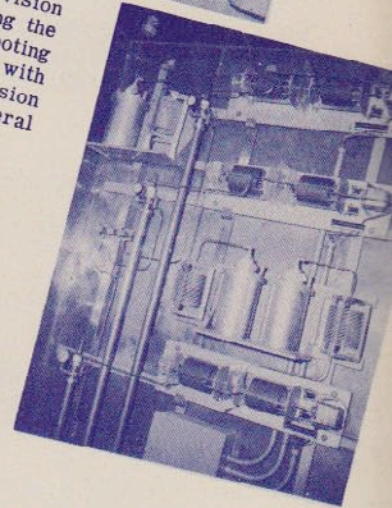


Here's a view of one of WKBN's four tall towers--each approximately 360 feet high.

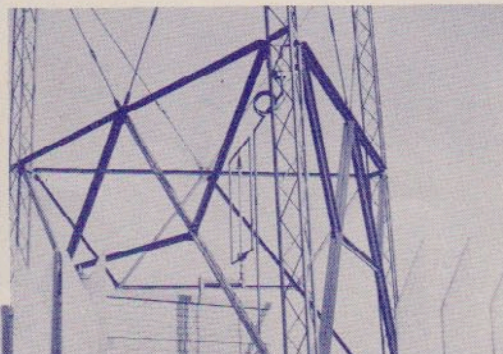
A portion of the intricate engineering equipment used in transmission of WKBN programs via the airwaves. This equipment is priceless today.



Experimental television continues during the war. Above, shooting a studio scene with Iconoscope (television camera), in General Electric Studios.

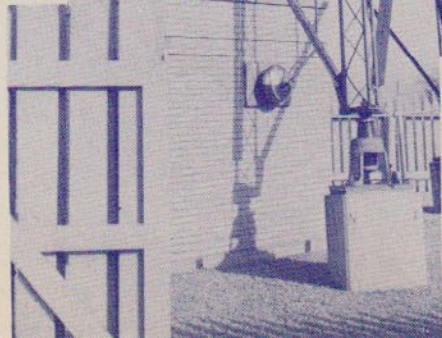


Gene Trace, left, and Gil Simon, exploring possibilities in Programming, and Public Relations which WKBN will further develop in post-war future.



One of WKBN's portables. Complete equipment is carried by these vehicles for remote broadcasts--away from the studios. In effect, the car is a portable recording laboratory.

Tall towers rest on solid foundations; this one sinks 12 feet below the surface, to distribute weight on bed rock structure. Wires lead to tuning house.



Production!



★
 Owners of the voices you hear on the air: left to right: Bill Seth, Paul White, Karl Bates, WKBN Chief Announcer, and Albert Dowling, Continuity Editor, who acts as WKBN Serious Music Critic and Commentator.



Handling women's broadcast activities for WKBN is Mary Stephens, whose program "Of Feminine Interest," is heard every weekday morning. Above, Miss Stephens interviews Lieut. Elizabeth Byllesby, who is in charge of WAAC recruiting for the Youngstown area.



Another group of WKBN "mike-men" you hear 'round the clock at 570 on your dial: reading left to right: Jack Jurey, Don Rodgers, Ed Gouran, and Alan Freed.





★
Governor John Bricker, of Ohio, and Warren P. Williamson, Jr., president and general manager of WKBN photographed during special broadcast celebrating 5000 watts power-- giving greater voice, incidentally, to WKBN's publicity campaigns in behalf of U.S. War Bonds. The station is an authorized issuing agency for the United States Treasury, and has sold thousands of dollars worth of Bonds.



★
When Captain Wayne King, the ex-Waltz King of the air-lanes, put in an appearance at Shenango Depot, near Greenville, Pa., WKBN went out to the camp to interview this famous personality. Gene Trace conducts the interview.

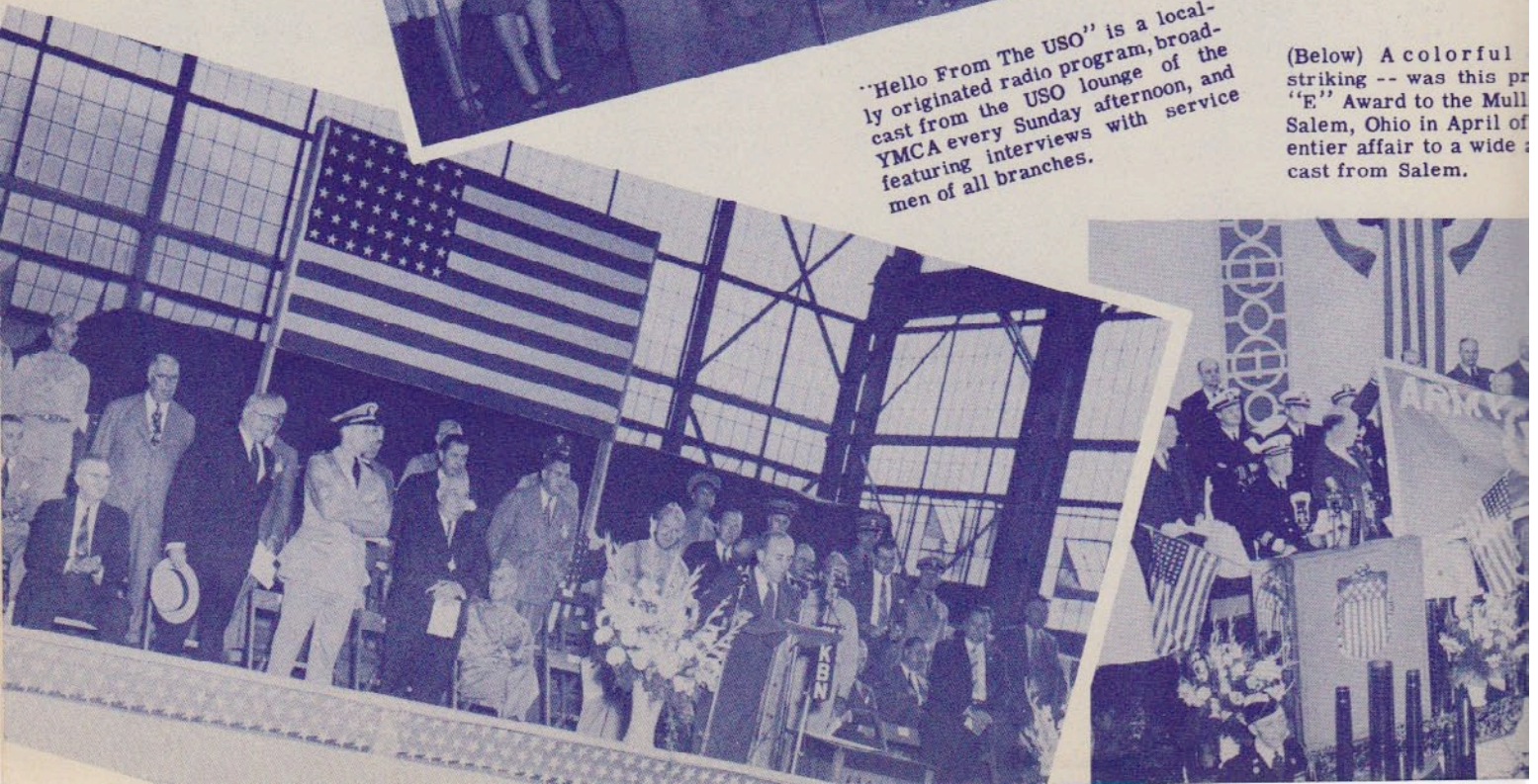
★
Civilian wartime relaxation and the continuation of cultural activities brings a famous Metropolitan Opera star to Youngstown. Above, Jan Peerce is caught during a rehearsal in Studio "A" at WKBN with Michael Ficocelli, conductor of the Youngstown Symphony Orchestra at the piano.



★
(Below) One of the first Army-Navy "E" Award broadcasts heard over WKBN direct from the Ellwood City, Pa. plant of the Aetna-Standard Company when that organization was given the coveted prize last year.

★
"Hello From The USO" is a locally originated radio program, broadcast from the USO lounge of the YMCA every Sunday afternoon, and featuring interviews with service men of all branches.

★
(Below) A colorful striking -- was this presentation of the "E" Award to the Mull Salem, Ohio in April of an entire affair to a wide broadcast from Salem.



at War ★



Discovered during one of WKBN's soldier broadcasts, Private Louis McChesney, stationed at Shenango Depot, has his own program over the air every Tuesday. Private McChesney not only sings -- he composes songs, one of which, "My First Furlough Home" may hit the top tunes list before long.

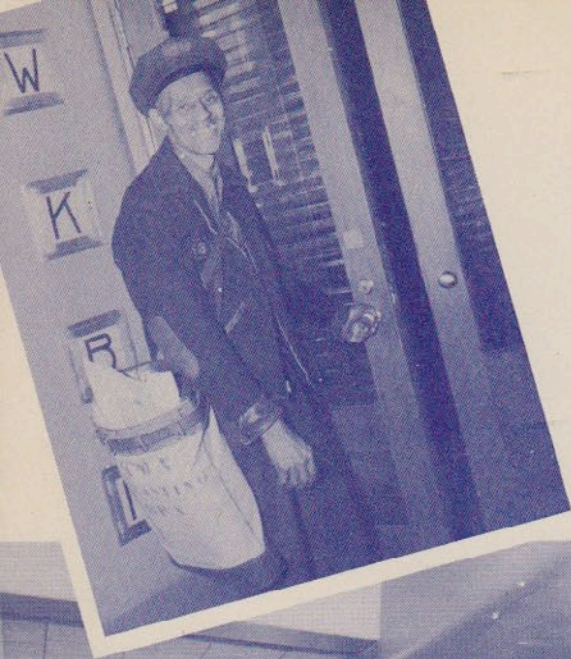


(Below) As part of its complete coverage of Youngstown and vicinity, WKBN transcribes an all-soldier show at Shenango Personnel Replacement Depot.

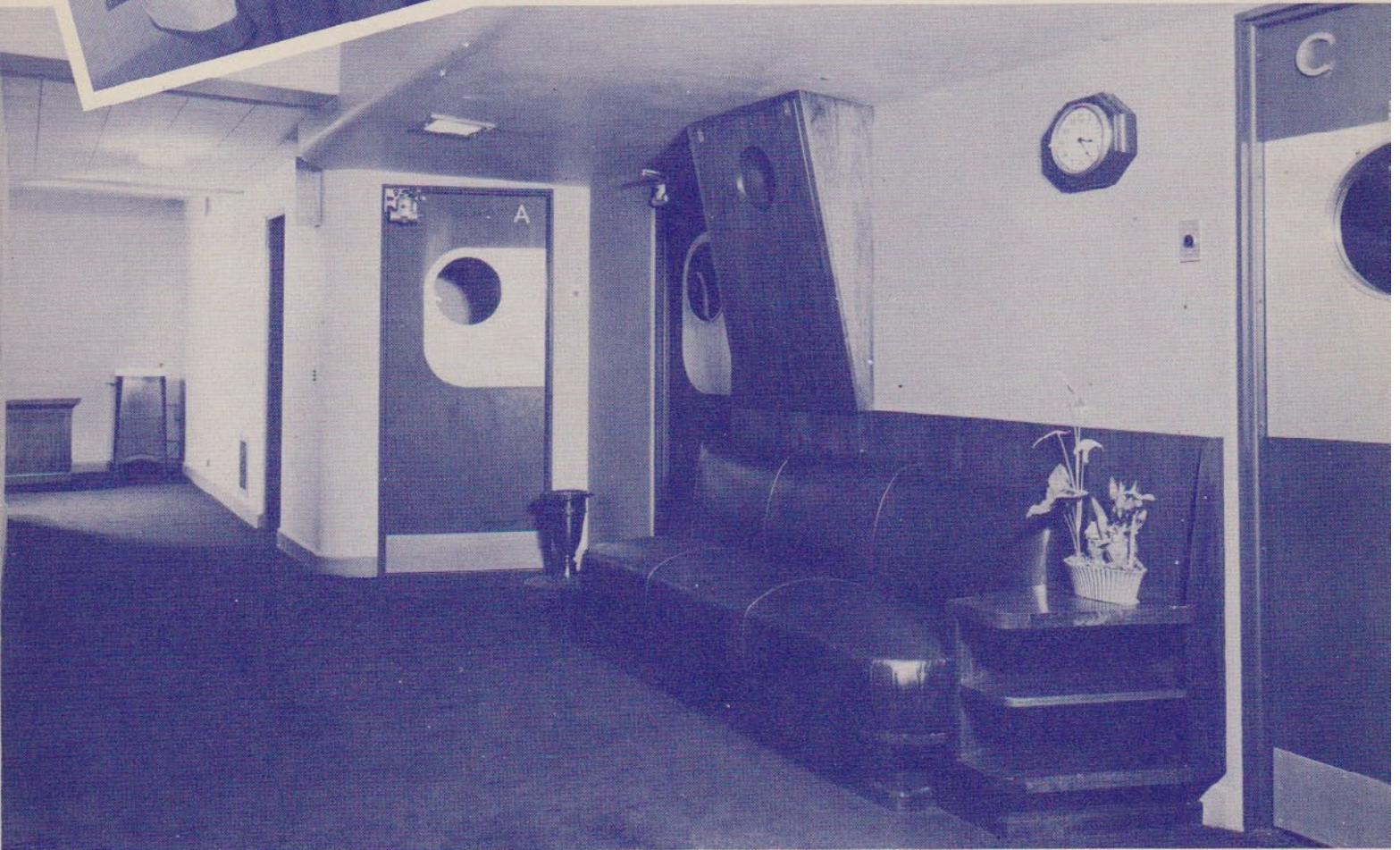
ceremony -- one of the most important of the Army-Navy Manufacturing Company of this year. WKBN brought the audience with a remote broad-

A free carton of cigarettes is the prize awarded to servicemen who appear on the "Hello from the USO" Sunday afternoon program over WKBN. This broadcast attracts a wide audience of folks who enjoy hearing the experiences of soldiers, sailors and marines.





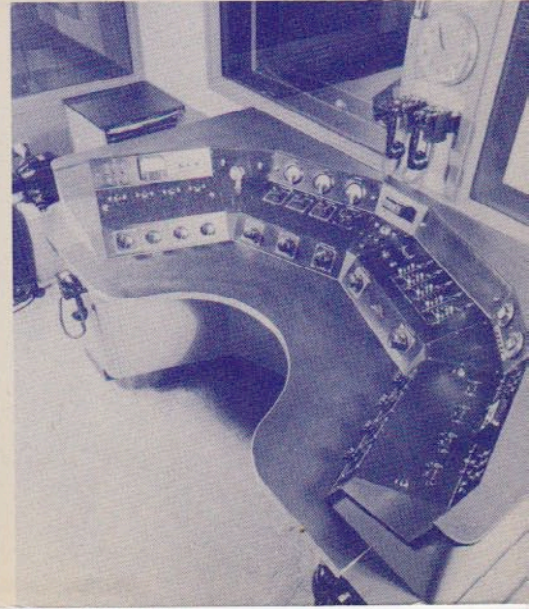
WELCOME TO WKBN: Entering the door leading to the station on the third floor of Youngstown's YMCA building, is Richard McDonald, WKBN custodian. "Mac" brings thousands of letters monthly from radio listeners who write in to their favorite stars for special offers, etc. Below, is an interior view of the station's inner lobby with the doors to Studios A, B, and C, clearly visible.



(Right) Trimming the lawns, which helps to make the WKBN transmitter site a showplace of Youngstown, is Louis Cetar. Located at Southern and Midlothian Boulevards, the WKBN transmitter and towers are a landmark for Army and Commercial airplane pilots.



(Extreme Right) Here's the main control console in WKBN's downtown studios. At this "brain" of the station, Columbia Network programs are received and fed to the transmitter; local programs are monitored and mixed for proper sound balance. Engineer in the control room has clear vision into all four main WKBN studios.



NEWS --- as it Happens

Direct From WKBN

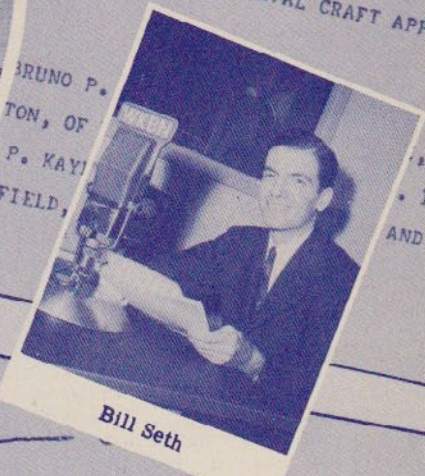
Complete, and up to the minute coverage of war and domestic news comes to you over WKBN from 6:00 A.M. to 12:00 midnight. In addition to full United Press leased wire service which delivers instantaneous reports to leased WKBN Newsroom, shown in circle below, CBS World News brings on the scene reports from correspondents at home and abroad, and WKBN's augmented reportorial staff covers the Youngstown area. On this page are pictured seven WKBN news announcers, heard at various hours of the day and night.



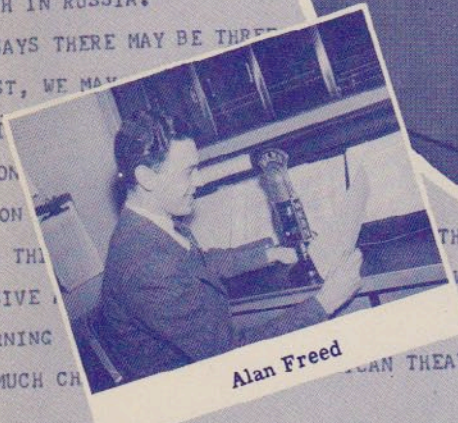
Karl Bates



Ed Gouran



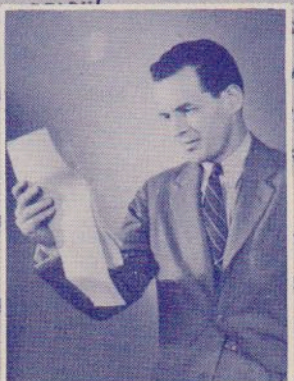
Bill Seth



Alan Freed



Don Rodgers



Paul White



Jack Jurey



Sales

American radio is famous for the high calibre of entertainment which it brings to radio listeners, coast to coast. Sponsors of commercial broadcasts make possible a free, democratic system of broadcasting in the United States. Station sales representatives are the men responsible for bringing radio's commercial facilities to the attention of these sponsors.

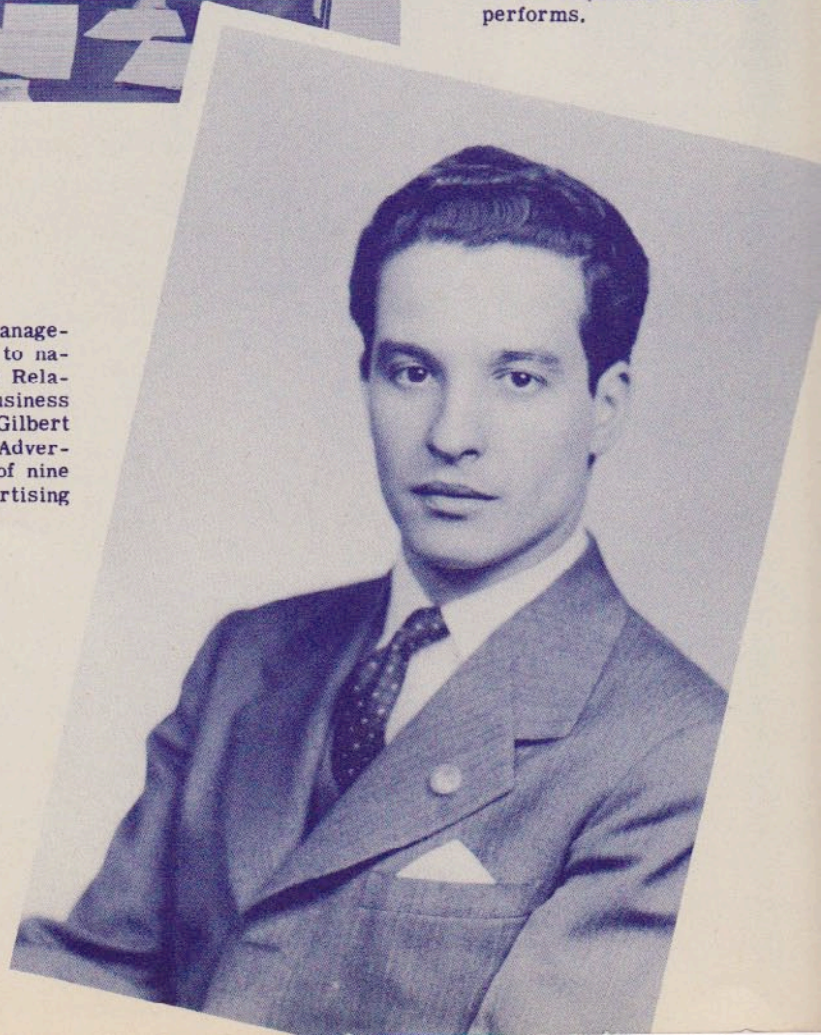


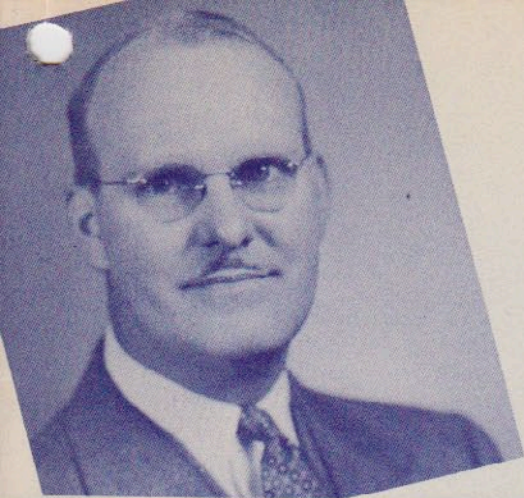
Above, Henry Z. Ungar, who has represented WKBN in the local field since 1941, coming to Youngstown from Detroit, where he spent eight years. Mr. Ungar, whose radio career began in Toledo, has an invaluable background of merchandising, display, promotion and advertising extending over 25 years.

Above, Everett L. Thompson, in his second year with WKBN. Mr. Thompson has been with stations in Olean, N.Y., and Reading, Pa. He has spent five years in radio and is well fitted in background, temperament and personality for the important tasks he performs.

Promotion Manager

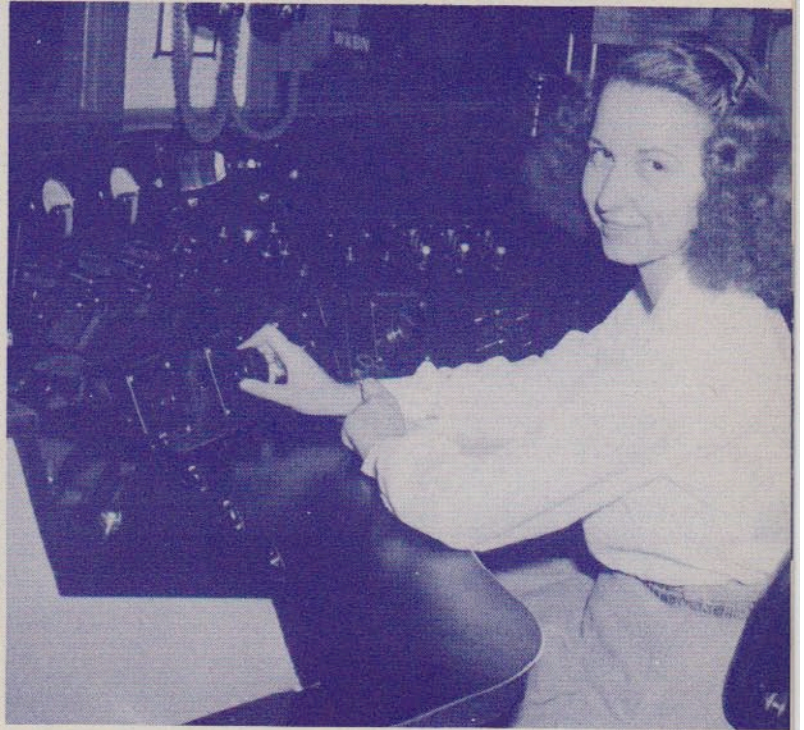
An important function of every major radio station's business management is the Advertising and Promotion of the station's facilities to national and local sponsors. An adjunct of this activity is Public Relations--station information and news, directed to listeners and business men, alike. Heading the Promotion Department at WKBN is Gilbert Simon, who came to Youngstown early in 1942 from the United Advertising Corporation, Newark, N.J. Mr. Simon has a background of nine years experience in the newspaper, magazine, and outdoor advertising fields.





Engineers

To B.T. Wilkens, Chief Engineer, who also joined WKBN in its infancy, goes a major portion of the credit for war-time completion of WKBN's expansion program. His tireless efforts have been largely responsible for the many technical improvements and innovations which have been developed during the station's 17 years of community service. Wilkens is responsible for technical and engineering work in construction and maintenance of WKBN facilities.



WKBN is one of the first stations to train girls to take over control room engineering duties. Above right, Miss Dolores Whalen; above, Mrs. Winifred Carney.



Here is WKBN's staff of engineers, men who work day and night to insure continuous presentation of radio programs. Left to right, standing: William Palma, Robert Williamson, Howard Condella. Sitting: Ralph Sherman.



Sports



Youngstown listeners are indeed fortunate in having as their ace sportscaster a man who is a real expert in the field,..... and who ranks with the nation's top sports broadcasters. WKBN's Don Gardner, left above, is shown receiving congratulations from Lawson Little, former National Open Golf Champion, upon completion of 15 years of sports announcing over WKBN.

Music



The Music Department ranks high in every radio station. WKBN makes certain that its music library is well stocked with every type of composition -- popular, classical, semi-classical. Shown at the left are Dwight Merriam, (top) in charge of the department, and Karl Janssen, who serves in the Music Department and doubles in Production.

OUR HONOR ROLL

Name _____
 Entered Service _____
 First Station _____
 Promotions _____

 Service Record _____

 Decorations _____

 Discharged _____

Name _____
 Entered Service _____
 First Station _____
 Promotions _____

 Service Record _____

 Decorations _____

 Discharged _____

Name _____
 Entered Service _____
 First Station _____
 Promotions _____

 Service Record _____

 Decorations _____

 Discharged _____









Name _____
 Entered Service _____
 First Station _____
 Promotions _____

 Service Record _____

 Decorations _____

 Discharged _____

"Army, Navy and Marine Photos in this book were released for publication by the War and Navy Departments."

-  U. S. Army Signal Corps Photo
-  Blue Network Photo
-  Official U. S. Navy Photograph
-  NBC Photo
-  Official Photograph, U. S. Army Air Forces
-  Fort Bragg Photo
-  Official U. S. Marine Corps Photograph
-  INP International News Photos



Compiled and edited by Brooks Watson. Published by National Radio Personalities, Peoria, Illinois.

Additional copies of this book may be obtained by sending 25¢ to the publishers, Peoria, Illinois.

WKBN

YOUNGSTOWN, OHIO



LITHO BY PEORIA BLUE PRINT & PHOTOPRESS CO.