

ROCK AROUND THE BLOCK

THE BEST OF
CORAL
RECORDS
HIGH-FIDELITY

ALAN FREED

and his Rock 'n Roll Band

Featuring



BUDDY HOLLY



BILLY WILLIAMS



THE MODERNAIRES



ROCK AROUND THE BLOCK

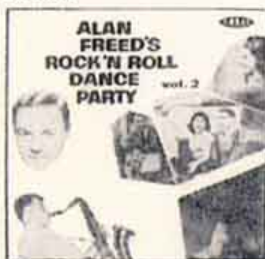
Selections include:

- Side One
1. TEENAGE STRUT Ernie Wilkins
 2. I'M GONNA LOVE YOU TOO Joe Maddio-Norman Petty-Niki Sullivan
Buddy Holly
 3. IN A LITTLE SPANISH TOWN ('Twas On A Night Like This) Mable Wayne-Sam Lewis-Joe Young
 4. DON'T LET GO Billy Williams Quartet
With Orchestra Directed by Dick Jacobs Jesse Stone
 5. ACT YOUR AGE The Modernaires
With Orchestra And Chorus Directed by Milton DeBuzg Ray Twomey-Fred Wise-Edward Thomas
 6. FAN DANGO ROCK Sammy Lowe-Betty Lowe
- Side Two
1. LADY WHISTLEBAIT Sam Lowe
 2. BABY, BABY Billy Williams Quartet with Orchestra Directed by Dick Jacobs Jesse Stone
 3. SPLIT LEVEL Ernie Wilkins
 4. LISTEN TO ME Buddy Holly Charles Hardin-Norman Petty
 5. AS LONG AS I HAVE YOU The Modernaires
Featuring Paula Kelly with
Orchestra and Chorus Directed by Milton DeBuzg Ben Weisman-Fred Wise
 6. A STOMPIN' GOOD TIME Ernie Wilkins

If you've enjoyed this recording... you're sure to like these other great Long Play albums:



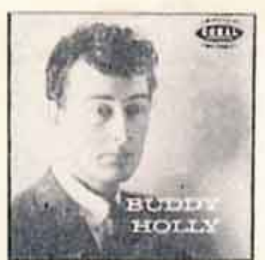
Right Now, Right Now • Only You • Up And Down • Rock Around The Clock • Show Boat To Monterey • Rock 'N Roll Boogie • Teen Rock • See You Later Alligator • Teenie's Canteen • The Great Pretender • The Gray Bear • Tune One
CRL 57063



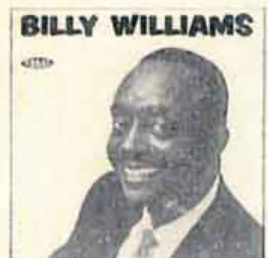
Swell • Sometimes I'm Happy • Let 'Em Roll • John Thompson • Twenty-One • I'm With You • Sure • Sentimental Journey • Get-A-Wee • Easy Rock • Stop! Look! And Listen • Foot Stompin' CRL 57115



Readin', Ritin' And Rockin' • Three Bad Men • Gumbo Rock • Swirate Time • Late Hours • Sweet Potato Pie • The Street • My Onion Head • You Ent Me • Easy Dancer • The King's Road CRL 57177



I'm Gonna Love You Too • Peggy Sue • Look At Me • Listen To Me • Valley Of Tears • Ready Teddy • Everyday • Mattman, Bring Me No More Blues • Words Of Love • You're So Square • Have On • Little Baby CRL 57210



I'm Gonna Sit Right Down And Write Myself A Letter • Butterfly • Follow Me • The Honeydripper • Glory Of Love • Cry Baby • A Crazy Little Palace • Fools Rush In • Love Me • Pray • Whenever Wherever • I Guess I'll Be On My Way CRL 57184



Makin' Whoopee • Swing Low, Sweet Chariot • Amor • Here I Am In Love Again • A Foggy Day • I Concentrate On You • April In Paris • Speak Low • How Gabriel How • Later • But No For Me • East Of The Sun CRL 57140

ALAN FREED

AND HIS ROCK 'N ROLL BAND

featuring **BUDDY HOLLY, BILLY WILLIAMS, THE MODERNAIRES**

Just a few months ago, Alan Freed helped write a new chapter in the annals of New York's time-honored Paramount Theater.

This was the hallowed ground where great names had gone before, where names like Glenn Miller, Tommy and Jimmy Dorsey, Frank Sinatra, Benny Goodman, Harry James, Lionel Hampton and a host of contemporary swingers of that day had left their own indelible imprint.

It remained for Alan Freed, with a stageful of the greatest rock and rollers of our day, to break every existing record for attendance and box office receipts the theater had ever known.

Every morning, during that historical run, the lines of enthusiastic fans snaked around not one, not two, but actually three of Manhattan's busiest blocks in the heart of the Broadway theatrical district.

In memory of the great and tumultuous occasion, we bring you this, Alan Freed's third great Coral album—entitled "Rock Around the Block."

Few men can honestly claim a closer association with the Big Beat of rock and roll than disk jockey Alan Freed. In its modern usage, Alan Freed blended the term to the music. He has continually been involved in verbal slugfests over the propriety of the controversial thing called rock and roll. Seldom has he lost an argument. He has defended it and its teen-age disciples to the hilt when misguided super-conservatives, whose teen years may have fallen in the days of the goofy goldfish swallows or crooner swooners, have attacked it.

Freed, a veteran of four rock 'n roll movies, has also been the master of ceremonies and the spirit behind a fabulously successful cross-country tour of rock and roll performers. As these shows have all proven, he's a fellow who knows his talent!

Alan Freed proves his talent-wise showmanship again with this new album. Now, you stay at home, while the king of rock and roll, with the greeting, "Hi there, everybody, this is Alan Freed," brings your own special rock and roll show right to your private phonograph.

First, you'll hear Alan's own big 16-piece rock 'n roll band—the same one that "fractured" the audiences on the big coast to coast tour, the same one that has already swung its way thru two other fine dance albums.

Then, Alan in turn introduces you to the great Texas rockabilly, Buddy Holly, who, with his group, The Crickets, has come up with a half dozen major hits in a year; the familiar, happy, foot-tapping sound of Billy Williams, long identified with TV but more recently associated with a smash version of "I'm Gonna Sit Right Down and Write Myself a Letter," and the swinging, versatile Modernaires, who step out of their own Coral album to pay you a special rock 'n roll visit here.

There's your show—a whole listening, dancing, rocking spectacular, especially selected for you by the King of rock 'n roll himself, Alan Freed.

Put the needle down now and we'll be on with the show!

Ren Grevatt

Cover Photo by Hobart Baker

THIS IS A
HIGH-FIDELITY
CORAL
RECORD!



PROPER CARE OF THIS RECORD will prolong its life and increase your listening enjoyment: Keep in special protective polyflex envelope when not in use; avoid handling playing surface; wipe with soft, slightly damp cloth; set phono for proper needle and turntable speed; check needle frequently for wear—if defective it can permanently damage record.

Printed in U.S.A.

This CORAL Long Play Microgroove Unbreakable Record can be played only on 33 1/3 RPM instruments. For maximum protection, it should be kept in this protective envelope, away from heat.

For proper reproduction use RIAA or similar Record Compensator setting.