

THE **ALAN FREED**

ROCK 'n ROLL SHOW



THE CRICKETS



JACKIE WILSON



TERRY NOLAND

SAMPLE
COPY

NOT FOR SALE

BRUNSWICK

- Side One**
- TWO GOOD GUYS** Alan Freed and His Orchestra—Instrumental Leroy Kirkland
 - TELL ME HOW** Charles Hardin-Jerry Allison-Norman Petty With The Crickets And Orchestra
 - PUSHING** Alan Freed and His Orchestra—Instrumental Leroy Kirkland
 - OH JUDY** With Terry Noland And Chorus Terry Noland-Norman Petty
 - TOW HEAD** Alan Freed and His Orchestra—Instrumental Ernie Wilkins
 - COME BACK TO ME** Jackie Wilson—With Chorus and Orchestra Directed by Milton Delugg Jackie Wilson

- Side Two**
- TUXEDO JUNCTION** E. Hawkins-W. Johnson-J. Dash-B. Feyne Alan Freed and His Orchestra—Instrumental
 - PUPPY LOVE** With Terry Noland And Chorus Terry Noland-Norman Petty
 - COOL PAPA** Alan Freed and His Orchestra—Instrumental Sammy Lowe-Betty Lowe
 - MAYBE BABY** With The Crickets And Orchestra Norman Petty-Buddy Holly
 - TO BE LOVED** Jackie Wilson—With Chorus And Orchestra Directed by Milton Delugg Berry Gordy Jr.-Tyran Carlo
 - CAMPUS RUMPUS** Alan Freed and His Orchestra—Instrumental Ernie Wilkins

featuring

THE CRICKETS

JACKIE WILSON

and **TERRY NOLAND**

If you've enjoyed this recording... you're sure to like these other Long Play albums:



Oh, Boy • Not Fade Away • You've Got Love • Maybe Baby • It's Too Late • Tell Me How • That'll Be The Day • I'm Lookin' For Someone To Love • An Empty Cup • Send Me Some Lovin' • Last Night • Rock Me My Baby
BL 54030

Oh Baby! Look At Me • Teenage Teardrops • Hypnotized • Oh Judy • Patty Baby • Come Marry Me • Let Me Be Your Hero • You And I • Puppy Love • Forever Loving You • Don't Do Me This Way • Ten Little Women
BL 54041



Etc. Etc. • To Be Loved • Come Back To Me • If I Can't Have You • As Long As I Live • Reet Petite • It's Too Bad We Had To Say Goodbye • Why Can't You Be Mine • I'm Wanderin' • Right Now! • Danny Boy • It's So Fine
BL 54042



JACKIE WILSON

THE ALAN FREED ROCK 'N' ROLL SHOW

"Let's face it, rock and roll is bigger than all of us." Those few words, spoken to a visiting member of the fourth estate, sum up the guiding philosophy of Alan Freed, the man who has done more in five short years to foster the basic, native American music that's known as rock 'n roll, than any contemporary you can name.

Five years ago, Freed, already a veteran of a decade in the radio business as news and sports-caster, cut his eye teeth as a disk jockey. It was at WJW in Cleveland where Freed, the neophyte jockey, became interested in a music that was new to the pop scene, a stirring, exciting music with a beat—the big beat—to which Freed appended the name rock and roll. Shortly later, his mark made locally in Cleveland, Freed moved onto the greener pastures of the big time in New York, where he went to work with a rock and roll record show on WINS. With this move he picked up the ball for rock and roll and he has been carrying it for steady gains ever since.

Against the attacks on rock and roll by various fearsome elements of the press and public, Alan Freed has become public defender number one, thru radio, TV, in person and thru the movies, one of which was titled, appropriately enough, "Don't Knock the Rock."

Last season, at New York's Paramount Theater, the big Alan Freed Christmas holiday "in person" show broke every existing record for the venerable house of stars. That includes records set by such immortal entertainers as Tommy and Jimmy Dorsey, Frank Sinatra, Glenn Miller and Benny Goodman and his various all-star entourages.

Later, Freed took to the road—on one of the biggest cross-country junkets of rock and roll talent ever organized. Soon, Freed may well become Uncle Sam's roving good-will ambassador. Plans are already afoot for him to take a touring troupe of our best rock 'n roll talent to Europe.

And on this, his very first Brunswick album, Alan Freed brings you a generous sampling of the very kind of top drawer rock and rollers featured on his radio, TV and in-person shows. It's an all-star rock and roll parade, complete on one high fidelity record.

Here, you will find the sensational Crickets, featuring Buddy Holly. The group of swinging Texas rockabillys have, between them, at least a half dozen major record hits. And all this, in the space of one short year.

Next, Alan Freed introduces from the world of the southern-styled rhythm and blues, the dynamic, hard-driving Jackie Wilson, who figures to add many hits to the two he has already corralled in just a very few months.

You will also hear a geographical cousin of the Crickets, in the person of another wild, exciting-sounding singer from the ranks of the Texas country and western fraternity, one Terry Noland. Noland, just 16, bids fair to hit major star status quickly on the strength of his fine records to date.

Finally, there's the original Alan Freed "Big Beat" rock and roll band, the same band you've heard swinging and pounding away on Alan Freed's TV and theater shows.

No point in waiting. Whatever the time of day or night, this is the time for rock and roll with Alan Freed. Get in the groove, cats! Start side one spinning right now!

Ren Grevatt



This BRUNSWICK Long Play Microgroove Record can be played only on 33 $\frac{1}{3}$ RPM instruments. For maximum protection, it should be kept in this protective envelope, away from heat.

"Brunswick" is a registered trademark of Brunswick Records.

Printed in U. S. A.