

# ALAN FREED'S ROCK 'N ROLL DANCE PARTY

vol. 2



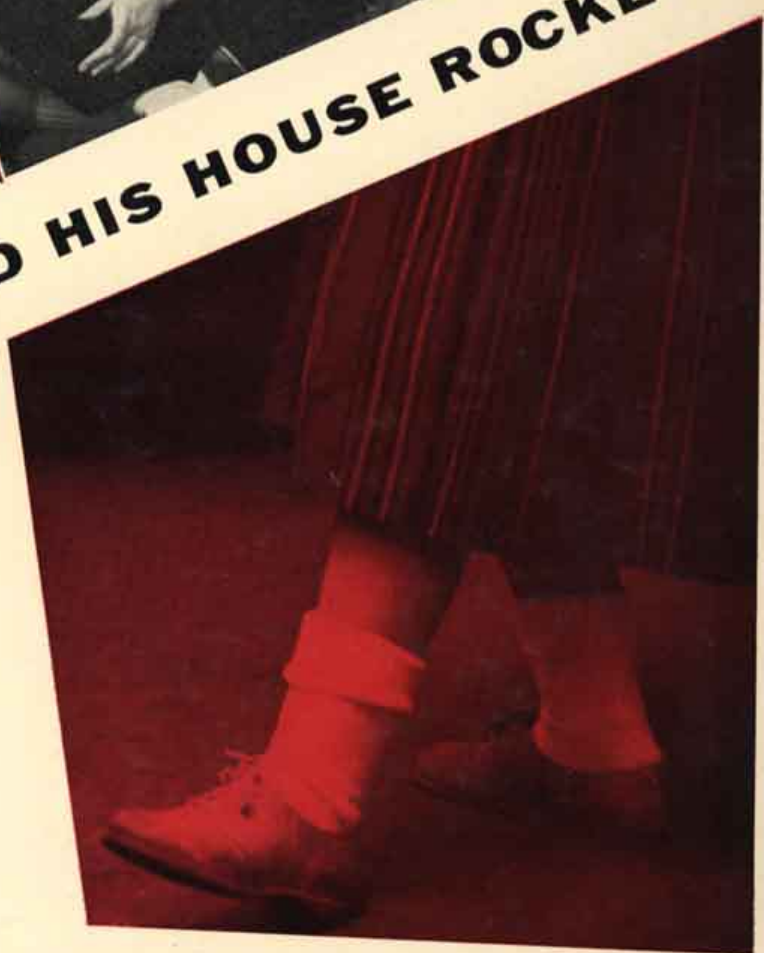
**ALAN  
FREED  
AND HIS  
ROCK 'N  
ROLL  
BAND**



**JIMMY CAVELLO AND HIS HOUSE ROCKERS**



**AND**

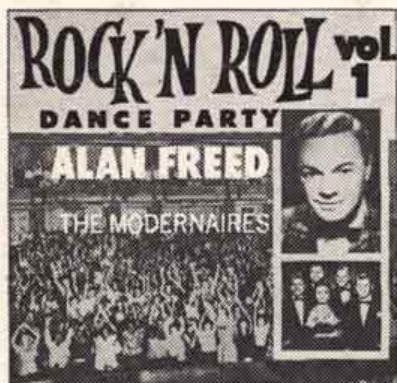




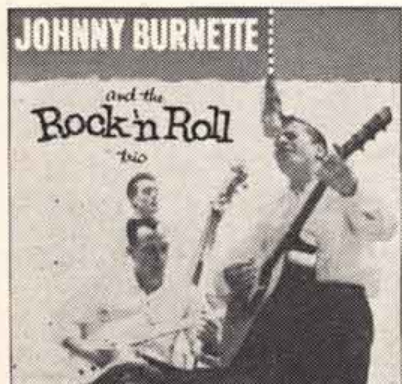
SELECTIONS INCLUDE:

- Side One**
- 1. SWELL** Mark Jeffrey  
Alan Freed and His Rock 'n Roll Band  
Instrumental
  - 2. SOMETIMES I'M HAPPY**  
Alan Freed and His Rock 'n Roll Band  
Vocal by the Rock 'n Rollers  
Vincent Youmans-Irving Caesar
  - 3. LET 'M ROLL** William S. Cook  
Jimmy Cavello and His House Rockers  
Vocal by Jimmy Cavello
  - 4. JOHN THOMPSON** Mark Jeffrey  
Alan Freed and His Rock 'n Roll Band  
Instrumental
  - 5. TWENTY-ONE**  
Alan Freed and His Rock 'n Roll Band  
Vocal by the Rock 'n Rollers  
Eddie Platt-Shelley Hains-Perry Stevens
  - 6. I'M WITH YOU** William S. Cook  
Jimmy Cavello and His House Rockers  
Vocal by Jimmy Cavello
- Side Two**
- 1. SURE** Mark Jeffrey  
Alan Freed and His Rock 'n Roll Band  
Instrumental
  - 2. SENTIMENTAL JOURNEY**  
Alan Freed and His Rock 'n Roll Band  
Vocal by The Rock 'n Rollers  
Les Brown-Ben Homer-Bud Green
  - 3. OOH-WEE (You Sure Look Good To Me)** Pat Jean  
Jimmy Cavello and His House Rockers  
Vocal by Jimmy Cavello
  - 4. EASY ROCK** Mark Jeffrey  
Alan Freed and His Rock 'n Roll Band  
Instrumental
  - 5. STOP! LOOK AND RUN!** Bill Baker-Joanne Towne  
Alan Freed and His Rock 'n Roll Band  
Vocal by the Rock 'n Rollers
  - 6. FOOT STOMPIN'** Pat Jean  
Jimmy Cavello and His House Rockers  
Instrumental

If you've enjoyed this recording . . .  
you're sure to like these other great  
Long Play albums:



Right Now, Right Now • Only You • Up And Down •  
Rock Around The Clock • Slow Boat To Monaco • Rock  
'N Roll Boogie • Teen Rock • See You Later, Alligator  
• Teener's Canteen • The Great Pretender • The Grey  
Bear • Take One CRL 57063



Honey Bush • Lonesome Train • Sweet Love On My Mind  
• Rock Billy Boogie • Lonesome Tears In My Eyes • All  
By Myself • The Train Kept A-Rollin' • I Just Found  
Out • Your Baby Blue Eyes • Chains Of Love • I Love  
You So • Drinking Wine, Spo-Dee-O-Dee, Drinking Wine  
CRL 57080

VOL.  
2

His Majesty, the King of Rock 'n Roll, Alan Freed is back in this package, with an encore on "Rock 'n Roll Dance Party," Volume I, to please the thousands upon thousands of the faithful cats who've been yelling for just such a reprise. And in this set Alan is joined by one of the craziest of the new rockin', rollin' groups, Jimmy Cavello and his House Rockers. To all the 'gators who jammed the theaters to see "Rock, Rock, Rock," Jimmy needs no introduction. He and his cohorts really rock the house when they blow, and beat those drums, and Jimmy himself sings with as solid a beat as anyone about these days.

Alan's own band is spotlighted in this album on eight showmanly instrumentals, including a unique version of the 1944 oldie "Sentimental Journey," "Easy Rock," "John Thompson," "Sure," "Swell," "Stop! Look and Run," "Twenty One," and "Sometimes I'm Happy" from Broadway's hit show of 1927 "Hit the Deck."

Cavello and the House Rockers come through with swingin' vocal and instrumental jobs on "Let 'M Roll," "I'm With You," "Ooh-Wee" and "Foot Stompin'."

Rock and roll has been kicked around ever since disk jockey Alan Freed first introduced it to the pop market back in the early fifties. At various times, R. & R. has been accused of inciting everything from juvenile delinquency to unAmericanism. Something about its frantic rhythm and driving, uninhibited beat apparently infuriates stodgier members of the press and public.

When the two-beat fans first ganged up on the new rhythm, many R. & R. disk jockeys threw in their turntables. Freed, however, refused to believe that any youngster could be seduced by the sound of a saxophone. Instead, he set out to prove that rock and roll was as respectable a rhythm as any other musical tempo. Today — as a result—the whole world is swinging to rock and roll beat.

Freed made his first movie, "Rock Around the Clock," in 1956, thereby marking Hollywood's first official recognition of rock and roll. The picture was a box office smash here and in Europe. He followed this with "Rock, Rock, Rock," another click. And his new Columbia film, aptly titled "Don't Knock the Rock," also a box-office hit, dramatized his fight to remove the stigma of juvenile delinquency charges from rock and roll.

Since King Alan blazed the trail for Hollywood with the three films in which he has appeared, other major Hollywood producers (such as Twentieth Century Fox with Jayne Mansfield's "The Girl Can't Help It") have climbed on the Rock 'n Roll bandwagon in a big way.

And now that he has convinced Hollywood that Rock 'n Roll is a sound, basic musical style, which is likely to remain on the American scene just as jazz and swing did, Alan is setting about achieving the same goal with network television. The American Broadcasting Company television network is presenting an Alan Freed Rock 'N Roll Show, and the probability is that more and more such shows will be seen on television screens.

And here, in this second volume of his Rock 'N Roll Dance Party, the man who was largely responsible for the introduction of rock 'n roll, the man who has been its number one champion, brings you the latest and best in big beat music.

Notes by June Bundy

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# ROCK 'N ROLL DANCE PARTY

## ALAN FREED

and his ROCK 'N ROLL BAND

featuring

JIMMY CAVELLO and his

### HOUSE ROCKERS

THIS IS A  
HI-FIDELITY  
CORAL  
RECORD!

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