

The radio and TV quiz scandals have revealed to the American people just how rotten our alien-owned entertainment industry really is. One result is that the public is now thoroughly cognizant of the fact that virtually all the so-called quiz programs were rigged, and that numerous deceptive devices (including dubbed-in laughter and canned applause) have been utilized by practically all types of programs to fool the viewing audiences. It has also been disclosed that the music industry has been controlled from behind the scenes by financial interests which have used "payola" (bribery) to popularize offensive rock-and-roll music, thereby driving good wholesome music practically off the market. Fraud, deception, rigging, bribery and deceit have become the order of the day in the TV and music industries.

But there is yet another aspect of the situation which most Americans are still unfamiliar with --the racial angle. For it is an indisputable fact that the entertainment industry (TV, radio, recordings, movies, etc.) has also been "fixed" in such a manner as to popularize race-mixing and integration. Most of the rigged quiz shows, for example, were rigged deliberately to let numerous colored "contestants" win, the idea being to convince the American people that Negroes are extremely intelligent and cultured...In similar fashion Negroes have been raised to stardom and adulation as a result of the fictitious popularity of rock-and-roll music --popularity purchased through "payola". To their dismay, millions of parents have belatedly come to the realization that their own children have been force fed this musical garbage, and this realization is especially acute in those families whose teen-age daughters are squealing and drooling over Negroidal crooners...

Equally offensive is the inter-racial filth with which Hollywood is literally swamping the theatres and TV networks. These films variously portray Negroes as heroic soldiers, as romantic lovers, as suffering martyrs of white bigotry and even as heroes of westerns, --but always the propaganda message is there. The illustrations on this page will give you an idea of what is going on:

ITEM 1: The CBS network (Zane Gray Theatre) has cast the Negro, Sammy Davis, as the hero of a western! Davis, incidentally, recently made news when his engagement to a blond white girl was announced.

ITEM 2: A Negro plays the role of a war hero in the new propaganda movie, "Pork Chop Hill", by UNITED ARTISTS.

ITEM 3: In the film "Odds Against Tomorrow", UNITED ARTISTS has produced a hate picture against white Americans. Hero of the story is the mulatto, Harry Belafonte. The white "punk" (and "bigot") is played by Robert Ryan.

ITEM 4: "End of the World" is also an argument for integration. In it the Negro, Belafonte, plays opposite white actress, Inger Stevens. Incidentally, Harry Belafonte is also married to a white woman.

ITEM 5: In "Moment of Danger" the mulatto actress, Dorothy Dandridge, publically kisses a white boy friend



ITEM 1: COWBOY ...NEGRO STYLE



ITEM 2: NEGRO "WAR HEROES"



ITEM 3: ANTI-WHITE HATE FILM



ITEM 4: BLACK AND WHITE "ROMANCE" ..

*Dear Ann. In this region of Rigging, too  
... it is... 7/46 1-1-60*



**ITEM 5: FIRST  
INTERRACIAL KISS**

for the first time. In real life she is married to a white man.  
**ITEM 6:** The Negro agitator and film actor, Sidney Poitier, recently accepted a special award (from a white woman, naturally) for the race picture, "The Defiant Ones". Poitier has made several "integrated" propaganda films of late.

**ITEM 7:** As a follow-up to the vicious interracial propaganda picture, "Kings Go Forth", Frankie (I love the NAACP) Sinatra is doing it again. This time it's a picture called "Hole in the Head", with the Negro, Sammy Davis, as co-star.

**ITEM 8:** In a publicity photo released by MGM for the Negro press, Harry Belafonte is shown below fondling the jewelry of a white actress in an advertisement for a forthcoming movie --interracial, of course.

**ITEM 9:** At the New York Jazz Festival, an arrogant Negro musician, "count" Basie, was photographed using a white girl's shoulder as a "desk" to sign autographs on...



**ITEM 6: AN AWARD  
FOR SIDNEY**

These are not isolated instances: they are part of a well defined pattern. Without exception every part of the entertainment industry (music, pictures, TV, etc.) is being deliberately utilized to popularize and glamorize racial integration to the American public. And if you want to see the ultimate goal they are aiming for, then

take a close look at the photo below right. It shows the mulatto musician, Herb Jeffries, kissing his new white bride, Tempest Storm, at their wedding a short time ago...

**WHAT CAN BE DONE TO STOP THIS MASSIVE PROPAGANDA DRIVE TO DESTROY THE WHITE RACE?**

The answer is: plenty! Whenever a TV station presents offensive interracial propaganda or "mixed" entertainment, write the sponsor! When a radio station features Negro-ideal entertainment or rock-and-roll music, protest! Protest to the radio station and



**ITEM 7: FRANKIE DOES IT AGAIN...**

also to the sponsor of the program. Also: see that you never patronize coin machines featuring such music. And finally: never allow

your children to purchase recordings made by Negro-ideal entertainers... Discourage your local record shop from handling such trash. As for interracial movies: speak to your local theatre manager. If that doesn't work, arrange a boycott if possible. Write protests to your local newspaper.

**ANOTHER THING:** Be sure to distribute extra copies of this tract to newspapers, to friends, to parents, to radio stations, to churches...  
**LET'S FIGHT BACK!**



**ITEM 8: ENJOYING  
HIS "RIGHTS"**

Extra copies: 20 for \$1.00;  
100 for \$3.00 \*\*\*



**ITEM 9: A DESK  
...OR DOORMAT?**



**THE BIG PAY-OFF...  
...HOLLYWOOD STYLE**