

(1)

Michaud

Margaret Michaud - Business manager  
for WABC.

D signed a withholding form, W-4,  
at the beginning of his employment with the  
station. (P. I II) Exhibit # 366

Deductions were made from D's earnings  
for federal withholding tax, social security,  
state disability, and state income tax. (P. I II)

(1)

Friedlander

Bernard Friedlander - in charge of promotion for Edward B. Marks music Publisher. Was previously employed by United Artists Records from ~~July~~ January 1958 to July 1958 (P. 916). W was in charge of sales and promotion, (P. 917)

W entered into an arrangement with D on behalf of United Artists (P. 918).

UA was to pay D \$750 a month in cash, to expose its records on his show. The first time W gave the cash to Hook along with 3 releases. (P. 919)

The checks were drawn to cash, then they were cashed. W would take the cash and give it to Hook. (P. 921) - (Six checks, 3 for \$750 & 3 for \$400 marked as exhibits # 244, 245, 246, 247, 248, and 249.)

UA knew that D was getting the money because their records were being played by D on his LAABC show whereas they had not been played before. (P. 923). D was paid a certain amount each month for plugging certain records. (P. 924)

W had no conversations with D relating to the payment of money or the plugging of records. (P. 925)

Hook told W that the money was going to D. (P. 951)

D is not sure whether he rec'd the money from Friedlander.

D had an arrangement with Friedlander whereby D would play the records on his radio & TV show.

D does not remember whether he got the money from Hook.

D believes that he did get money from United Artists.

Interview - Bernard Friedlander - November 9, 1962  
W met AF in Cleveland in 1953.

While AF was with WINS when W entered  
into an arrangement with Jack Hooke. W was  
to pay \$750 per month for the exposure of UA  
artists on WINS. WABC.

W first met Hooke <sup>Nov.</sup> in 1945.

W made the 1st payment to Hooke in the  
hall at 1619 \_\_\_\_\_ Subsequent  
payments was delivered by Luttmann to Hooke  
either at 1619 \_\_\_\_\_ or some other  
place but never at the station. AU

W discussed records with AF & brought  
records to AF while he was at WABC.

(1)

Luttman

Kenneth Luttman - national promotion manager for United Artists from Sept. 1957 to Dec. 1958 (p.12)

W made payment to Hook for D, pursuant to an agreement made between his boss, Mr. Friedlander & Hook which was made in W's presence (p.22)

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Interview with Kenneth Luttman - Nov. 9, 1962

W has known AF since he first came to N.Y. in 1954. W was with Alpha at that time.

(1)

Weiss

Sam Weiss - President of (P.2) (P.3)  
Superior Record Sales Company, Inc.

Distributors of phonograph records to  
retail outlets, & juke box operators. (P.3)

Weiss met D at the <sup>Trade</sup> ~~Trade~~ <sup>Assoc.</sup> ~~Assoc. in N.Y.  
while employed by Old Town Records <sup>P.V.P.</sup> (P.303-304)  
~~Old Town records~~ made loan of \$5,000 to D in 1955~~

(P.304) To W's knowledge the loan  
was never repaid. (P.304) - D signed a  
note for the loan. (P.305)

W believed that the loan would induce  
D to favor W's records but D did not  
comply. (P.306) Neither W nor his partner  
(who was his brother) ever pressed D for repayment  
they just let it ride. (P.306)

In the latter part of 1958 W went to  
D's apartment (Coliseum apartment on 59<sup>th</sup> St) (P.307)  
and had a conversation with D. A Jack Hook  
was present. (P.307). ~~W~~ W told D that he  
wanted more plays (P.308) D indicated to W  
that his time was valuable (P.308)

W & D entered into an agreement which  
involved the payment of money by W to D on  
a monthly basis. (P.309). The agreement  
provided that W would give D \$700 a month  
to preview all the records that W would  
bring up to him. D would decide which records  
to play. (P.310)



W knew that D was a disk jockey  
on WABC. (P. 310)

D was to play a minimum of 8 or 9  
records <sup>each night</sup> ~~per month~~ for W. (P. 311)

D was to prefer W's labels - the  
ones that both W & D decided on (P. 311-312)

Thereafter <sup>every Tuesday night</sup> W would bring the new  
releases to Diapt where D would play them (P. 312)

Sept '58 →

W made a check for \$700 payable to cash  
(P. 315) and gave the cash to D. (P. 316)  
probably in his apartment. (P. 316) EXHIBIT # 69

W drew a check for \$700 payable to  
cash dated Dec. 18<sup>th</sup>, 1958 (P. 316.) W  
"probably" gave it to D. (P. 317) EXHIBIT # 70

check dated Jan. 5, 1958 (should be 1959) for  
\$700 payable to cash. W gave the ~~check~~  
to D. (P. 317-318) Exhibit # 71.

check dated Feb. 16, 1959 for \$700 payable  
to cash. (Exhibit # 72) (P. 319) W gave  
this check to D. Check endorsed by Jimmy Brown  
(P. 319)

check dated March 25, 1959 for \$700  
payable to cash given to D in his apartment  
and endorsed by D. (Exhibit # 73) - (P. 320)

Exhibit # 74 → check dated April 28, 1959 for \$700 payable  
to Jack Hook <sup>& given to Hook</sup> who was to give it to D. (P. 320-321)

Exhibit # 75 check dated May 25, 1959 payable to  
cash was given to D. (P. 321-322)

Exhibit #76 check dated June 25, 1959 for \$700 payable to Inga Boling and endorsed by Miss Boling & by D. Miss Boling was engaged to D at that time, they thereafter married. W gave the check to Miss Boling at D's request. (P. 322)  
 This check was one of the monthly payments. (P. 323)

Exhibit #77 check dated August 5, 1959 for \$700 payable to Inga Boling. (P. 323). This check was given to Boling for D, in D's apt. (P. 324)  
Other checks - Exhibit 78 - (P. 324-325)

Exhibit 79 (P. 325)



Exhibits # 69-79 represent money given to D or to his representative for D subsequent to an agreement or understanding that W had with D that W would pay D \$700 a month so that D would play records with labels distributed by Superior Records Co. (P. 325)

John Brantley is employed by D on D's T.V. program (P. 327).

The \$700 payments to D was for plump on the WABC Radio program. (326-327)

W gave checks to Brantley totaling \$575 as a loan which W did not expect to get back (P. 327-328) and which W charged off as a business expense. (P. 329)

W had a conversation with D in D's apt in Oct 1959 in the presence of a Louis Klayman (P. 3 (II)). D told C that two of the records were very good & would be selected for "sleepers" & ~~the~~ "spot

D admits that he received this payment. Record is to be played on TV show Exhibit # 324

light "songs of the week". Pursuant to this agreement, on Nov 4 \$1,000 in cash was delivered to D. (P. 15 II)

- 3 checks - August 11, 1958 \$400;  
Nov. 21, 1958 \$500; Nov. 4, 1959 \$1,000

all payable to cash. These checks were cashed and given to D for "his personal use in picking out records." (P. 1456). The checks <sup>(checks)</sup> were given to D for favoring the records. (P. 1457)

10/20/62

D admit that he entered into an agreement with Weiss in August 1958. Weiss was to pay D \$700 per month & D was to play <sup>8 or 9</sup> Weiss's records each night.

D states that Weiss paid him \$1,000 for the pick of the week.

D did play Weiss's record <sup>each night.</sup> Weiss would submit records each week.

D states that all of above arrangement and payment was related to the playing of Weiss's records on D's T.V. shows. D was an independent contractor with relation to the TV show.

D state that he did not receive the cash from Hooker.



Interview with Weiss - Oct. 30, 1962

W states that the agreement to pay \$700 per month in return for D's playing his records related only to D's radio shows on WABC. W was not interested in D's T.V. shows.

\* Check files for list of Weiss' labels.

The first check (exhibit #69) was converted into cash by W and he handed the cash to D.

Afterward W gave checks to D, because he wanted a record for tax purposes. W handed one check to D. (except for one check handed to Hook.)

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Pare

Gladys Pare - owner of Portem Distributing Co. distributors of records. (P.1220)

Portem paid the gardening bills for the keeping of the grounds at Dr. Stamford home (P.1224)

W identified the bills marked Exhibit # 301. (P.1225)

The bills were received each month from the gardener & W would give them to the book keeper for payment. (P.1225). The checks sent in payment of these bills are marked Exhibit # 302. (P.1226). W had nothing to do with any arrangement with D whereby Portem paid ~~gardening~~ gardening bills for D. (P.1227-1228)

Check No. 196 — Sept. 9, 1958  
Banacuda Music, Inc. to Radio Station WABC  
\$2,380<sup>80</sup> — "charge"

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Check No. 198 — Sept. 9, 1958  
Bana. Music Inc. To Radio Station WABC  
\$1,815<sup>49</sup> — "10%."

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Check # 208 — Sept. 26, 1958  
Bana. Music Inc. to Alan Freed  
\$2,000

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Check # 145 — Jan. 8, 1958  
Bana. Music Inc. — to Alan Freed  
\$6,100<sup>25</sup>

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Check # 150 — Jan 8, 1958  
Bana. Music Inc. to A.F.  
\$25,000

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