

JOHN BRANTLEY - Grand Jury Testimony

1. 618 W 142 ST - WA 6-8386 N.Y.C.
2. Met Freed 1954 - WINS. - Producer - News Ed.
3. At first J.D.'s salary $\frac{1}{2}$ from AF $\frac{1}{2}$ from WINS
4. Started to work exclusively for AF April 1955.
5. Would work long days of Broadcast at Radio Home in Stamford.
6. Doesn't know about Arrangement for Concert broadcasts
7. AF Selected the records to be played on WINS -
8. Was not present after show when AF met w/ WINS etc. - would stay for an occasional drink.
9. WALTER accepted \$ or gift -
- 10 - Freed selected his music
 - a) Chart
 - b) letters from kids -
 - c) Had one file of approved records in under shack -

11. Fred played approx 15 records each hour (1372)
12. Had nothing to do w/ selection of records -
13. In 1957 Fred got Pub Co - ~~449~~ 16.14 Broadway - Figue Music
Figue Soling took Brant's place
14. Had nothing to do w/ the operation of Fred's program
while at ABC. - But when AF had a show
Brant would pull Fred's ABC show - Staff
ann'd the show -
15. J.B. at Figue - listen to demos - present tapes - \$100 wk -
was an assistant to Jack Hooper -
14. J. 1981 - \$10,000 chkd from Blaine - sent to B - "this
is for my new house."
15. In 1958 J.B. left Figue Music to work on follow-up TV show
(Stanford production). - Put it on
paper again to cover checks for the
artists that accrued on TV show -
16. Selected all the records w/ AF's approval.
9 out of 10 records were hits ~~to~~ already
when played on TV. (pg 1393)

17. AF had a Beef w/ Hooke & Called Bronty (1395) -
i.e., that Hooke was getting AF in a local
spot - But \$ AF receiving from rec'd co
were ruining his star - became 1 promoter - ratings
dropping

Saw AF at his apt in NY (58th St) - Inja present -
Suggest - "if you must take pay take it from the
distributors" (1396) -

1396 - Fred admitted that he was getting \$
from rd mags & distrib to push certain recs
didn't tell Jo name of pushes.

AF decided to invest the distrib up & work
directly thru Stan (1397)

*** Fred told JB - But he was receiving payment
from rec'd co & distrib for videos alone (Boston 1397)
(Up to this time Bronty not involved in paydo.)

AF told JB to give 4 distrib - But
he wanted a certain amt of \$.

AF said that his ratings had dropped
because he was playing bad recs because
he was obligated to too many people
who were paying him (1399)

The four distributors picked - Klayton,
Blaine, Harlowe, Weiss (1400) -

1400-1401 - Concerted the pick & sleep 1 ole
w/c -

JB present when - Blaine, Weiss, ^{Harlowe} name
present; not present when Klayton up -

They were told this is it - no choice (1404) -
Need wanted an income of 1500 a wk from
rec'd or distrib co. 1404 (B)

Need had a pitch & sleep prior to
this new arrangmt - but J & B didn't know if he
got \$ for it - on radio (did pitch) 2x each after
sleep played once.

Q 1407 - pitch - 2 wks -
Humm rock - use pitch of wk - played
on WABE - 11/2/54 - 11/18/54

Picked up 1000 from Klayton Clark - Hummed.

All this appeared to be for Radio notes
Q & Ans booklet of 1414 -
\$ had to be in CASH - (1417)

(1420) - W was also in Bus of recording songs -

Q took bus - from King Records to push in NY
Hot parties on Af's Show.

Need some (W) 200 after he picked up
envelope from Klayton - (1000)