

24th Nov. 1960

Johnny Bromley
Dakeline Radio, NW. Monog
64 Post 55 St. -
9/5 - 1431

Brom w/F since Sept. 1954 - when
he came from Cleve. - also worked
for WJMS as a producer - salary -
later. Station & F - was helped smooth
out various news & D/T shows -

Bob Smith was prog. dir & Bob Laska
was station mng. in 1954 -

Hours - Played Re. 65 Radio -

7-9 + 11-2 p.m. -

the " + 11-1 p.m. -

the 7-11 p.m. -

F selected Radio hours

left WJMS in spring 1959 -

At this time B didn't enter into
any arrangement for F

some Radio manage. used to come up to

F's House in Stanford -

F selected Rock. he wanted to play during course of Prog. -

Levy, Blaine, Halperin, w/B around home in Stanford -

1957 - left prog. at WINS + began w/ Figure Music - became Art. to Hoole at Figure at \$100 per wk. -

when F went to WABC, B began to work w/F at WNEW-TV - ~~was~~ was employee of Stanford Prod. -

employee of Figure from July 1957 - May 1958 - got \$100 from Stanford Prod. - He selected talent, + Rock for prog. w/^{F's} approval -

F in late Oct '59 phoned B after having w/Hoole - said Radio show was being ruined because his "deals" were bad - bad Rock - Ratings dropping - what was B's sugg. ? - B said Don't deal w/Rock cos, next

Day in F's apt. - W was there -
B said deal directly w/ Distrib.
F took advice - called them in the
morn. - B present - Balwin, Weiss,
Klayman, Halvick, - F said he

All Rcd.
Cos. w/ B
excluded
was was

would to deal directly w/ them ^{was}
would pick 3 Rcds. from each
District + one that got pile of
wh. would pay F \$1m - w/ B
was for choose any Rcds any
would - also there was a
"Steepen of the wh" for \$500 -
This system would apply to both
Radio + TV - Klayman got pile
of wh. - Jackie Wilson ⁵ ~~got~~ ^{the}
"Talk that Talk", was pile of wh
the 2d wh. which was a prelie -

B piled up \$1m at K's office for
shipping charge -

B. gets \$100 from Stouffard at this
time -

B says most of the work was all
legit. -