

27 Nov. 1957

John Brautley → 618 W. 142nd St., A#6-9396
(Tele - Tel 2-7661) - Paid by Figaro Music Co.
producer + talent coordinator for Freed -
Standard Prod. says his salary → controlled
by Freed - Howe writes out checks -

Been w/ Freed since Sept. 1954 ^{Radio} - Freed went
on television since April 30, 1958 -
prior to this he worked for Figaro Music Co. -

earned \$650 per week for Standard Prod. - Prior
to Jan 1957, he ~~ever~~ got \$100 - he sometimes
did Radio + TV newscasts when Freed not there -

got checks, Bonds, etc. on D'66 occasions -
like Birthdays, holidays

~~Morris~~
Klaus ~~Ferry~~, + Golden & Cole Rich -
Ferry one check like \$13 A+T man -

Terry Blaine is Golden Rich.

say he never took money not for Stan
Freed - never knew nothing to Freed's law -

Don Anthony

Sacitt contacted him - Sacitt reg. ^{wireless} him for
give checks for \$145 -

(2)

check made out to the artist + sent
back to the Rec. Co. — for some reason?

gets radio from contract men —

they lot get check from Rec. Co. —
then they pay artist + artist ^{has} gets back
the Rec. Co. — they get check from
Rec. Co. of \$145. + pay artist \$100 —

~~Fred~~
~~Wheeler~~ 200-500 per ad on Radio Show —

Al Cossell - A director who works for stations —
"Spikes" — Art. "

Armstrong Nock - Producer —

Fred's manager: Hercle or Jack Gross —