

Name: Beverly Ross  
Address: 305 W. 45 St. N.Y.  
Telephone: TU6-8577  
Stage Name: Beverly Ross  
Specialty: I'm primarily a song writer  
Stage Associates: \_\_\_\_\_

Manager: Arnold Shaw

Record company with whom you are associated: Columbia Records

Names of your records: Stop Laughing at Me, - Headlights;  
Secret Fears, - Say Hello.

Name of distributor: I don't know

Publisher: Marks Music

List anyone having an interest in you: only Arnold Shaw - 20%  
who manages my singing -

Any firm, corporation, person in whom you have an interest: None

On what shows have you appeared? Allen Freed, Joe Franklin  
(interview only) Dick Clark

Were you asked to forego payment? no  
And if so, by whom? \_\_\_\_\_

Did you endorse payment by check? no To whom? \_\_\_\_\_

Whom on the show in question did you or your representative deal with? Mr. Brantley, I think

Were you required to pay to appear? no How much did you pay? No

Whom did you pay? None

Did you kickback any portion of your pay? I didn't get paid

And if so, to whom? As I recall payment wasn't even discussed

Remarks: Exposure of a record on a popular show such as this is so vitally important to an artist that I didn't even think I was supposed to get paid at the time.  
Since I only synchronized with the record.  
(signature) Beverly Ross

Sworn to before me this day of December, 1959

Notary Public

acct. of  
Check no. 345 drawn on <sup>1</sup> Stamford Prod. located at Trade Bank  
& Trust Co. - and payable to the order of Beverly Ross, & endorsed  
Beverly Ross, was never signed by me, nor by anyone with  
my expressed or implied authority.