



# AM-PAR RECORD CORP.

1501 BROADWAY, NEW YORK 36, N. Y. • LONGACRE 3-4222

CABLE ADDRESS: AMPARECORD NEWYORK

RECEIVED  
DISTRICT ATTORNEY'S OFFICE  
NEW YORK COUNTY

1960 MAR 26 AM 9 27

*547-5000*

*Mr Davidowitz*

March 25, 1960  
DATE TIME OFFICE

Assistant District Attorney Davidowitz  
155 Leonard Street  
New York 13, New York

Dear Mr. Davidowitz:

In accordance with our telephone conversation yesterday, I am delivering to you herewith the following cancelled checks of Pamco Music, Inc. (a wholly owned subsidiary of Am-Par Record Corp.) which had not previously been presented to you in view of the fact that only payments by Am-Par had been under question:

1. Cancelled check #148, dated August 27, 1958, for \$100., with accompanying voucher and requisition memo.
2. Cancelled check #277, dated May 27, 1959, for \$500., with accompanying voucher and requisition memo.

As I advised you, we have only recently been made aware of the following assignments from Am-Par Record Corp. and Pamco Music, Inc. during 1958 and 1959:

- a) In January, 1958 Pamco Music Inc. assigned the musical composition "I Dig You Baby" to Ed Bonner, a St. Louis disc jockey.
- b) In March, 1958, at the request of Fred Carmen and Don Garman, the composers of the musical composition "Cha Cha Doo", Pamco Music, Inc. assigned the composition to Kincord Music Corporation, a corporation in which Dick Clark had an interest. As of February 6, 1960 Kincord Music Corporation re-assigned the composition to Pamco Music, Inc.
- c) In April, 1958 Am-Par Record Corp. assigned to Globe Record Corporation, a corporation in which Dick Clark had an interest, Am-Par's rights and obligations under a master acquisition agreement with respect to master recordings of



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"Dreaming" and "Pickin' on the Wrong Chicken". In February, 1960 Globe Record Corporation advised Am-Par Record Corp. that it had relinquished all rights to the master recordings.

✓ d) In June, 1958 Am-Par Record Corp. assigned to Globe Record Corporation Am-Par's rights and obligations under a master acquisition agreement covering master recordings of "Don't Say Goodbye" and "That's My Story". In February, 1960 Globe Record Corporation advised Am-Par Record Corp. that it had relinquished all rights to the master recordings.

e) In June, 1958 Pamco Music, Inc. assigned the musical composition "Little Turtle" to Seeley Music, Inc., a corporation in which Marty Faye (a Chicago disc jockey) had an interest.

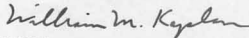
✓ f) In July, 1958 Am-Par Record Corp. assigned to Globe Record Corporation Am-Par's rights and obligations under a master acquisition agreement covering master recordings of "The Voice of Love" and "A Certain Smile". In March, 1960 Globe Record Corporation advised Am-Par Record Corp. that it had relinquished all rights to the master recordings.

I shall be happy to meet with you again to discuss the above matters.

As I advised you previously, I should appreciate your returning the enclosures to us as soon as possible after they have served your purposes.

Kindly acknowledge receipt of the enclosures by signing and returning to me the enclosed copy of this letter.

Very truly yours,



William M. Kaplan  
Attorney

WMK:sk  
Encls.