

WITNESS: LOUIS KLAYMAN  
73 Gilmer Lane  
Roslyn Hgts, L.I.  
Mayfair 1-7999

President and 30% stockholder of Action Records, Inc.,  
211 West 19 Street, WA 4-3244.

Action Records, Inc. is a distributor of phonograph records.  
Annual volume of business for 1958-59 about a million dollars.

At that time, he distributed three labels, Roulette; Time -  
Stereo, Fidelity; and Somerset.

Approximately 10% of sales were of Rock and Roll singles,  
other 90% were long playing records.

Witness testified under waiver of immunity on April 8, 1960,  
before 4th February 1960 Grand Jury.

Sometime in June 1959, witness met Jack Hook at "Al and Dick's".  
Witness, who had started in business as Action Records in 1959,  
told Hook he needed help in exposing his records. Witness  
told Hook that his records were not getting enough plays  
from Alan Freed on his radio program over WABC.

Hook then informed Klayman that it would cost him \$500 a  
month for three plays a day on Freed's radio program over  
WABC. Klayman said okay.

Then Hook told Klayman, "He couldn't give him a definite  
answer. He would get back to him, and let him know."

A week or two later, Klayman met Hook again and said it was  
okay; that Klayman was to bring Hook \$500 in cash and his  
records.

Subsequently, Klayman brought records and \$500 in cash to  
Hook at the office of ~~XXXXXXXXXXXX~~ FIGURE MUSIC in the  
Coliseum Apts. on West 57 Street. This was in July of '59.

Thereafter, each week Klayman sent his promotion man with  
records to see Hook each week.

Klayman also delivered \$500 in cash to Hook at the office  
of FIGURE MUSIC at the beginning of August, September and  
October of 1959.

Prior to the delivery of the last two payments of \$500,  
Klayman drew checks in the amount of \$600 to himself, cashed  
the checks, and used \$500 of the money to pay Hook.

It was reported to Klayman by his employees that his records  
were receiving three plays a day on Freed's radio program on  
WABC.

In October 1959, Klayman went to the apartment of Alan Freed  
at the Coliseum Apts. upon receipt of a call from John  
Brantley. Present at that meeting was Johnny Brantley,  
Alan Freed, Inga Boling and Sam Weiss.

Brantley explained that they were going to change the deal so that payments would now include exposure of records on television. A limited number of manufacturers and distributors would have their records exposed on Freed's program. Freed would pick one record as the "Pick of the Week" for which the distributor or manufacturer would pay \$1,00. Brantley said Freed would also pick records as the "Spotlight of the Week" and the "Sleeper of the Week" which would also cost \$500 each.

Klayman also understood that Freed would continue to expose the records of those manufacturers and distributors whose records were to be selected as the "Pick of the Week", "Spotlight of the Week," and "Sleeper of the Week".

Klayman agreed to this new arrangement.

Freed in and out of meeting while Brantley did most of the talking. Freed heard part of the conversation, and listened to three or five records of Klayman's at that time.

Three or four days after this conversation in Freed's apartment, Brantley called Klayman and told him to get the money ready because his record "Huma Rock" had been selected as the "Pick of the Week" for the week of November 9th, 1959.

On November 2nd, this record was first exposed on the radio show, and was played continuously through November 18th.

On November 6, 1959, Klayman drew a check in the amount of \$1,000 to himself, cashed it, and left the money with his foreman, Morris Weisman. Subsequently, Brantley picked up this money from Weisman.

On November 6, 1959, "Huma Rock" was played on Freed's television show for the first time, and then was played on November 9th as "Pick of the Week," and continuously played through November 12th.

It was thereafter played on November 17, 19, 24, and 27th, on Freed's television show.

Klayman stated that he saw a log-sheet from WABC radio station which indicated "Huma Rock" had been selected as the "Pick of the WEEK" on radio.

According to Klayman, he did not receive his money's worth because of the commencement of the investigation by the District Attorney's Office sometime in November.

He further stated that the record "Huma Rock" was a flop.