

(1)

WABC

5 Feb. 1960

Ben Hohmann - Genl. Mng. WABC Radio
39 W 66 St - SU7-5005 -

Chas. DeBaz - 7 West 65 St. - genl. Counsel
WABC - SU7-5000 -

Alan Freed - Jun 1954 - Nov, 1959 -

Salary inc. About \$800 per yr. -
on air from 7:30 - 10:55 - 65.60 per
wk + \$32 per each course. by the phone -
w/H w/H tax + 1/2 - plus over the AETN.

Don a 6 Day etc. -

Freed could select radio he wanted -
no supervision exercised over his choice
of radio -

Payola ~~was~~ was not permitted -
nothing over in writing setting out
this policy, but understood -

not "Top 40" station - other D/Ts had
more supervision over them than
Freed -

3d. cont. was neg. on Nov. 26, 1959 -
 1/3 off. Apr. 6, 1959 - 3 stops shown per
 pr. A + \$1500 Adv. per show - A has
 question of this figure to 7th floor labor
 Day show, 1959. A + F show had brought
 in more m. do WABC - he didn't have
 to put on 3 shows, but if he did he
 was neg. do long adv. - but in long
 adv. WABC could give him anytime
 they wanted -

Freed started w/WABC on June 2, 1958

WABC had 1st refusal on Freed's Appearance on TV

Stage shows

Labour Day, 1958 was 1st one - told F prior to this that to show on station he must pay - people 10% of net profits for show - F also paid Advertising costs from stage shows too - got \$1400 from 1st show.

3 Shows at Fox Pavilion, one at Towns -

2nd show - Christmas, 1958 - 345 announcements
WABC was paid 10% of net profits on \$4m, whichever was greater, for show - A exp. cost. w/Barron's Music - got \$4m for this show

1/3 of Feb 29, 1959

A 5th. - Jan 1959 - talent cost. - had earlier show coming up - ∴, were now talent cost. for 5 wh. pr. - w/Barron's Music for Live Music - \$10m for 200 spots
Adver. time prov. included therein

2/3/60

Ben Holerman
4 Bold Fryd Lane
Lake Success, - Hu 7-8335

Gen Mgr - WABC - Radio
39 W. 66th St, Man
Su 7-5000

Charles DeBane
Su 7-5000

~~Since
June 1958
Presumably
substantially
w/ 72-100
in 7-100
ABC operation~~

Freed on from 7.30 to 10.55 PM

approximate

\$800 per week.

\$65.60 first hour

AFSA
SCALE

32 each consecutive hour

per night.

Freed was strictly an employee -
withholding taxes, social security etc
deducted.

Freed specialized in certain kind
of music which no one else on
program - and no one exercised
his selections as long as they conformed
with ASCAP etc catalogue.

72 -
Other disc policies did not have same
freedom of choice of records as Freed.

Not in top 40s.

No announced policy prohibiting
gifts etc.

Jan 5 - ¹⁹⁶⁰ directive issued prohibiting
employees from accepting
payments etc.

slayer managers

Ben Holzman - ~~at~~ AISC - ~~1958~~ 1 Dec. 1959
7 West 66th St, NYC, SU2-5000

Charles De Boro
7 West 66th St. NYC, -

Freed is employee - with tax, etc. taken
out - paid 8000 per wk. - AFTRA org -

engineer: Martin Foglia } paid by AISC
Prog. Dir: Harry Adler }

he supplied all his music - Bob kept
at studio - made selection -

6 days per wk - 7-10:00 or 10:30, 6
days a wk. -

Didn't know of any payola given to him

derical } Freed showed list of tunes for music
function } Program Dir. for clearance - A transcription -

Actually began working for AISC in
June 1958 under a different contract -

he occasionally reviewed articles; however
they weren't paid for this -

ABC got 10% of net from his appearance
times at Fox Theatre - also ABC got
\$1500 for his Advertising program on
ABC -

May 4, 1960

Ray Deane, Esq.
By Admen

Frank said Admen knew about his "outside activities" (payola) and still Admen insisted that he sign. ~~the~~

The station merely wanted information and had no knowledge of the payments received.

Frank said "that when he signed with ABC Mortimer Weisbach was V.P. of Gen Council told him to lay heavy on Am-Pax records at his theatre shows"

Weisbach denied this vigorously to the Committee -

(May 1958)

Bon Air Music Inc
Barracuda Music Inc

I Talent K before Utkerman
was with the station - Fred
started in June 1958 - started
as employee - \$800 per wk
or a greater amount (scale)
depending on the amount of
time he was on the air - I

could work on the outside
if there was no conflict and
the station used the first refusal
Talent day Fred showed 1958
somewhat before - Utkerman heard
Fred parading the show - Utkerman
got in touch with Fred and told
him that if he is going to advertise
he had to pay.

As the time for the show
approached Fred saw Utkerman
and told him he wanted to
advertise - agreed that a
times sale K which amounted
to 10% of the profits from the
show (Barracuda)

10% of the profits plus
out of pocket costs for line
charges - to Station Theatre

Station got \$1800 for the
show -

Second show - Xmas. New
Year 1958-59 - Fred wanted
the same arrangement but
agree. was 10% of the
net profit or \$4000 which
ever was greater -

The period of advertising
was expanded in these ads.

Separate K with Bonacola
\$4000 obtained by WABC

During Jan 1959 - talent
K terminated was Feb 1959 -
Fred came to Adelman &
told him about the Easter
show for which he needed
advertising -

Separate talent K drawn
for a 5 wk period of a
K was drawn for air advertising

~~was~~ with Boy Air Line for
\$10,000 for 200 spot advertise-
ments

This was merely an
accommodation & brief

The station already
was advertising for a
fixed replacement

III

Fried came back again
and stated he was still
going to have 3 shows
per year and agreed to
pay time in the amount of
\$10,000 for each show

Labor Day show -
K called for \$10,000 in
advertising but the station
acknowledged the new business
the show brought so that
the final billing was only \$7,000.

This was the K
under which Fred was
working when he was
discharged

KABC - Los Angeles

Hobbsman leaves 5/8/60

2/3/60

~~Bernard~~ ~~Wolbergman~~ - Gen Mgr
H. B. Wolf Field Lane
Lake Success, N.Y. (radio)
Hu 7-8335

39 W 66th St Su. 7-5000

f WABC
since 6/58
formerly w/
WX12 in Detroit
- a company owned
station

Charles De Bary, Esq
7 West 66th St
Su. 7-5000
General Counsel for owned & operated station
ABC Paramount Theatres, Inc

Alex Fured
employed by WABC from
Jan 1958 to Nov 21, 1959
Fured rec'd about \$800
an amount equal to the
AFTRA scale
time period - 7:30 - 10:55
paid for time actually
on the air
of 3 hrs - \$800

2/

but if he worked less due
to special features or news
events -

AFTRA - Gate - Scale

\$65.60

1st hr

32.00

each consecutive
hour thereafter
each night

\$800

average p/w
for the 6 day week

→

withholding + SS deducted

Freed had the right to
select all records I used
provided they were on
the approved ASCAP, BMI,
etc catalogues -

Station Policy

Payroll situation -

Policy of the station was clear - no employee was permitted to receive gifts to influence his judgment -

Policy was announced via Station reputation and past discipline against employees.

Company never knew Fred was taking payroll -

Company felt if paid Fred enough to demand a complete and impartial and dedicated employee -

WABC — Radio

De Bae - Council

Atty from General Council's
office to Johnson, as to the
Freed - Radio relationship, (2)
nature of complaints received,
(3) knowledge of any money
or other gratuities received by
Freed.

(not recent edition of)
Radio & T.V. SJ —)

~~22~~

Kreinberg M18
3480

MJ 7-1255

2/15/62

Hoberman

Does not know Freed's previous
wives?

Inga never negotiated as was
present when contracts negotiated?

Freed not married to Jacqueline
at time Hoberman joined station?
Hoberman sent wedding present
to Freed & Inga.

Hoberman never told Freed in
Los Angeles that he would testify
for him.