

1 when I was aware of it.

2 BY MR. STIRMER:

3 Q If I understand what you are saying:

4 Before this inquiry, you had never heard even
5 rumors that payola was being given in Southern California to
6 disc jockeys or other personnel connected with radio stations?

7 A No, really.

8 Q Did you read Mr. Huskey's lawsuit?

9 A That is when it commenced. That is -- what I mean,
10 this started with Mr. Huskey's lawsuit, and I think the
11 gentleman next to you originally came into Record Merchandising
12 to talk to Mr. Talmadge and myself and the promotion men. That
13 is when this whole thing started.

14 That is when I first became aware.

15 Q You are presently in the record business, are you
16 not?

17 A Yes, sir.

18 Q Your livelihood depends on that business?

19 A Yes.

20 Q You would not want to say anything here today which
21 would jeopardize your position in that industry, would you?
22 Yes or no.

23 A I can't answer that.

24 PRESIDING EXAMINER: Yes, you can.

25 BY MR. STIRMER:

1 That is basically all it is.

2 Q How did you enter into that arrangement?

3 A I was approached by them.

4 I was working for Buckeye Record Distributors.

5 I was making \$165.00 a week.

6 Q When did you work for Buckeye?

7 A From November 12th, 1960 til August of 63, I

8 think. If I am off a month, I hope I am not perjuring
9 myself. I can't quote dates exactly. It may be off a week
10 or a month. I don't know.

11 But I think it should be -- I believe it was
12 August of 63, if I remember correctly.

13 Q Now, what was Buckeye?

14 A Buckeye was a small company that was owned by
15 Dorothy Freeman.

16 I started to work there at \$75.00 a week when I
17 was 31 years old, and it was like starting life all over
18 again.

19 I tried to be a singer. I was unsuccessful. I
20 tried to be a writer. I wasn't doing too well. So I
21 decided -- well, I was a salesman. I had business administra-
22 tion training in college, so I thought I could go into
23 promotion.

24 She was a new distributor, and she gave me an
25 opportunity to become a record promoter man.

Russ
Regan

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1 Q That was your first occupation with a record
2 company?

3 A Yes.

4 Now, the first six months were probably the hardest
5 six months a man could ever spend, because we didn't have,
6 you know, any labels to work on. It was very difficult to
7 break through, and gradually we got more companies and we got
8 more products, and we started building something out of it.
9 It became a pretty good distributorship.

10 Q Were you a promoter for Buckeye?

11 A Yes, I was.

12 It was my first job as a record promotion man.
13 I had never done it before. In fact, I almost quit about
14 three times because it is a very tough field to be in.

15 Q Tough in what respect?

16 A Well, it -- in other words, the hours you spend.
17 You know, it is not a nine to five job. Record promotion,
18 you have to go in in the morning. You talk to your manu-
19 facturers. The product comes in. You listen to records,
20 then you take the records, select whatever is right. That
21 is what you call using your ears.

22 In other words, if you guess right, you are a
23 genius; if you guess wrong, you are nothing.

24 I take a record to a radio station. If you believe
25 in it, this is where the selling point comes in. There were

- 85 1 A She had Stan Bly and Frank Leffel.
- 2 Q Do you know whether Miss Freeman gave any money,
3 services or other valuable considerations to Don Anti?
4 A No. *perjury what about gun*
- 5 Q You don't know or you say no?
- 6 A I don't know, sir.
- 7 Q What did Stan Bly do?
- 8 A He was a record promotion man like myself with
9 Buckeye Record Distributors.
- 10 Q What did Mr. Leffel do?
- 11 A He was also.
12 He started in sales and went into promotion.
- 13 Q Did you have an expense account when you worked
14 for Dorothy Freeman?
- 15 A Yes, I did, sir.
- 16 Q What was the extent of the expense account?
- 17 A It was around \$60.00 a week, \$65.00.
- 18 Q Sixty dollars a week?
- 19 A Sixty to \$80.00 a week.
- 20 Q How would you spend that money?
- 21 A I would spend it with lunches or dinners.
- 22 Q Who were the recipients of the lunches and the
23 dinners?
- 24 A Various disc jockeys that were in the employ of
25 the radio stations here in town.

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1 Q You itemized each expenditure?

2 A Yes, sir.

3 Q Do you know where Dorothy Freeman is today?

4 A No, sir, I don't.

5 Q When was the last time you heard from her?

6 A I haven't seen or heard from Dorothy Freeman for
7 over two years.

8 Q Do you know where she is living at the present
9 time?

10 A No, sir, I don't.

11 Somebody told me Dallas, Texas.

12 Q Who told you that?

13 A Somebody told me that they had seen an ad. I didn't
14 personally see the ad in the Record World that she was adver-
15 tising in.

16 I think she was going to be doing independent pro-
17 motion in Dallas, Texas.

18 Now, whether she is doing independent promotion
19 there or not, I don't know, sir.

20 MR. STIRMER: Would this be a good time to break for
21 lunch, Mr. Examiner?

22 PRESIDING EXAMINER: Very well. We will recess until
23 1:30.

24 I want the witness to take seriously my admnition to
25 come in this afternoon with straight answers.

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1 A No, sir.

2 Q Did you ever furnish any hookers or call girls
3 for disc jockeys?

4 A No, sir.

5 Q Or to disc jockeys?

6 A That was, to quote Dorothy Freeman, was one thing
7 she wouldn't stand for. Being a woman, she wouldn't stand
8 for something like that.

9 Q Wasn't Dorothy Freeman considered --

10 A In fact, one of the questions I asked Dorothy was
11 -- because I was green in the business at the time -- was
12 if this situation ever arose, was I permitted to do that?

13 Q How did that conversation come about?

14 A Only because of my ignorance in the business.

15 I didn't know what a record promotion man's
16 duties entailed, you know, at the time I first went to
17 work, because I had never done record promotion?18 Q Did someone ask you for this service? Did this
19 prompt the conversation?20 A No, it was strictly in the duties. It was like
21 one of these things -- because I am not, you know, I am
22 over 21.23 I said I had heard stories, you know, stories,
24 and things like that, like record promotion type of thing.
25 I said, "Dorothy" -- I remember asking that particular

100 1 question.

2 I said, "If I am ever approached about this,
3 what should I do?"

4 She said, "Absolutely nothing."

5 She said, "I will not tolerate anything like
6 that."

7 Q Prior to this conversation with Miss Freeman, had
8 you heard this was a prevalent practice in the industry?

9 A I had only heard it from 59. Like it was the
10 headlines and Miami, Florida, Miami, you know, one year.
11 It was at the Miami Convention, the disc jockey convention
12 in Miami.

13 I think it was in 60; wasn't it, sir?

14 Q I don't know.

15 A 59 or 60 when the headlines in Miami read:
16 Broads, booze and cadillacs, or something like that. I
17 read about it in the papers.

18 Q Did Mr. Anti ever request you to furnish him
19 with call girls?

20 A No, sir, Mr. Anti never did.

21 Q Mr. Weed?

22 A Mr. Weed?

23 No.

24 Q Roger Christian?

25 A No, sir.

- 101 1 Q Wink Martindale?
- 2 A No, sir.
- 2 Q Sam Riddle?
- 4 A No, sir.
- 5 Q None of those disc jockeys or Don Anti, who was
6 the record librarian, ever ask you to supply call girls
7 for their entertainment?
- 8 A No, sir.
- 9 Mr. Anti is married.
- 10 Q Mr. Regan, have you ever played poker with Don
11 Anti?
- 12 A Yes, I have, sir.
- 13 Q On a regular basis?
- 14 A We had a weekly -- I believe it was a Wednesday
15 night poker game.
- 16 Q Who were the participants in that game?
- 17 A Well, it varied.
18 It was Don Anti, Tom Smalls, Casey Kasim, Joe
19 Saraceno.
- 20 Q Pap Pipolo?
- 21 A Yes, Pat Pipolo.
- 22 Q Lee Lasseff?
- 23 A No, Lee -- I don't think Lee ever played with us.
24 I don't remember him every playing.
25 There was also one other fellow who now lives in

108 1 A We were accused of it by Mr. Huskey and Mr. Grant.
2 PRESIDING EXAMINER: They weren't there, were they?
3 THE WITNESS: No, but they accused us of being dishonest.
4 PRESIDING EXAMINER: When did they do that?
5 THE WITNESS: This was in the 1ste -- the last -- when
6 was that, George? You were out here at that time.
7 MR. OLIVERO: I do not remember.
8 THE WITNESS: It was 1960 -- it was two years ago.
9 BY MR. STIRMER:
10 Q You mean in Mr. Huskey's suits?
11 A I -- 63.
12 Q April of 64?
13 A That was when it was brought up.
14 Q Mr. Regan, will you tell me whether or not you
15 travelled at least once a month with Mr. Anti to Las Vegas?
16 A No, sir, I didn't.
17 Q Pardon?
18 A No, sir, I didn't.
19 Q You did?
20 A I didn't.
21 Q You did not?
22 A I did not, sir.
23 Q Did you ever take Mr. Anti to Palm Springs?
24 A No.
25 Q Mr. Anti ever travel with you to Palm Springs?

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1 A I think Don and I went to Palm Springs one week-
2 end.

3 Yes, we did. We went one weekend, and we stayed
4 at Allan Freed's home.

5 Q Who had access to that home?

6 A Allan Freed was living there at that time. He
7 hadn't passed away.

8 Q Did you know Mr. Freed?

9 A Yes.

10 Q Did you finance this trip for Mr. Anti?

11 A No. There was nothing to finance. It was just
12 like jumping in the car and going there and spending a day
13 with Mr. Freed.

14 Q When did this happen?

15 A Gosh, it must have been in 1963 -- I would say
16 or 64.

17 It was probably 63.

18 Q Did Dorothy Freeman have access to Mr. Freed's
19 house in Palm Springs?

20 A Yes, Dorothy did have access to it because Mr.
21 Freed encountered financial difficulties, and I believe she
22 assumed payments on the house to help Mr. Freed out.

23 Q Did Dorothy Freeman invite disc jockeys to go
24 to this particular house in Palm Springs?

25 A If she did, she did not tell me.

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1 She did it on her own. I really don't know.

2 Q You mean to tell us you do not know whether
3 Dorothy Freeman, your employer, whether or not she invited
4 disc jockeys to visit a home in Palm Springs?

5 A Mr. Stirmer, let me say this to you: on Friday
6 evenings after I leave my office, I don't know what goes on
7 anywhere with any employee of the companies I work for. I
8 get away from it all.

9 I like to get away from who I am working with and
10 who --

11 Q Is that why on a weekend you went with Mr. Anti
12 to Mr. Freed's house?

13 A That was only on one occasion. And Mr. Freed was
14 not feeling well at the time, and Don had worked for Mr.
15 Freed at KDAY as an engineer -- merely to pay our respects
16 to the man. The man was in bad shape.

17 PRESIDING EXAMINER: You have not answered Mr. Stirmer's
18 question.

19 He asked you whether or not you did know whether
20 Dorothy Freeman did entertain disc jockeys in that house in
21 Palm Springs.

22 THE WITNESS: I don't know, sir.

23 BY MR. STIRMER:

24 Q Did she ever tell you that she was doing so?

25 A No. If you met Dorothy Freeman, you would know

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1 why. She never did. She was a very closed-mouth person.

2 Q Wasn't she considered a, quote swinger, close
3 quote, in this trade?

4 A Listen, I was -- I have heard that quote, yes.
5 It even got so far that I was accused of going to bed with
6 my own boss. That is how malicious people talk, you know,
7 and I have never done that in my life.

8 I don't even associate with the girls in the
9 office. Not that I am a Puritan or an angel or anything
10 else, I just think -- that is my philosophy. I don't even
11 date the girls in the same office that I work in. I don't
12 think Dorothy was anywhere as much of a swinger that people
13 made her out to be.

14 Q Did any disc jockeys ever tell you that they had
15 been entertained at Dorothy Freeman's house in Palm Springs?

16 A They never discussed it with me.

17 Q When Anti went with you in 1964 or 65, did he
18 mention to you this was the first occasion that he had been
19 there?

20 A We never discussed that. It was never brought up.

21 Q Did he appear to indicate in any way to you that
22 this was the first occasion that he had been to that house?

23 A No, sir, he didn't indicate that fact to me.

24 Q He knew his way around that house?

25 A I really don't know. I just walked into the house

112 1 with the man. I can't tell you whether a man knows his way
2 around the house or not just by walking in with him.

3 Somebody might walk in my apartment and browse
4 around like they knew where they were going. That's something
5 I -- I mean, I wouldn't know if he knew his way around the
6 house or not.

7 Q I will ask you again, Mr. Regan. Isn't it a fact
8 that Miss Freeman invited disc jockeys to her house in Palm
9 Springs while you were employed by her?

10 A I will say this again, sir:

11 If she did, which she may have, she didn't inform
12 me of the fact that she did.

13 Q Did she indicate to you that she had access to
14 this home in Palm Springs?

15 A Definitely.

16 Q Did she tell you it would be a good idea if you
17 wanted to entertain a disc jockey out there that you --

18 A No, if they wanted to do that, she would do it
19 purely on her own.

20 Q Did she suggest to you that it was available for
21 you to do the same thing?

22 A She indicated that the house was -- would be
23 available for my own personal use.

24 Q What do you mean by your own personal use?

25 A Like if I wanted to get away for the weekend,

113 1 lay in the sun, you know, like I did. Everytime I went
2 down there, I visited Allan Freed. Allan Freed was living
3 in the house with his wife, Enga.

4 Q Palm Springs is a resort town here in California;
5 is it not?

6 A Yes, sir, it is.

7 Q Did you ever finance Karate lessons for Don Anti?

8 A No, sir, I didn't.

9 Q Pardon?

10 A No, sir, I didn't.

11 Q You did?

12 A I didn't.

13 Q You didn't?

14 A In fact, I thought about attending a few Karate
15 classes because I felt, you know, I may need it some day,
16 and I never got around to it.

17 I never even got around to playing golf for the
18 last two years.

19 Q Did you ever finance a trip for Don Anti to
20 Mexico?

21 A No, sir, I didn't.

In fact, I hate Mexico.

22 Q Did Don Anti like Mexico?

23 A I don't know.

24 Q Did you ever discuss it with him?
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A No, I didn't. I am not too crazy about Mexico.

Q Do you belong to any health club?

A No, I am not a member of a health club.

Q Did you --

A I was a member of the YMCA for about two years.

Q Did you ever attend the Beverly Hills Health Club?

A I was a member of the Beverly Hills Health Club before I ever went in to the record promotion business. And when I went into it, my membership had expired, and I never went there.

Q Did you ever take Don Anti to the Beverly Hills Health Club?

A No, I was never a member except the one time. I was a member for one year prior to when I was a promotion man.

Q You worked for Dorothy Freeman; isn't that right?

A Yes, sir, I did.

Q Frank Leffel worked for Dorothy Freeman the same time you worked for her?

A That is right, sir.

Q What, if any, was the relationship between Frank Leffel and Dorothy Freeman?

A Frank Leffel was married to Dorothy Freeman's sister who was killed in an automobile accident.

116 1 you ever go anyplace with Don Anti outside the trip to Palm
2 Springs to the Freed property?

3 THE WITNESS: No, sir, we didn't travel on trips together,
4 no, sir.

5 PRESIDING EXAMINER: Well, did you meet him any place
6 outside of Los Angeles with the exception of the one time at
7 Palm Springs?

8 Have you ever gone to Chicago, San Francisco, Beverly
9 Hills, or any place with him?

10 THE WITNESS: No, sir.

11 The reason why I am even thinking of Las Vegas is
12 because I am thinking if I ever bumped into into him in
13 Las Vegas, which I can't remember if I did or not, but I
14 have never travelled extensively until up -- until just
15 recently myself.

16 PRESIDING EXAMINER: I didn't ask you that.

17 I asked you if you were ever in any town, any city
18 outside of Los Angeles and Palm Springs with Don Anti.

19 THE WITNESS: No, sir.

20 BY MR. STIRMER:

21 Q Mr. Regan, what is your present salary?

22 A Three hundred and eight-five dollars a week,
23 sir.

24 Q You also have an expense account?

25 A Yes, sir.

1 you know. I mean --

2 Q Have you advised disc jockeys that you were sub-
3 poeaned here to testify?

4 A Have I advised them?

5 Q Any disc jockeys, yes.

6 A I was asked if I had been subpoenaed.

7 Q Who asked you?

8 A He didn't ask me. I told him. I am sorry; I
9 called him up to tell him.

10 Q Who?

11 A Don Anti. I was talking to Don just before you
12 came in, George, that day, you know.

13 We were talking about something else, and I called
14 him up afterwards. I said, "I got a subpoena."

15 That was it.

16 Q That was the substance of the conversation?

17 A Yes, sir.

18 Q You told him you had a subpoena and you hung up the
19 phone immediately; is that right?

20 A Within about a minute.

21 Q No other discussion?

22 Did Mr. Anti ask you what your testimony will be?

23 A No, he didn't ask me that.

24 PRESIDING EXAMINER: Did you tell him?

25 THE WITNESS: I -- no, I didn't even know what I was
going to be asked.

- 1 A Sales, calling on retail stores.
- 2 Q Not promoting records?
- 3 A No.
- 4 Q Where did you work prior to that time?
- 5 A Judsan Credit Jewelers.
- 6 Q That wasn't in the record business?
- 7 A No.
- 8 Q How long did you work for Judsan Credit Jewelers?
- 9 A Approximately three months.
- 10 Q Prior to that time?
- 11 A Pacific Record Distributors.
- 12 Q In what capacity did you work for Pacific Record
- 13 Distributors?
- 14 A Sales and promotion.
- 15 Q For what period of time were you associated with
- 16 Pacific Record Distributors?
- 17 A About five months.
- 18 Q Prior to your association with Pacific, where were
- 19 you employed?
- 20 A Dot Record Distributors.
- 21 Q Dot Record Sales?
- 22 A Distributors.
- 23 Q Distributors.
- 24 Who was your superior at Dot Record Distributors?
- 25 A Dorothy Freeman.

Frank
Lefkowitz

1 Q How long did you work there?

2 A I would say about a year.

3 Q Did you delineate the period -- when did it begin,
4 when did it end?

5 A I honestly couldn't tell you.

6 Q Would you place it in '62 or '63? Would that be
7 fairly accurate?

8 A I would say in '62.

9 Q What did you do for Dot Record Distributors?

10 A Did sales part time and promotion the rest.

11 Q Did you ever work for Buckeye Record Distributors?

12 A Yes.

13 Q When did you work for them?

14 A I was with them about a year. I couldn't give you
15 the dates.

16 Q This was prior to your time with Dot Records?

17 A Yes.

18 Q You have a long history in the record business.

19 A I have been around.

20 Q Who was the proprietor of Buckeye Record
21 Distributors?

22 A Dorothy Freeman.

23 Q Did she change the firm name from Buckeye Record
24 Distributors to Dot?

25 A No. Actually, it was two different entities.

1 Q Two different entities.

2 What is the difference? Did one distribute one line
3 of records and one distribute another line of records?

4 A Right.

5 Q You were a promotion man for Buckeye Record
6 Distributors, and --

7 A Plus I did sales there also at one time.

8 Q When were you associated with Buckeye Record
9 Distributors?

10 A I believe I first went to work there in 1960.

11 Q What part of 1960? Do you recall?

12 A No, I think --

13 Q November of 1960?

14 A I believe so.

15 Q When did you go to work for Dot Records, if you
16 can backtrack? You were with Buckeye how long?

17 A A year, year and a half. It would be hard for me
18 to pinpoint it closer.

19 Q Now, were any other promotion men employed by
20 Dorothy Freeman at the time you were associated with Buckeye
21 Record Distributors?

22 A Yes.

23 Q Who were they?

24 A Russ Regan.

25 Q Anyone else?

1 A Right.

2 Q Do you know whether Russ Regan had a similar type
3 of expense account?

4 A To the best of my knowledge, the same type.

5 Q Stan Bly also had the same type of expense account?

6 A Right.

7 Q Now, Mr. Leffel, while you were employed by
8 Buckeye Record Distributors and/or Dot Record Distributors,
9 did you learn of any gifts given by Dorothy Freeman to Don
10 Anti, the KFNB record librarian?

11 A This is something else I would like to ask a
12 question on.

13 PRESIDING EXAMINER: Yes.

14 THE WITNESS: When you speak of learn, you know, it's
15 like someone heard said or someone there said, if you
16 understand what I mean.

17 I have been under the understanding if I should say one
18 thing and couldn't back it up, I would be in trouble for a
19 libel suit.

20 BY MR. STIRMER:

21 Q Did anyone tell you that? Did anyone tell you that
22 you would be in trouble with a libel suit?

23 A It has been said.

24 Q To you?

25 A Yes.

1 BY MR. STIRMER:

2 Q What did you learn?

3 A I was told that she had given him a rifle.

4 Q Who told you that?

5 A She mentioned of it on one occasion.

6 Q Did she specify the kind of rifle she gave him?

7 A She said it was a 30/30, I believe.

8 Q Do you recall when she told you this?

9 A I really don't.

10 Q Was it the beginning of your association with
11 Buckeye Records or the middle or towards the latter part
12 of your association with that distributor?

13 A Quite honestly, I can't remember if I was with
14 Buckeye or Dot.

15 Q But Dorothy Freeman definitely told you she had
16 given Don Anti a 30/30 hunting rifle, right?

17 A Right.

18 Q Did she indicate to you why she had given him that
19 rifle?

20 A No, she didn't.

21 Q Was Don Anti at that time playing records that
22 Dorothy Freeman was promoting?

23 A I would imagine.

24 Q Don't you know?

25 A No, quite honestly, I can't answer that because

1 there's times you have records on the play list and times
2 you don't, and I couldn't say.

3 Q At this particular time, immediately prior or
4 immediately after, was Dorothy Freeman's records on the
5 KFVB play list?

6 A I honestly don't know.

7 Q Did you at that time take any records to KFVB?

8 A I had been taking records there constantly.

9 Q Were they getting on the play list?

10 A Sometimes; sometimes they didn't.

11 Q Sometimes they did?

12 A Sometimes they did; sometimes they didn't.

13 Q When they did get on the play list, were they
14 played?

15 A Yes.

16 Q Did you learn that Dorothy Freeman made available
17 to Mr. Anti a house which she had in Palm Springs?

18 A I was told that this was her house, and in the
19 interim -- I don't believe it was.

20 Q She had use of that house, did she not?

21 A Yes.

22 Q Did she tell you she permitted Anti to avail
23 himself of the facilities there at Palm Springs?

24 A Yes.

25 Q Did she tell you that Don Anti had in fact availed

1 himself of that house and its facilities?

2 A Yes.

3 Q On how many occasions did he go down to Palm Springs
4 and stay at this house?

5 A I don't know, maybe two or three times.

6 Q You are related to Dorothy Freeman?

7 A Yes.

8 Q You are her brother-in-law?

9 A Yes.

10 Q For a while she took care of your child or lived
11 together in one house?

12 A Yes.

13 Q You had no reason to believe what Dorothy Freeman
14 was telling you anything but the truth, did you?

15 A From time to time she procrastinated quite heavily.

16 Q I don't mean procrastinated. What I mean, you had
17 no reason to believe that she was telling you, that she had
18 given Don Anti a rifle and permitted him to go down to Palm
19 Springs, spend some time at that house was anything but the
20 truth?

21 A No, I had no reason to disbelieve it.

22 Q You accepted that as true statements?

23 A Right.

24 Q Now, do you know of any instances where Dorothy
25 Freeman referred Don Anti to her doctor for treatment?

1 A Yes.

2 Q Will you relate what those instances were?

3 A I couldn't relate what the circumstances were
4 on it.

5 Q What was the arrangement?

6 Dorothy Freeman told Don Anti to go to her doctor
7 to get treatment, and Dorothy Freeman would pay the bills;
8 was that it?

9 A I don't know.

10 Q What did she tell you in that respect?

11 A This was going back quite a few years, and I don't
12 remember.

13 Q Let me show you a statement in order to attempt to
14 refresh your recollection, Mr. Leffel.

15 First of all, is this your signature?

16 A Yes.

17 Q In this statement, you stated as follows:

18 "Dorothy Freeman also said Don Anti was sent to her
19 doctor for examination and treatment for acne on his face
20 and other things. She paid the bills in return to get her
21 records on the air. The doctors were Dr. John R. Witt,
22 9929 Sunset Boulevard, Hollywood 28, and Dr. Edward W. Ablon,
23 A-b-l-o-n, 9735 Wilshire Boulevard, Beverly Hills, California.

24 Now, sir, did you make that statement?

25 A Yes, I did.

1 Q Now, is that a true statement?

2 A Yeah.

3 Q Miss Dorothy Freeman told you she was doing these
4 things?

5 A She didn't tell me she was paying the bills.

6 Q You state in her that she paid the bills in return
7 to get her records on the air.

8 How did you learn that? Did Don Anti tell you that?

9 A No, I would have to say that that was put into my
10 head by Al Huskey. That goes quite deeply. I don't think
11 that you would care to go into that. I couldn't say that
12 that statement is true.

13 Q You have no knowledge whether or not she actually
14 paid the bills or not?

15 A No, I don't.

16 Q Mr. Leffel, let me read this statement to you, sir:
17 "In April, 1963, Dorothy Freeman gave Don Anti \$300 to
18 take one record off the KFNB play list and execute another
19 record in its place, a record that had not gone through the
20 weekly meeting."

21 Did you make that statement?

22 A Yes, I did.

23 I was told that she gave Don Anti \$300 at one time or
24 lent him \$300.

25 Q Who told you that?

1 A Dorothy made mention of it, that it was a loan.

2 Q She said it was a loan?

3 A Yes.

4 Q Do you have any knowledge that the money was repaid?

5 A I have no knowledge either way.

6 Q Whether it was or it wasn't?

7 A Right.

8 Q Did she indicate in what form she gave this \$300 to

9 Mr. Anti? Was it in cash or check?

10 A She didn't mention.

11 Q Now, you indicate in this statement, Mr. Leffel,

12 "Dorothy Freeman paid her promotion man, Russ Regan, expense
13 money to take Don Anti to drink, dinners, as well as trips to
14 Las Vegas, Mexico, and for steam baths at the Beverly Hills
15 Health Club, also karate lessons."

16 Did you make that statement?

17 A Yes, I did.

18 Q Is that a true statement?

19 A I couldn't say that she did pay his trips to Las
20 Vegas and Mexico or the karate.

21 Q You could not say that?

22 A No.

23 Q You just indicated that this was a true statement,
24 did you not?

25 A No, I said I couldn't indicate that that was true.

1 Q I asked you if this was a true statement that I
2 read to you.

3 A The other part of it, yes.

4 Q What part is true and what part is false, sir?

5 A When you asked me if I -- if it were a true
6 statement, I believe it was up here about the doctor.

7 Q No, sir.

8 I was just referring to the statement that I just read
9 to you involving Mr. Russ Regan.

10 A I am sorry. I understood it to be this one here.

11 PRESIDING EXAMINER: Let me ask you a question.

12 The statement to which Mr. Stirmer is referring is
13 sworn to by you before a Ronald J. Rane, R-a-n-e?

14 THE WITNESS: Right.

15 PRESIDING EXAMINER: Did you make this statement and
16 swear to it?

17 THE WITNESS: Yes, I did.

18 PRESIDING EXAMINER: Are you repudiating any of that
19 statement now?

20 THE WITNESS: Yes, I am.

21 PRESIDING EXAMINER: It wasn't true, then?

22 THE WITNESS: I think it was slanted.

23 PRESIDING EXAMINER: What I wanted to know --

24 MR. STIRMER: If I may interject one question.

25 BY MR. STIRMER:

1 Q With the exception of this statement regarding
2 the doctors, everything else is true to the best of your
3 knowledge and belief?

4 A The rifle was true; the \$300 was to be a loan, to
5 the best of my knowledge.

6 Q Dorothy Freeman's sending Don Anti to the doctor
7 is true; you simply don't know whether she paid for it or
8 not?

9 A Right.

10 Q Dorothy Freeman's making available her house in
11 Palm Springs to Don Anti; that is true?

12 A Right.

13 Q How about this statement with respect to Russ
14 Regan that I read to you previously? Is that true and
15 correct to the best of your knowledge and belief?

16 A To the best of my knowledge, I can't say that is a
17 true statement that she paid his and Don Anti's expenses.

18 PRESIDING EXAMINER: You specified the month in your
19 statement. You must have had some foundation for making that
20 statement and swearing to it?

21 THE WITNESS: Not on this I didn't, sir.

22 I could go into this statement a little bit, if you would
23 like.

24 PRESIDING EXAMINER: No, we want to know what you know
25 about this statement, the facts of it.

1 THE WITNESS: Okay.

2 BY MR. STIRMER:

3 Q Let's take Russ Regan.

4 A Right.

5 Q Did he take Don Anti out for drinks and dinner?

6 A Yes.

7 Q Did he take him on trips to Las Vegas?

8 A I don't know if he took him or they traveled to-
9 gether or --

10 Q But they traveled together to Las Vegas; is that
11 right?

12 A I think so, yes.

13 Q Did Russ Regan ever indicate that to you?

14 A Russ didn't, no.

15 Q Dorothy?

16 A Yes -- yes, Russ did.

17 Q Russ told you?

18 A That they had been to Vegas.

19 Q That he and Anti had been to Las Vegas?

20 A Yes.

21 Q When did he indicate that to you?

22 A I couldn't say. Russ used to go to Las Vegas
23 quite often.

24 Q But you have a definite recollection of Russ Regan
25 telling you that he had been to Vegas with Don Anti?

- 1 A Right.
- 2 Q How about Mexico? Did Russ Regan ever take Don
- 3 Anti to Mexico?
- 4 A I know they went together on one occasion.
- 5 Q To Mexico?
- 6 A Right.
- 7 Q How do you know that, sir?
- 8 A I saw them there.
- 9 Q Where?
- 10 A In Tijuana.
- 11 Q When?
- 12 A It was somewhere in the period when I was with
- 13 Dot doing promotion.
- 14 Q Was anyone else there with you?
- 15 A I believe on this occasion my wife and mother and
- 16 father-in-law.
- 17 Q Your wife --
- 18 A Pardon me. Let me clarify this statement.
- 19 Q Yes, sir.
- 20 A When I saw them there, I saw Russ's car there, and
- 21 later he told me they were there.
- 22 Q You saw Russ's car in Tijuana?
- 23 A Right.
- 24 Q Did you see Anti there also?
- 25 A I didn't see the two of them there together. I asked

1 about it. I asked, "Was it your car I had seen?"

2 Q You mean after you returned to Los Angeles you
3 asked Russ whether that was his car you had seen in Tijuana,
4 and he said yes, he was there with Don Anti?

5 A Right.

6 Q You would place this sometime while you were working
7 for Dot Record Distributors?

8 A Right.

9 Q How about the steam baths at the Beverly Hills
10 Health Club? Would Russ Regan take Don Anti there?

11 A Yes.

12 Q How do you know that, sir?

13 A It was just told they went from time to time.

14 Q Who told you that?

15 A I might hear it in passing conversation.

16 Q From either Anti or Regan?

17 A Yes.

18 Q Did both of them tell you that?

19 A I couldn't say that.

20 Q One or the other did?

21 A Right.

22 Q Do you recall whether it was Regan or Anti?

23 A I have no idea.

24 Q But one of them definitely told you that they had
25 been to the Beverly Hills Health Club; is that right?

1 Q How did you learn they were taking karate lessons
2 at the same time?

3 A They were both talking about taking karate lessons.
4 And when I say ~~at~~ the same time, I couldn't say it was at the
5 same time or same classes.

6 Q You state, Mr. Leffel, that Dorothy Freeman let
7 Wink Martindale have \$2500 to help towards the purchase of
8 an apartment building on Fountain Avenue, Hollywood,
9 California?

10 A Right.

11 Q ~~Now, at that time was Martindale employed by KFWB?~~

12 A ~~He was employed by Dot Records at that time.~~

13 Q Was he a recording artist?

14 A No, he was a promotion man.

15 Q As a promotion man?

16 A National promotion man.

17 Q Prior to that time, was he a disc jockey?

18 A Prior to that, yes.

19 Q ~~After leaving Dot Records, did Martindale go to~~
20 ~~work for KFWB as a disc jockey?~~

21 A Yes.

22 Q ~~Do you know whether or not Mr. Martindale returned~~
23 ~~the \$2500 to Miss Freeman?~~

24 A I don't know, but I believe he did.

25 Q What is the basis of your belief?

*missed
this*

*missed this
1st time*

1 A I heard Dorothy mention something about getting
2 a check back from Wink.

3 Q You state in your statement that Dorothy Freeman
4 was paying Tommy Smalls, disc jockey No. 1 at KDAY, so much
5 money each week to play her records as well as give him
6 free records for his three record stores which he owns.
7 He in turn would sell the 45 RPM records at full price, \$1
8 each, and made extra money in that way.

9 Now, did you make that statement?

10 A Yes.

11 Q Is that a true statement, sir?

12 A To the best of my knowledge, yes, sir.

13 Q Did you ever carry any free records to Tommy Smalls'
14 record store?

15 A No.

16 Q Who did that?

17 A I don't know.

18 Q How do you know that happened?

19 A I was told by her.

20 Q By Dorothy Freeman?

21 She told you she had furnished Tommy Smalls with
22 free records?

23 A Yes.

24 Q Did she also tell you that she was paying Tommy
25 Smalls to play records?

1 A Yes.

2 Q Did she indicate how much she was paying him?

3 A No, she didn't.

4 Q Now, you further state, Mr. Leffel, that Dorothy
5 Freeman paid Herman Griffith, disc jockey at KGFJ, Hollywood,
6 for playing her records on the air.

7 Did she tell you that?

8 A Yes.

9 Q Did she tell you how much she was paying Herman
10 Griffith?

11 A No, she didn't.

12 Q Now, your statement continues, "As well as help
13 him --" meaning Herman Griffith -- "with his record store
14 located on Washington Boulevard in Los Angeles called Music
15 Town, USA; she paid for the large sign on front of his store,
16 as well as help him with his stock, all in turn for air play
17 on her records."

18 Is this a true statement?

19 A No.

20 Q Part of it is not true?

21 A Right.

22 Q What part of it is not true?

23 A I have no knowledge -- I believe she did not help
24 him pay for that sign.

25 Q Was that sign out in front of her home?

1 A Out in front of her home --

2 Q She had possession of that sign before it was taken
3 to Herman Griffith, didn't she?

4 A I don't know.

5 Q Never saw it out in her yard?

6 A No.

7 Q Never recall seeing it there?

8 A No.

9 Q Well, did she tell you that she was giving free
10 records to Mr. Griffith?

11 A No.

12 Q What do you mean in this statement that she helped
13 him with his record store located on Washington Boulevard,
14 Los Angeles, called Music Town, USA?

15 A I can clarify this sign somewhat.

16 She had a carpenter. You see, the trouble is to say
17 what is true and what isn't, is that you don't know how much
18 is and how much isn't, quite honestly, you know.

19 Anyway, she had a carpenter working at Buckeye, and I
20 understand that he made a sign for her, Music Town. I did
21 not see the sign. Also, I was told that Music Town paid for
22 this sign and was unhappy that it cost them as much as it
23 did.

24 Q Who told you that Music Town paid for this sign?

25 A Peggy Griffith. She said the sign cost much more

1 than expected.

2 Q Is Peggy Griffith Herman Griffith's wife?

3 A Yes.

4 Q Do you know whether or not Dorothy Freeman furnished
5 any free records to Herman Griffith to stock his store?

6 A No, I don't.

7 Q She never told you she did?

8 A No.

9 Q She did tell you, however, that she was paying him
10 to play her records?

11 A Right.

12 Q Now, did you ever work for Eddie Davis?

13 A No.

14 Q Did you on any occasion ever take any money from
15 Eddie Davis to any disc jockey?

16 A No, I didn't.

17 MR. STIRMER: May we have a short recess?

18 PRESIDING EXAMINER: Certainly.

19 (Whereupon, at 4:15 p.m., a recess was taken until
20 4:18 p.m.)

21 BY MR. STIRMER:

22 Q Mr. Leffel, are you familiar with the incident where
23 Don Anti used the rifle that Dorothy Freeman had given him
24 to shoot out a window in the home in Palm Springs?

25 A I was familiar that there was a shot through the

1 window, yes.

2 Q Who told you that?

3 A Dorothy.

4 Q Let me ask you this again, Mr. Leffel:

5 Was there any occasion where you took money on behalf
6 of anyone to disc jockeys?

7 A I don't remember personally giving any money to
8 disc jockeys myself.

9 Q You have no recollection of giving any money to
10 Tommy Smalls at KDAY?

11 A Not myself, no.

12 Q Anyone else?

13 A No, I don't recollect giving anything to anyone,
14 money-wise.

15 Q Do you recollect or have any recollection of seeing
16 anyone else give any money to disc jockeys? By anyone else,
17 I mean record promoters or anyone in the record industry?

18 A I don't remember seeing anyone else, no.

19 Q Do you remember anyone giving any money to Rudy
20 Harvey at KGFJ?

21 A No.

22 Q You have no recollection of giving any money to
23 Herman Griffith at KGFJ?

24 A I don't know -- I don't think I ever gave him any.

25 Q Why do you say "think"? Don't you know?

1 THE WITNESS: May I break for a moment?

2 I was going to ask my attorney a legal question. Could
3 I get a stipulated judgment on --

4 MR. BROOKS: We will tell you about that later.

5 THE WITNESS: I mean, could I?

6 MR. BROOKS: Of course.

7 THE WITNESS: I will keep it alive a long time.

8 BY MR. STIRMER:

9 Q Mr. Gram, on the occasion when John Fisher asked
10 you to suggest a girl for Wink Martindale --

11 A Yes.

12 Q -- and I think you mentioned the name of Jeannette
13 Spangler?

14 A I think that was her name.

15 Q Did you pay Jeannette Spangler?

16 A I am not sure, but I think so.

17 I paid her on another occasion, but not for any disc
18 jockeys. I knew that she came for the money, but I don't
19 recall it.

20 Q And your arrangement with Karen Lynn is that you
21 traded out automobile repair work for her?

22 A That's correct.

23 Q And that's how she was paid?

24 A That's correct.

25 PRESIDING EXAMINER: How about Jeannette Spangler; did

1 you pay her in cash?

2 THE WITNESS: She had no car problems.

3 BY MR. STIRMER:

4 Q On how many occasions did you utilize the services
5 of Karen Lynn to entertain disc jockeys or other employees
6 of radio station KFWB?

7 A To my knowledge, at one party only. She may have
8 been used by Fisher at other times, but I don't have any
9 definite recollection.

10 Q If Mr. Fisher used her, did you fix her car for
11 nothing?

12 A No. I had -- she had some outstanding accounts,
13 and I don't know what the last date was, but her accounts
14 were not paid.

15 It was part of her auto wrecks that she had deductible
16 that she didn't pay, and in that nature -- so I don't know
17 what the balance was; so if she was used, then, it was to
18 apply toward any balance, and it was computed as to whether
19 anybody owed somebody or not. It was computed somehow.

20 PRESIDING EXAMINER: That is the best word.

21 THE WITNESS: Some transaction.

22 MR. STIRMER: I don't have anything further, Mr. Examiner.
23 I would like to have Mr. Gram excused at this time to permit
24 his counsel to make his case.

25 PRESIDING EXAMINER: Thank you, Mr. Gram for coming back.

- 1 A I reported them to my company.
- 2 Q And you were reimbursed?
- 3 A Yes, sir.
- 4 Q When was the trip taken to Palm Springs?
- 5 A I went down there with, you know, to see Alan
- 6 Freed.
- 7 Q Do you remember the year?
- 8 A That I don't recall. It must have been '63 or '64.
- 9 Q Do you recall when you went to San Diego with
- 10 Mr. Anti?
- 11 A That I don't recall either, sir. It was either
- 12 '63 or '64.
- 13 Q When you went with Mr. Anti to San Diego, you also
- 14 went to Mexico on that trip, did you not?
- 15 A No, sir, I did not go to Mexico. I tried to
- 16 think when I left this room, to think of going to Mexico,
- 17 and I couldn't think of going to Mexico.
- 18 Q Have you ever gone to Tijuana, Mexico, with Mr.
- 19 Anti?
- 20 A I don't believe so, sir.
- 21 Q Did you ever tell anyone you were in Tijuana, Mexico,
- 22 with Mr. Anti?
- 23 A I don't recall.
- 24 Q Did you ever go to Las Vegas with Mr. Anti?
- 25 A I saw Mr. Anti in Las Vegas once. The last time

Russ
Regan

1 disc jockey or any employee of a radio station?

2 A No, sir, I haven't.

3 Q Mr. Regan, let me show you what is in evidence
4 as FCC Exhibit 28, which is a check made payable to you,
5 signed by Dorothy Freeman.

6 Now, the back of the check indicates your endorsement,
7 and the endorsement of Donald Anti.

8 A Yes, sir.

9 Q Did you give this \$25 to Don Anti?

10 A May I look at the checks for a moment, sir?

11 Q Go right ahead, sir.

12 A Mr. Stirmer --

13 Q Yes, sir.

14 A -- I remember exactly what transpired on this
15 check. I sometimes didn't have, you know, expense money
16 on me, you know; so I remember this because I'd gone in
17 and asked Dorothy for \$25 spending money.

18 So I tried to cash this check, and I tried to cash it
19 at Aldo's, and Aldo's had been stuck so many times with
20 promotion men's checks and even some distributors', that they
21 wouldn't cash a check for me; and Mr. Anti did a personal
22 favor for me on this check, and took me to his bank and
23 cashed it for me.

24 They wouldn't cash it without his signature, because it
25 was his bank, and I had no account there.

1 the check, and I remember how it transpired. I don't know
2 if it was like ten days or three days or how many days.

3 PRESIDING EXAMINER: I want the record to show that
4 this check is dated July 6, 1962, and it shows that it was
5 cleared at the bank on July 16, 1962.

6 I am not satisfied with your explanation at all in any
7 degree. ~~I do not think you are telling me the truth.~~

8 I am telling you again, Mr. Regan, ~~we are not going to~~
9 ~~play games here.~~

10 THE WITNESS: I know, Mr. Kyle.

11 PRESIDING EXAMINER: ~~Your counsel will tell you the~~
12 ~~same thing. I do not believe your story.~~

13 THE WITNESS: All I know about this check is one thing;
14 it was given to me by Dorothy. I remember why it was cashed,
15 but I can't recall the exact date.

16 BY MR. STIRMER:

17 Q That money went to Mr. Anti; now, isn't that a
18 fact?

19 A No. He did it as a personal favor to me. I got
20 the money back.

21 Q What do you mean that you got the money back? Was
22 this a loan?

23 A No. He cashed it for me. He cashed it at the
24 bank there, and it was given to me right there.

25 PRESIDING EXAMINER: ~~I do not believe your story.~~

1 I do not believe that you held that check for ten days
2 and cashed it. I know that you held it for ten days before
3 you cashed it. It shows on its face what you did, and if you
4 were hard up, you wouldn't be passing \$25 checks around in
5 that amount.

6 THE WITNESS: Well, I must say one thing, Mr. Kyle,
7 that if I had been working later -- I was still young in
8 the business in 1962, and I wasn't making that kind of money.
9 I was not making that kind of money, Mr. Kyle.

10 PRESIDING EXAMINER: I do not believe your story.
11 So let us go on with something else.

12 BY MR. STIRMER:

13 Q Have you ever purchased any articles of clothing
14 for Mr. Anti?

15 A Mr. Stirmer --

16 PRESIDING EXAMINER: Yes or no.

17 THE WITNESS: Yes.

18 BY MR. STIRMER:

19 Q On how many different occasions did you purchase
20 articles of clothing for Mr. Anti?

21 A I reported to Mr. Oliviere the last time he was
22 here.

23 Q You report it to me now.

24 A I bought one article of clothing for Mr. Anti.

25 Q And what was that?

jr 108

1 Q And he was working at Radio Station KDAY at that
2 time; isn't that right?

3 A Was this in '61?

4 Q Yes.

5 A I believe he was working at KDAY, and if he was
6 working at Station KDAY, he didn't have anything to do with the
7 music.

8 He was AlFreed's engineer, I think, at the time.

9 I believe that is correct -- that he was Al Freed's
10 engineer.

11 Q When you gave him the gift, reflected in FCC Exhibit
12 52, he was the record librarian at KFVB, was he not?

13 A Yes, sir.

14 Q And at that time, he was responsible for determining
15 what records were going to the disc jockey meeting room, was he
16 not, sir?

17 A Yes, sir.

18 Q And if your record was not submitted into the disc
19 jockey meeting, it would never be played on that station, would
20 it?

21 A No, sir.

22 MR. STIRMER: I would like to offer FCC Exhibit 53, Mr.
23 Examiner.

24 PRESIDING EXAMINER: It will be received.
25

jr 111

1 personal thing for me.

2 On that jacket, I paid for half of that.

3 PRESIDING EXAMINER: You already told us that.

4 Just a minute. Let Mr. Stirmer ask the question, and you
5 give the answers.

6 We had a lot of explaining from you. That doesn't mean
7 anything.

8 THE WITNESS: Yes, sir.

9 Now, I believe that Dorothy bought Don a pistol once. But
10 I don't know what year it was in.

11 BY MR. STIRMER:

12 Q Did you deliver the pistol to Mr. Anti?

13 A Yes, sir, I did.

14 Q Was that while you were working for Buckeye Record
15 Distributors?

16 A I was working for Buckeye.

17 Q What was the value of the pistol?

18 A Again, I don't recall, sir.

19 Q Did you pick out the pistol?

20 A No, sir.

21 Q Did you accompany Mr. Anti when he picked it out?

22 A I don't recall, sir.

23 Q What caliber pistol was it?

24 A I believe it was a 22 caliber -- 22 caliber pistol,
25 if I am not mistaken. I think that it that -- it was a 22 caliber

jr 112

1 Q Didn't Dorothy Freeman also give Don Anti a hunting
2 rifle?

3 A If she gave Don a rifle, I didn't give it; I mean,
4 I don't know. All I remember is a pistol.

5 Q Dorothy Freeman gave Don Anti \$300 on one occasion
6 also, didn't she?

7 A Don Anti?

8 Q Yes.

9 A She gave Don Anti \$300?

10 Q Yes.

11 A That I don't --

12 Q Did she ever give you \$300 to transfer to Don Anti?

13 A No, sir.

14 Q Are you sure of that?

15 A I am positive.

16 Q All right.

17 In addition to the pistol, what other gifts did you
18 or your company give to Don Anti?

19 A I would rather rephrase that question.

20 I gave half a gift to Don Anti myself personally.
21 The rest of the gifts were bought by Dorothy Freeman, and if
22 I remember -- recall correctly -- it was a pistol, the top
23 coat, and I don't know what this one is for.

24 I don't recall what this one was for, sir.

25 Q This check stub, FCC Exhibit 53 -- was that the

jr 113

1 pistol?

2 MR. CABALLERO: \$41.69; was that the payment for the
3 pistol?

4 THE WITNESS: I don't recall, but it would have been, sir.

5 I don't recall that; I don't recall the amount exactly.

6 BY MR. STIRMER:

7 Q Do you recall whether the pistol was given to Don
8 Anti when he was employed by KDAY or KFVB?

9 A I don't recall that either.

10 Q Well, think a moment -- just trying to associate the
11 giving of the pistol with where Mr. Anti was employed at the
12 time.

13 A I really don't recall, sir.

14 In '61, I believe he was -- I believe he was at
15 KDAY in 1962.

16 Q Yes.

17 Do you recall whether you gave him the pistol while
18 he was at KDAY or KFVB?

19 A It must have been at KFVB if it was in 1961.

20 Q We are not altogether certain that this check stub
21 represents the expenditure for the pistol.

22 You said that you don't know whether it did or didn't;
23 isn't that right?

24 A I remember picking up the pistol and giving a check
25 for it, but I don't know.

1 to me.

2 Q Each of your purchases was in the amount of \$25,
3 Mr. Regan?

4 A No, Mr. Stirmer.

5 Q Then how can you explain the \$25 as being paid to
6 Mr. Gentry on these occasions, and not \$25, and \$10 -- not \$30,
7 or any other sum; just \$25?

8 Did you have an open account with him?

9 A No, I didn't have an account -- an open account.
10 That I did not have; I didn't have an open account
11 with him. He never let me have an open account.

12 Q Didn't you tell disc jockeys to go down there and
13 pick out cloths, and you would pay for them?

14 A I never had an open account.

15 Q Answer the question I asked you.

16 A No, sir.

17 Q I asked, I think, a little earlier whether you got
18 a \$25 check from Miss Freeman on a regular basis, or a fairly
19 regular basis.

20 A I worked for the woman for three and a half years.
21 I am sure that I must have got some \$25 checks.

22 I probably got checks from -- like my expense checks,
23 and things like that. I said that it was expense money for
24 me.

25 Q You would submit a separate voucher for your expenses;

jr 1 1 Q And those checks would be in the amount of the extent
2 you incurred during that week?

3 A Repeat it.

4 Q Please read it.

5 (Record read)

6 THE WITNESS: Yes.

7 Q And then, in addition, you would get your salary
8 checks?

9 A Yes, sir.

10 Q What were these \$25 checks for?

11 A These checks, Mr. Stirmer, were for four and a half
12 years I was supposed to be given, like -- this is a true story
13 -- ten per cent of Buck Distributors, which I never got, because
14 they felt -- she got to the point -- this is before business
15 happened.

16 Every once in a while, she's giving me -- she'd give
17 me a, like a little bonus or something; not a bonus, but, "Here,
18 Russ, here is something. Buy yourself something."

19 That is how I remember things, but I don't remember
20 this far back on everything; I was supposed to be a partner of
21 that company at ten per cent of it, and I never got it. I never
22 received it, Mr. Stirmer.

23 Q These checks were the checks you used to pay off the
24 disc jockeys?

25 A These checks?

jr 3
2 They were given as, "Here, Russ, you did a good job,"
3 and whatever it was, and, "Here, buy yourself something with it,
4 or something."

5 With that -- that's what they were given to me for, and I
6 gave -- she gave it to me, because she had a guilty complex that
7 she never gave me the ten per cent that she was going to give
8 me in the business.

9 BY MR. STIRNER:

10 Q Did you receive any bonuses from Dorothy Freeman?
11 At Christmas time, for instance?

12 A Yes, I did.

13 Q What was the amount of bonus that you received?

14 A \$500.

15 Q Let me show you --

16 A I think that it was \$500.

17 Q Let me show you a check dated 1-21-1962 in the amount
18 of \$500 that was signed by Dorothy Freeman made payable to
19 Harold Rustigian and endorsed by you.

20 Is this your bonus check?

21 A Yes, sir.

22 Q Did you receive any other money from Miss Freeman at
23 or about this time?

24 A Mrs. Freeman --

25 PRESIDING EXAMINER: Answer his question yes or no; don't
start alibi-ing -- making up a story. Answer his questions.

jr R7
1 A Well, let me say this: that the Christmas gift here
2 was given to me by Dorothy, and she said, "This is for your
3 Christmas gift."

4 I remember that it was at the Monterrey Cafe just
5 down the street from Buckeye Record Distributors, and she said,
6 "Here's your Christmas gift and shares, your bonus."

7 And that was supposed to be my share of the profits,
8 which I couldn't believe that when I got that.

9 PRESIDING EXAMINER: Let me ask you a question:

10 This check that I am talking about here is for \$245.

11 This is the check that I am talking about.

12 Will you explain to me why that was not made payable to
13 you?

14 THE WITNESS: That's -- I don't know.

15 PRESIDING EXAMINER: She made the other check payable to
16 you?

17 THE WITNESS: Yes, sir.

18 PRESIDING EXAMINER: She marked on there "cash," and you
19 cashed it.

20 It was made payable to cash?

21 THE WITNESS: Yes, sir.

22 I didn't think anything of it at the time.

23 BY MR. STIRMER:

24 Q I will give you one more opportunity, Mr. Regan, to
25 give me an explanation for these four checks in the amount of
\$25, which you endorsed over to Beau Gentry.