

WITNESS: SAMUEL WEISS  
Superior Records Sales Co., Inc.  
Home: 3611 Henry Hudson Parkway, Riverdale, N.y.  
KI 9-2891  
Business: 424 West 49 Street, CI 5-3655.

Employment: President of Superior Record Sales Co., Inc.

Testified Before Fourth February 1960 Grand Jury on:

February 2nd, 1960  
February 10th, 1960  
February 16th, 1960  
March 21st, 1960  
April 4th, 1960.

- (1) Immunity granted by February Fourth 1960 Grand Jury.
- (2) Superior Record Sales Co., Inc. started in the business of distributing phonograph records in 1957; distributed approximately 30 labels; annual sales gross close to a million dollars a year. Majority of records rock and roll and pop.
- (3) Originally met Alan Freed when he came to New York in 1954.
- (4) Sometime in August 1958, Weiss went to the Coliseum Apts. on West 57 Street where he visited Freed.  
Present was Jack Hook.  
Weiss told Freed he wanted more plays.  
Freed indicated that his time was valuable.

- (5) Weiss then entered into an agreement with Alan Freed for the payment of \$700 a month to the latter. In return for this money Freed agreed to play eight or nine of Weiss's records each night.

It was also agreed as part of the agreement that Freed was to preview all the records that Weiss would bring him on Tuesday nights. Freed would decide which records to play on his radio program on WABC.

- (6) Subsequently, Weiss, as part of the agreement, brought records to Freed's home each Tuesday night.

Freed would play the records and chose those that he said he would play on his program. During these sessions either Brantley or Hook was also present.

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WEISS CONTINUED:

(7) Each month Weiss would deliver a check to Freed.

The First Check in the amount of \$400 and the second check in the amount of \$500.

Weiss does not remember the reasons for the different amounts.

Subsequently, Weiss delivered checks to Freed of \$700.

At first Weiss made each check payable to cash.

Later, he decided inasmuch as he needed proof for Income Tax purposes that he was paying out money for expenses that the checks to Freed had to be drawn to a name.

Thereafter, on one occasion he made a check for \$700. payable to Jack Hook, and this check was delivered to him.

Subsequently, Freed requested Weiss to make out checks payable to Inga Boling.

## List of Checks:

Count 7-	8-11-58	\$400	Cash
Count 8-	9-30-58	700	Cash
9-	11-21-58	500	Cash
10-	12-18-58	700	Cash
11-	2-16-59	700	Cash
12-	3-25-59	700	Cash
13-	4-28-59	700	Jack Hook
14-	5-25-59	700	Cash
15-	6-25-59	700	Inga Boling
16-	8-5-59	700	Inga Boling
17-	9-1-59	700	Inga Boling
18-	10-5-59	700	Inga Boling

(8) In the early part of November 1959, Weiss visited the apartment of Alan Freed. Present was John Brantley.

He was informed that Freed had worked out a new system for payments and that the record company whose records had been selected as "Pick of the Week" would have to pay a \$1,000.

Weiss not interested in the details of the new system. He believed that it was a means of extracting more money from him.

He gave Freed a check in the amount of \$1,000, after he told Freed he wanted the same number of plays as he got the previous month.

Check:

Nov. 4, 1959

\$1,000

Cash.

*Freed reports \$6600 from Supercas  
for 1959. Nothing for 1958*

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After paying the \$1,000. to Alan Freed, Weiss met Hook at ~~Allen~~ Dick. Hook stated that Freed was playing

"100 Years From Today"

and

"Wear This Ring"

as the SPOTLIGHT and SLEEPER OF THE WEEK.

Weiss tuned in and heard both of these records played on the air.

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