

GIDDY-UP-A DING DONG

Words and Music by FREDDIE BELL and PEP LATTANZI

COLUMBIA PICTURES
presents

BILL HALEY
AND HIS COMETS

ROCK AROUND THE CLOCK

with
THE PLATTERS
(ERNE FREEMAN COMBO)

TONY MARTINEZ
AND HIS BAND

FREDDIE BELL
AND HIS BELLBOYS

ALAN FREED

JOHNNY JOHNSTON

ALIX TALTON

LISA GAYE · EARL BARTON

HENRY SLATE · JOHN ARCHER

Story and Screen Play by ROBERT E. KENT and JAMES B. GORDON

Produced by SAM KATZMAN · Directed by FRED F. SEARS

A CLOVER PRODUCTION

Myers Music Inc
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GIDDY-UP-A DING DONG

By FREDDIE BELL and
PEP LATTANZI

Rock tempo

The piano introduction consists of two staves of music. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note bass line. The tempo is marked 'Rock tempo' and the dynamics are 'mf'.

Key Eb 1st VERSE

|| d : d id .d :l. | d :d .m | : d | - :d .l, d :l, .m | - :d .l, ts. : .s. |

1. I went rid-ing the oth-er night, pick-ed_ out a horse, oh, my— what a sight, the

name of the horse was Ding Dong, While I was rid-ing I was sing-ing this song. I said

E♭6 E♭7

The first verse is set in E-flat major. The vocal line is on a treble clef staff with lyrics underneath. The piano accompaniment is on a grand staff. The key signature has two flats. The dynamics are 'mf'. The piece ends with a double bar line.

|| d :d .d id :l. | :d m : | s :s .s ts .s :s :s | s .s :s ts .s :l ||

A♭7 E♭6 B♭ E♭7

This section continues the first verse. The vocal line and piano accompaniment are shown. The key signature remains E-flat major. The dynamics are 'mf'. The piece ends with a double bar line.

CHORUS

|| d' .,d' :l | : d' | - .,d' :l .,l ts :l | d' .,d' :l | : d' | - .,d' :l .,l ts :l |

Gid-dy Up, Gid - dy-Up-A Ding Dong, Gid-dy Up, Gid - dy-Up-A Ding Dong,

E♭ E♭6 E♭7

The chorus is set in E-flat major. The vocal line is on a treble clef staff with lyrics underneath. The piano accompaniment is on a grand staff. The key signature has two flats. The dynamics are 'mf'. The piece ends with a double bar line.

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TEM 9456

Gid-dy Up, Gid - dy-Up-A Ding Dong, Gid-dy Up, Gid-dy Up, Gid-dy Up.

2.We
3.When I

B7 E♭6 A♭7 E♭6

2nd VERSE

rode and we rode the whole night through, the horse was tired and I was too, but I

mf

E♭6 E♭7

Back to Chorus

had a date with my gal at eight, come on Ding Dong we can't be late. I said

A♭7 E♭6 E♭ B♭7

3rd VERSE

got to my girl's house the lights were down, she was sitting on the porch with the toughest guy in town, if I

mf

E♭ E♭6 E♭ E♭7

Back to Chorus

but-ter in_ he might de - cide to use force, I thought to my-self, stick with the horse. I said

A♭7 E♭6 B♭7

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