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Two New England Cities Ban Rock 'n' Roll Jam Sessions

Boston, New Haven Act After Riot Injures 15; Negroes Attack Whites

By DICK SINNOTT

BOSTON (AP)—Rock 'n' roll musical shows in public auditoriums were banned in Boston and New Haven, Conn., Monday as other New England cities braced for the same show that brought a violent aftermath to Boston late Saturday night.

Fifteen persons, including four women and two young girls, were stabbed, slugged, beaten or robbed by gangs of roving teenagers and adults after the show ended and 6,000 persons poured out into South End streets.

Police Lt. Arthur Quinn said at least six of the victims reported they were attacked by Negro men and women.

Lt. Quinn said first reports indicated that racial violence was not involved in the riot, but a fuller probe by the Police Department revealed that Negroes attacked whites and fled before they could be seized by police.

Boston Mayor John B. Hynes said promoters for such shows in

the future will not be granted licenses.

"They will not be permitted in

Boston and no outside promoters need apply," Hynes announced.

Alan Freed, a New York disc jockey who conducted the music session, was criticized by Paul Brown, manager of the arena, in connection with the flareups.

Brown said that after he ordered the lights turned up, Freed remarked to his howling, dancing audience: "It looks like the police in Boston don't want you kids to have any fun."

Freed's show, titled "The Big Beat," moved to Lewiston, Maine, Monday and Police Chief Roland C. Amnott ordered eight police officers—double the usual number—to guard the armory.

Freed is scheduled to appear in Providence, R. I., Wednesday night.

The show was booked for presentation in New Haven Thursday, but Mayor Richard C. Lee banned it.

Lee said: "Not only will this show not be permitted, but while I am mayor there will be no further rock 'n' roll melees in this city."