

CERTIFICATE OF REGISTRATION

Ep 89130

E

OF A CLAIM TO COPYRIGHT IN A MUSICAL COMPOSITION

THIS IS TO CERTIFY that the following statements for the work herein named have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara Ringer

Register of Copyrights
United States of America



1. COPYRIGHT CLAIMANT OR CLAIMANTS (Full NAMES and ADDRESSES):

ARC MUSIC CORP.

1619 BROADWAY, NEW YORK, N. Y.

2. TITLE OF MUSICAL COMPOSITION MOST OF ALL

3. COMPOSERS, AUTHORS, ETC. Full name, pseudonym, if any, year of birth and designation of authorship (such as music, words, arrangement, etc.) are requested for cataloging purposes. Citizenship *must* be given.

(a) Name HARVEY FUQUA Citizenship U.S.A.
(First) (Middle) (Last) (Give name of country)

Pseudonym _____ Author of WORDS AND MUSIC
(State which: words, music, arrangement, etc.)

Domicile _____ Birth _____
(Address) (Year)

(b) Name ALAN FREED Citizenship U.S.A.
(First) (Middle) (Last) (Give name of country)

Pseudonym _____ Author of WORDS AND MUSIC
(State which: words, music, arrangement, etc.)

Domicile _____ Birth _____
(Address) (Year)

(c) Name Arc Music Corp. employer for hire of Ben Kendall Citizenship U.S.A.
(First) (Middle) (Last) (Give name of country)

Pseudonym _____ Author of Arrangement
(State which: words, music, arrangement, etc.)

Domicile 1619 Broadway, New York, N. Y. Birth _____
(Address) (Year)

4. SEND CERTIFICATE TO: (If refund or other communications are to be sent to another person, give his name in space 5.)

Name ARC MUSIC CORP.

Address 1619 BROADWAY
(Number and street)

NEW YORK, N. Y.
(City) (Zone) (State)

DATES OF RECEIPT IN COPYRIGHT OFFICE	
APPLICATION	APR 26 1955
ONE COPY	
TWO COPIES	APR 26 1955
FEE	

TURN THIS PAGE

5. Name _____ Address _____

(a) If first published in the United States April 4, 1955

(b) If first published outside the United States: _____ (Month, day, and year)

_____ at _____
(Month, day, and year) (City and country)

7. FOR NEW VERSION OF PREVIOUS WORK:

(a) Give brief statement of new matter in this version New piano accompaniment with chords and harmony added

(b) State which of authors in item 3 wrote the new matter Arc Music Corporation employer for hire of Ben Kendall (Staff arranger)

(c) Give title of previous work if different from present title _____

(d) If previous work was registered, give registration number and date (if known) _____

E. Unp. #385426, February 7, 1955

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INSTRUCTIONS FOR SECURING REGISTRATION OF COPYRIGHT IN A MUSICAL COMPOSITION

Published Musical Composition

Copyright may be secured for a musical composition published in the first instance (that is, reproduced and actually placed on sale, sold or publicly distributed), if each copy so published bears the statutory notice of copyright upon the title page or upon the first page of music, namely, the word "Copyright" or abbreviation "Copr.," followed by the year date of publication and the name of the copyright proprietor. The "date of publication" is defined in the copyright law as "the earliest date when copies of the first authorized edition were placed on sale, sold, or publicly distributed by the proprietor of the copyright or under his authority." The law provides that promptly after such publication with the prescribed notice of copyright, there shall be deposited in the Copyright Office two complete copies of the best edition thereof then published, which should be accompanied by application Form E and the registration fee of \$4.

Unpublished Musical Composition

Copyright may also be secured for an unpublished musical composition by the deposit in the Copyright Office of one complete copy, accompanied by application Form E and the registration fee of \$4. Space 6 of the application should not be filled in when the application is used for an unpublished musical composition. Do not send your only copy, as the one submitted for registration will be retained. If a musical composition is registered as unpublished and is later reproduced in copies and published with the copyright notice, a second registration should be made in accordance with the instructions for published musical compositions. The year date in the notice of copyright should be the year in which copyright was originally secured for the work in unpublished form. If substantial new matter is added to the original work, the notice of copyright should contain both dates. A song-poem (words without music) is properly designated as a "book" and is not subject to copyright registration prior to publication.

Explanation of the Word "Author" and Duration of Copyright

The word "author" in the case of a musical composition includes not only composers of original music and words but also arrangers, revisers, compilers and the like. The copyright law also provides that "the word 'author' shall include an employer in the case of works made for hire," and in such instances space 3 of the application should so indicate. The first term of copyright is 28 years, which is computed in the case of a work published in the first instance from the date of publication; and in the case of an unpublished work, from the date of registration. In the twenty-eighth year a renewal application (Form R furnished upon request) may be made to secure a second term of 28 years.

New Versions of Musical Compositions

If a new version is made of a copyrighted musical composition (when produced with the consent of the proprietor of the copyright of such work) or of one which is in the public domain, copyright may be secured for the new matter which it contains by following the procedure outlined above. It is particularly important, however, that item 7 on pages 2 and 2a be filled out for such works as well as the applicable items on pages 1 and 1a.