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**NEW YORK:**

The forthcoming flicker "Rock, Rock, Rock" will contain a raft of new rock and roll numbers that will probably be released for public sale within a few weeks. A special lp sent to over 600 disk jockeys lists "You Can't Catch Me" by Chuck Berry; "Tra La La" by Tavern Baker; "Baby, Baby" and "I'm Not A Juvenile Delinquent" by Frankie Lymon & Teenagers; "Would I Be Crying" The Flamingos; "Over & Over Again" and "I Knew From The Start" by The Moonglows; "Rock 'N Boogie" and "Right Now, Right Now" by the Alan Freed Orchestra; "We're Gonna Rock Tonight", "The Things Your Heart Needs", "Thanks To You", and "Won't You Give Me A Chance" by the Three Chuckles; "Rock, Rock, Rock" and "The Big Beat" by Jimmy Cavallo; "I Never Had A Sweetheart" and "Little Blue Wren" by Connie Francis; "Lonesome Train", Johnny Burnette; "Rock Pretty Baby" and "Ever Since I Can Remember", The Bowties. On Saturday, October 20, Alan Freed "World Premiered" the twenty songs on his WINS-New York radio program. DCA, who is handling the distribution of the LP, will co-



TEEN AGERS

operate with any jockey who would like to Premiere the 20 tunes in his area. . . . Phil Rose and Lou Sprung, over at Glory Records, had a cut item pointed out to them the other day. They office at 2 W 47 street. The number of their hit "Cindy, Oh Cindy" is 247. Not being the least superstitions, Phil and Lou are wondering if they should nove to a new number for their next release.

. . . Herman Lubinsky talking up his newest, "Rib joint" by Sam Price and the Texas Bluesicians. Says, "It's the natural follow up to 'Honky Tonk'". . . . Sol Rabinowitz, Baton Records, who has been in the r & b business, both selling and manufacturing longer than most, shouldn't get excited when something comes along—but he does. Right now he's working on a couple of ulcers because of his Ann Cole double sided possibility. "Each Day" and "In The Chapel" are getting tremendous reaction from everyone. Already "Each Day" has been covered by Sylvia Syms on Decca. . . . Alan Freed goes on the air another hour a day, Monday thru Friday. His new time will be 3:30 to 4:30 and will be called, "After School Rock". . . . Jockey Jack Gibson (WERD-Atlanta, Ga.) the subject of an extensive story in TV Radio Mirror. . . . Danny "Catman" Stiles on WNJR-Newark, N. J. from 10 to 12 am, 8 to 9 pm, and on WCCC-New Brunswick from 2 to 4 pm. . . . Fred Mendelsohn, new a & r head at DeLuxe Records, has inked Eddie "Piano" Miller; The Rockets; and The Blues Boys (Kenny and Moe). . . . The Chess brothers have the original Johnnie & Joe "I'll Be Spinning". They purchased the master from the J & S label. . . . Phil Rose was out for several days with the virus. He spent his time, with three radios going at the same time listening



LAVERN BAKER



ALAN FREED

for "Cindy". . . . Al Silver, Herald Records, returned from a cross-country trip late last week. He was elated with the reaction his newly released and some as yet unreleased disks received wherever he stopped. Distributors and deejays predicted several hits form the dubs Al took with him. Two in particular that were praised were Faye Adams' "The Hammer" and The Satins' "Wonderful Girl". Bob Rosen, Herald, tells us to watch out for "Movin' and Groovin'" by the Davis Clowney Band. "A crazy little instrumental" is the way Bob describes it. . . . "A 1000 Miles Away" by the Heartbeats on Hull really looks like it is on the move nationally as reports continue to come in from more and more points. This could become a really big one. . . . Atlantic has two real hits going for them. Ivory Joe Hunters' "Since I Met You Baby" and "Juanita" by Chuck Willis. Jerry Wexler, busy, busy, busy, what with Miriam Abramson in England and Ahmet Ertegun busy entertaining his family in New York from Turkey, just issued a special release consisting of Lavern Baker's "Tra La La", from the picture "Rock, Rock, Rock" and a new artist, Randy Wright, singing "What My Heart Didn't Know".



CHUCK BERRY

**"Only those records best suited for comm**