

*The Alan Freed
Birthday
Ball '96*



Program - Scrapbook

canterbury productions/farag music

bmi

8001 Delaware Place
Merrillville, Indiana 46410
(219) 769-2100

Introduction

Moondoggers, One and All!

This is the first year we've had our production since the Rock 'n Roll Hall of Fame has been completed. Certainly, this is "the house that Freed built." This is the second year we have been privileged to have the Voice of America broadcast this concert worldwide.

This is the fifth year we have produced this show commemorating Alan Freed's influence in creating that which we all know as ROCK 'N ROLL.

This year, the concert is known as "The Alan Freed Birthday Ball." By way of explanation - we have severed our relationship with a radio station in town that claims to own the name "The Moondog Coronation Ball". Any true fan knows that it was Alan Freed who created that name as well as rock 'n roll itself. So, if there is any ownership of that historic name, it rightfully belongs to Alan Freed's family, not some greedy corporate types who would claim to "own" Alan Freed's legacy. We are presently in litigation and we'll let you all know the outcome.

We are honored to have as our special guests at this show, David Freed, Alan Freed's brother, who worked right alongside him in creating this phenomenon and "Mr. Music", Norm N. Nite, who has, for the past 10 years been the single most influential individual in spearheading the drive that brought the Rock 'n Roll Hall of Fame to Cleveland.

We are also happy and proud to announce our association with WDOK/WRMR and all their staff and personalities.

As always, feel free to write or call us at any time. We're always glad to hear from the best fans in the country.

You can now also visit us on our Web page at: <http://accessorl.net/canterbury/>

Henry Farag

1996 ALAN FREED BIRTHDAY BALL

Saturday, March 23, 1996

C.S.U. CONVOCATION CENTER - CLEVELAND, OHIO

ORDER OF APPEARANCE

7:30 - INTRODUCTIONS

STORMY WEATHER

FLEETWOODS

COASTERS

SHIRELLES

THE SUPER GROUP

Starring

David Somerville / The Diamonds

Arlene Smith / The Shirelles

Norman Wright / The Del-Vikings

Jay Siegel / The Tokens

9:05 - INTERMISSION

SOUL STIRRERS

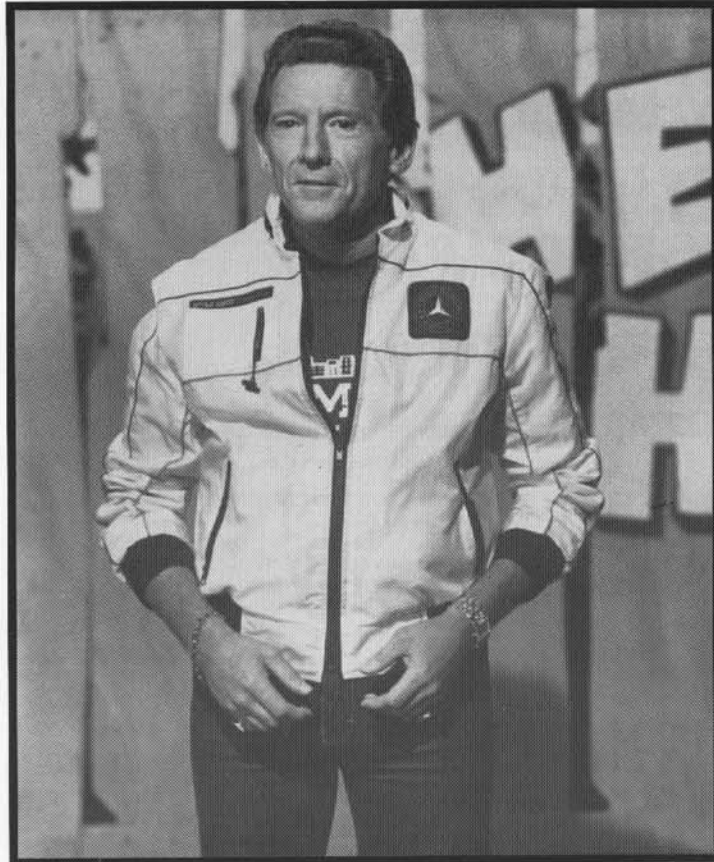
PLATTERS

JOHNNY MAESTRO & THE BROOKLYN BRIDGE

10:25 - INTERMISSION

JERRY LEE LEWIS

JERRY LEE LEWIS



could be (not to mention the ire of some parents - "now-all-you-gotta-do-baby-is-stand-in-one-spot-and-wiggle-it-around-just-a-little-bit" - indeed!)

He was on Steve Allen's TV show and the response soon overwhelmed the initial band by some radio stations. "Great Balls of Fire" added more fuel to the fervor and Jerry Lee Lewis, former seminary student, was a legitimate international rock and roll star.

The international part had a lot to do with the problems that arose, as you surely remember. People often marry young in the rural South and Jerry Lee was no exception. He married his first wife when he was fourteen and took his second bride a couple of years later. So when, in 1958, at the height of stardom, he remarried again - this time to his thirteen year old second cousin Myra - it seemed pretty natural to him, but not to the rock and roll fearing press. He was on his way to England when the news broke and he was greeted there by unprecedented and unexpected hostility. It was so bad, in fact, that he never got to make his English tour. He was hounded back to America, where his reception was hardly more cordial. In the snap of a finger, he was banished to the small time once again.

By 1964 Sun Records was effectively out of business and Jerry Lee joined Smash Records, where his direction gradually became more country oriented than rock and roll. Those were nervous days for

Born in 1935, Jerry Lee can tell you that the Depression may have ended elsewhere by the time he and Daddy Elmo were doing shows from a flatbed truck, but Concordia Parrish has always bee depressed. An important point: poverty can crush or it can challenge. Jerry Lee grabbed that challenge with a spine-breaking grip that hasn't been released yet! And, he's still running with it.

The run has had its hills and valleys, the details of which are rather tightly documented in the annals of American music history. Like going to Memphis in 1956 and threatening to sit on the doorstep of Sun Records til Sam Phillips listened to him. Like contributing to and drawing from the collective rockabilly energy of the time and place. Like detonating that energy with the release of "Whole Lotta Shakin' Goin' On", a record that raised new dimensions as to what the still-new idiom of rock 'n roll

conservative country aficionados who were haunted by the image of Jerry Lee pounding the piano with all appendages plus his posterior, all the while tossing his blond mane backwards with the tenderness of a linebacker, but a hit record makes a hero in any style of music; in 1986 Lewis has a country hit with "Another Place, Another Time". Other hits followed, along with the realization that this was not necessarily a "new" Jerry Lee Lewis because he could boogie with the best - it was an expanded Jerry Lee. It's called growing, you know, as his expanding legions of country fans learned through "What Mad Milwaukee Famous (Has Made A Loser Out Of Me)", "She Even Woke Me Up To Say Good-bye". "To Make Love Sweeter For You", and the like. By 1977, the definitive country ballad of our times became still another Lewis standard. Not only was "Middle Age Crazy" a hit record, but it became the nucleus of a movie.

With help from friends like Johnny Cash, Carl Perkins, Charlie Rich, The Oak Ridge Boys, Kris Kristofferson, and Dottie West, that became the main dish of an important 1982 HBO cablevision special celebrating Jerry Lee's twenty-five years as a recording artist. That quarter century has unquestionably felt his presence. Between the adulation for his music and the consternation for what has been called his wild and wooly ways, there has been little opportunity to escape knowing about this lean, restless interpretive genius who gives an audience at the Ritz in New York the same enthusiasm he gave the homefolks in his native Farriday, Louisiana, during childhood.



A lot has happened since the grasping innocence of the 'Fifties, things that have helped mature the musical capacities of society. Today when Jerry Lee Lewis goes to England (or Germany or Denmark or Australia or Sweden or France or wherever) he gets to finish the tour. And the dates are sellouts.

7/15/57	WHOLE LOT OF SHAKIN' GOIN' ON
12/02/57	GREAT BALLS OF FIRE
3/10/58	BREATHLESS
6/02/58	HIGH SCHOOL CONFIDENTIAL
4/24/61	WHAT'D I SAY
1/15/72	ME AND BOBBY McGEE

JOHNNY MAESTRO AND THE BROOKLYN BRIDGE/CRESTS

Two great groups in one -The Brooklyn Bridge and The Crests. Recognized as the founders of what came to be known as "Italo-American Rock" (the predecessors of Dion and The Belmonts, Frankie Valli and The Four Seasons and others).



Legend has them starting out in Brooklyn singing on the subway, the Lexington Avenue IRT, to be exact, and a mysterious lady walking up to them with a business card from a well known band leader. This band leader lead them to George Paxton, who owned Coed Records, and from 1958 to 1960, the hits came in rapid succession: "Sixteen Candles", "The Angels Listened In" and "Step By Step". Johnny changed his name, professionally, to Johnny Maestro.

When the Crests faded, Johnny slipped onto the supper club circuit with a vocal trio call the Del Satins.

In 1967, an audition brought the Del-Satins together with a seven-piece show band, the Rhythm Method (more good Catholic Kids!), and thus the Brooklyn Bridge was born. They had a big hit with Jim Webb's "Worst That Could Happen".

November, 1958	SIXTEEN CANDLES
February, 1959	SIX NIGHTS A WEEK
August, 1959	THE ANGLES LISTENED IN
November, 1959	STEP BY STEP
June, 1960	TROUBLE IN PARADISE
May, 1970 (The Brooklyn Bridge)	THE WORST THAT COULD HAPPEN

THE PLATTERS



This R&B group was formed in Los Angeles in 1953. The group consisted of Tony Williams as the lead, David Lynch as tenor; Paul Robi, baritone; Herb Reed, bass and Zola Tylor. The first label they recorded for was Federal in 1954, with Alex Hodge instead of Robi, and without Zola Taylor.

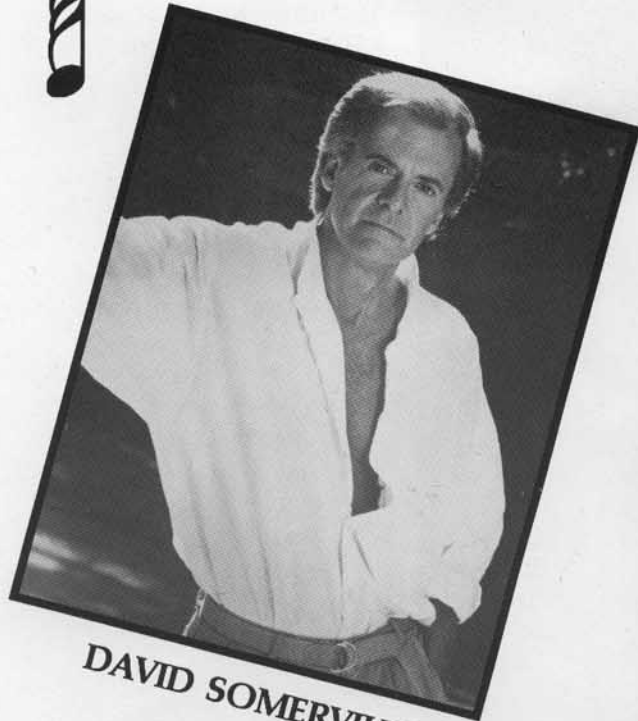
The hit single "Only You" was written by manager Buck Ram and first recorded for Federal. But, Federal did not want to use the song.

In 1955, The Platters moved to Mercury and re-recorded "Only You".

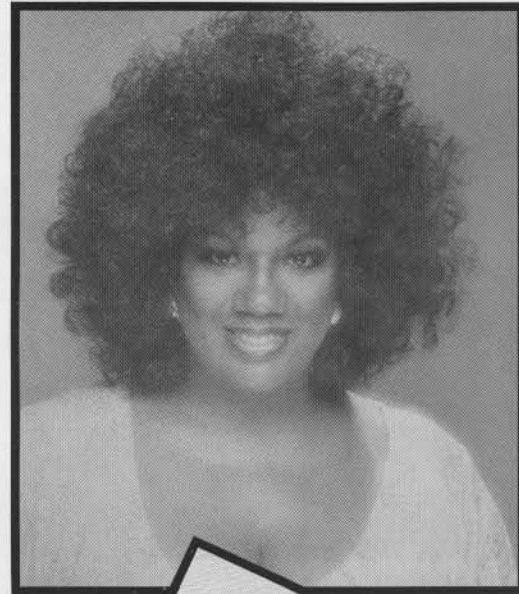
The group was inducted into the Rock 'n Roll Hall of Fame in 1990.

10/01/55	ONLY YOU (AND YOU ALONE)
12/24/55	THE GREAT PRETENDER
3/31/56	(YOU'VE GOT) THE MAGIC TOUCH
7/07/56	MY PRAYER
8/11/56	HEAVEN ON EARTH
10/06/56	YOU'LL NEVER NEVER KNOW
10/06/56	IT ISN'T RIGHT
1/12/57	ON MY WORD OF HONOR
1/26/57	ONE IN A MILLION
3/23/57	I'M SORRY
4/13/57	HE'S MINE
6/10/57	MY DREAM
4/07/58	TWILIGHT TIME
12/01/58	SMOKE GETS IN YOUR EYES
4/06/59	ENCHANTED
2/15/60	HARBOR LIGHTS
8/22/60	RED SAILS IN THE SUNSET
10/24/60	TO EACH HIS OWN
1/30/61	IF I DIDN'T CARE
8/21/61	I'LL NEVER SMILE AGAIN
6/4/66	I LOVE YOU 1000 TIMES
3/25/67	WITH THIS RING

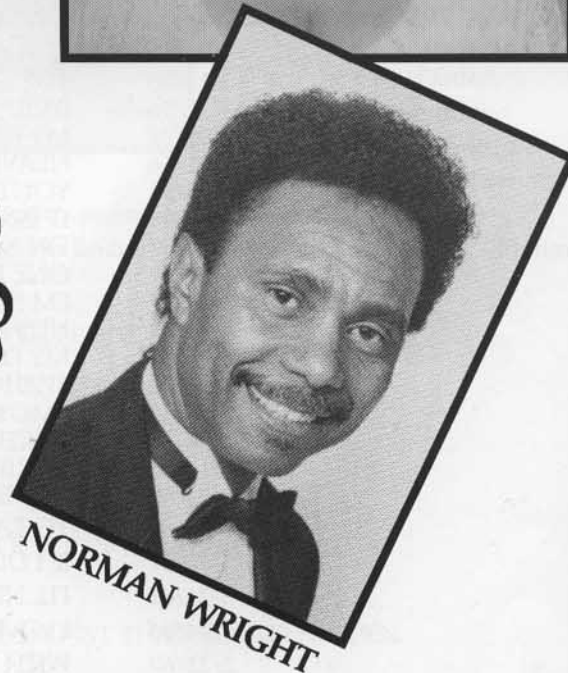
THE SUPER GROUP



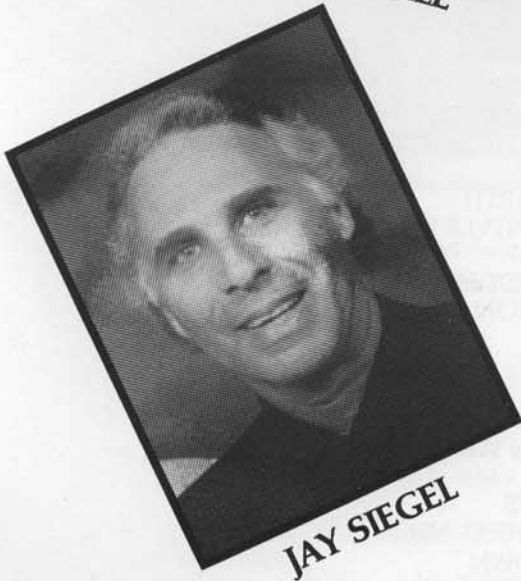
DAVID SOMERVILLE



ARLENE SMITH



NORMAN WRIGHT



JAY SIEGEL

THE SHIRELLES

The Shirelles went to high school together in Passaic, New Jersey. They auditioned for a small company called Tiara Records, which later became Scepter Records. In 1958 the girls wrote a song called "I Met Him On A Sunday" which was released in March 1958.

The groups First hit for Scepter was "Dedicated To The One I Love" in 1959.

In late 1960, the group recorded a Carole King and Jerry Goffin classic called "Will You Still Love Me Tomorrow" which became their first number one hit and a top hit in early 1961.



The Shirelles became the most popular female group of the 50's and they are one of the few groups who do an entire show by themselves consisting of nothing but their hits!

The Shirelles have sold over 18 million records over the years. They were voted Number One Female Vocal Group for five years in a row by Billboard, Cashbox and Record World Magazines.

March, 1958	I MET HIM ON A SUNDAY
July, 1959	DEDICATED TO THE ONE I LOVE
September, 1960	TONIGHT'S THE NIGHT
November, 1960	WILL YOU STILL LOVE ME TOMORROW
April, 1961	MAMA SAID
December, 1961	BABY, IT'S YOU
March, 1962	SOLDIER BOY
November, 1962	EVERYBODY LOVES A LOVER
March, 1963	FOOLISH LITTLE GIRL

THE COASTERS



The Coasters is another R&B group formed in Los Angeles in late 1955 from the elements of the Robbins. The group originally consisted of Carl Gardner, ex-Robbins lead, Leon Hughes, the tenor, baritone lead Billy Guy, ex-Robbins Bass Bobby Nunn and guitarist Adolph Jacobs.

The group has been most noted for serio-comic recordings such as "Yakety Yak" in 1958 and "Charlie Brown" in 1959. These primarily were Leiber and Stoller songs.

In 1987 The Coasters were inducted into the Rock 'n Roll Hall of Fame.

5/20/57	SEARCHIN'
5/20/57	YOUNGBLOOD
6/09/58	YAKETY YAK
2/09/59	CHARLIE BROWN
6/01/59	ALONG CAME JONES
9/07/59	POISON IVY
9/21/59	I'M A HOG FOR YOU
1/25/60	RUN RED RUN
2/27/61	WAIT A MINUTE
5/29/61	LITTLE EGYPT (YING-YANG)



THE FLEETWOODS

The year 1959 was a very good year for The Fleetwoods, knocking Frankie Avalon's "Venus" out of the #1 spot on the charts with their first record "Come Softly To Me". The Fleetwoods remained in that #1 spot for four consecutive weeks. Followed by their second smash single, "Mr. Blue", The Fleetwoods firmly entrenched their music on the American public.

They continued on and hit the top of the charts again with "Tragedy", and by the time anyone realized, The Fleetwoods had 11 chart records. Their debut album called "Mr. Blue" was the #1 album of 1959.

The Fleetwoods became recognized as a hot young group during their numerous appearances on Dick Clark's American Bandstand. Timeless, The Fleetwoods recordings have been heard in many hit films including "Diner", "Stand By Me", "Crossing Delancy", "Macon County Line", "National Lampoon's Vacation" and the classic "American Graffiti".



In the movie "American Hot Wax", with Jay Leno, they were portrayed doing their "Mr. Blue".

Originally from Olympia, Washington, they were Washington State's first international stars. Other artists from that area were The Ventures and Jimi Hendrix.

The Fleetwoods music has had no boundaries and is recognized world wide.

February, 1959	Come Softly To Me
May, 1959	Graduation's Here
September, 1959	Mr. Blue
February, 1960	Outside My Window
May, 1960	Runaround
October, 1960	Last One To Know
April, 1961	Tragedy
September, 1962	He's The Great Imposter
October, 1962	Lovers By Night, Strangers By Day
May, 1963	Goodnight My Love

STORMY WEATHER

Stormy Weather, a Damon Runyon-esque quintet of Hoosiers from Gary/Hammond, Indiana are the chief proponents of the Midwest's revitalized a Capella doo-wop sound. Growing up, they all idolized local residents. The Spaniels of "Goodnight, Sweetheart, Goodnight" fame.

The group has recorded six previous albums, including the highly touted seasonal record entitled "Street Carols", which itself has become a Holiday Classic. Also, a cameo recording on Rhino Records sports music perennial "Baseball's Greatest Hits".



They have starred in three nationally syndicated television specials in past years: "40th Anniversary of Rock 'n Roll", "Magic Moments", and "A Street Carol". The group was one of only 350 groups in the past 50 years to be selected for a major feature in the Billboard Book of American Singing Groups.

Performing for the past 20 years, Stormy Weather is constantly touring; having appeared at premiere theaters around the country, such as Radio City Music Hall/ NYC, The Wang Center/Boston, The Front Row Theatre/Cleveland, The Star Plaza/ Merrillville, The Chicago Theatre, The Sunrise Theatre/Ft. Lauderdale, The Fox Theatre/St. Louis, Century City/Los Angeles and many, many, others.

The guys have "doo-wopped" with such diverse stars as Kenny Rogers, Carl Perkins, The Pointer Sisters, Bill Cosby, Frankie Valli, Tony Danza, Dion, Whoopi Goldberg, Smokey Robinson, etc.

Stormy Weather has appeared and/or their videos have aired on Entertainment Tonight, Oprah Winfrey, TNN, The Today Show, Hollywood Insider, The E! Network, CNN, WGN Super Station, And the Fox Network, plus over 600 commercial outlets around the county. This past year they appeared on Voice of America and their unique sound was broadcast worldwide to over 200 countries.

Henry Farag, Jim Calinski, George Carl, Dave Sigler, and Dave Mitchell have just released their latest: "Vox-Poppin'" - a 15 song C.D. (and cassette) on Street Gold Records, distributed nationally by Ichiban. Done mostly a Capella, plus a few cuts with rhythm section backing provided by the Kinsey Report and Dr. John. The album is purely an arbitrary collection of: original tunes, some super oldies, plus great compositions by Tom Waits, Ry Cooder, Donald Kinsey, and Lieber and Stoller.

The featured track is "Rock 'n Roll Lullaby", originally a top 10 hit in 1972 by B.J. Thomas (with a little help from his friends: Duane Eddy and The Beach Boys). Stormy Weather's version is back to the basics - just five guys harmonizing with a music box - kind of the adult contemporary answer to Boyz II Men's chart topper - "In The Still of The Night".

This past Christmas, Stormy Weather was honored with a special appearance at the White House.

MOONDOG 1995

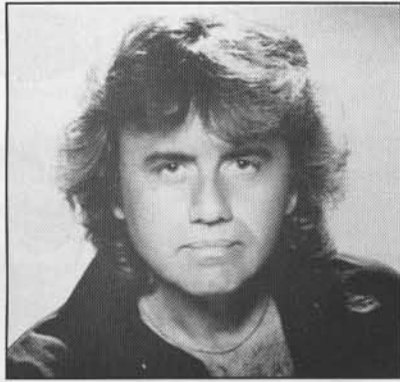


JAY BLACK & THE AMERICANS
LITTLE ANTHONY & THE ORIGINAL IMPERIALS
HANK BALLARD & THE MIDNIGHTERS
JOEY DEE & THE STAR LIGHTERS
JIMMY BEAUMONT & THE SKYLINERS
THE DRIFTERS
THE CHORDETTES
THE FLAMINGOS
THE SPANIELS
STORMY WEATHER
DADDY G & THE CHURCH STREET FIVE

MOONDOG - MARCH 19, '94



Ronnie Spector



Jay Black &
The Americans



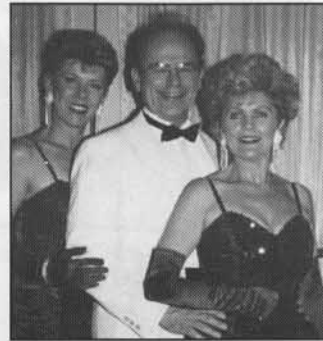
Maurice Williams
& the Zodiac Band



Rosie
& The Originals



Martha Reeves
& The Vandellas



The Fleetwoods



The Original Diamonds
& Henry Farag



Harold Melvin
& The Blue Notes



Dick & Dee Dee



Stormy Weather

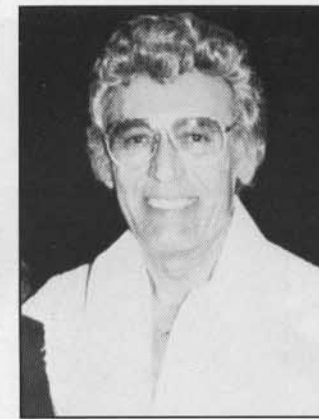


The Marcells

MOONDOG - MARCH 20, '93



The Skyliners



Carl Perkins



The Shirelles



Johnny Maestro &
The Brooklyn Bridge



The Contours



Hank Ballard
& The Midnighters



Frankie Lymon's Teenagers



Stormy Weather



Barbara Lewis

MOONDOG - MARCH 21, '92



Stormy Weather



Jerry Butler



Len Barry



Ronnie Spector



Little Anthony &
The Originals Imperials



Clarence Henry
"Frogman"



The Original Diamonds



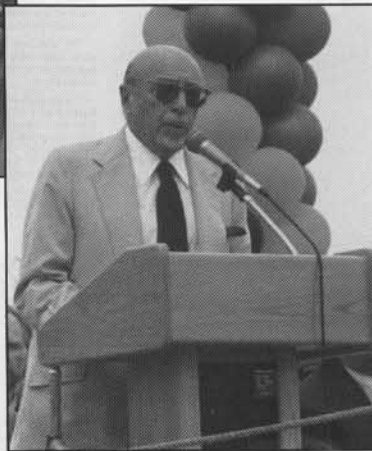
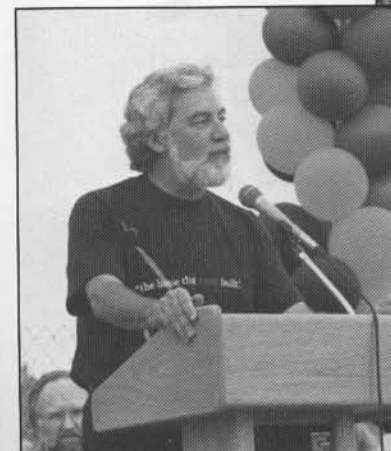
The Drifters

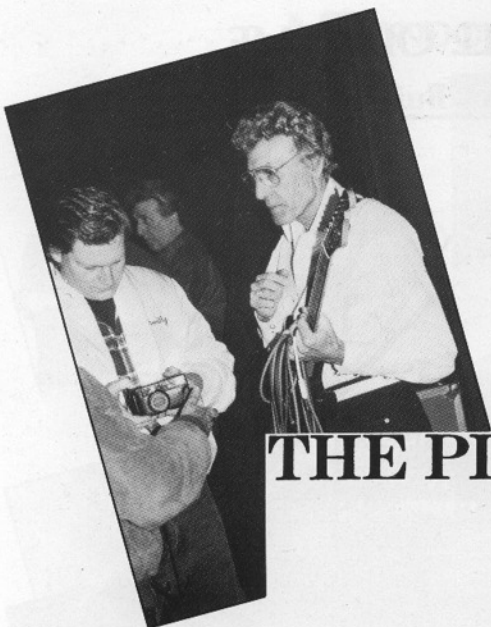


The Tokens

ROCK 'N ROLL HALL OF FAME

The House That Rock Built





THE PLAIN DEALER

MAR 23
MON.

Rock reunion a blast from past

By MICHAEL SANGIACOMO
PLAIN DEALER REPORTER

It wasn't the same concert hall and it wasn't the same voices, but Saturday night, exactly 40 years later, the spirit of the Moondog Coronation Ball and rock 'n' roll was alive and kicking at Public Hall.

The roster of performers read like a Who's Who of rock 'n' roll: Little Anthony and the Imperials, Ronnie Spector, Jerry Butler, the Drifters, the Tokens, the Diamonds, Clarence (Frogman) Henry and Len Barry sounded as fresh as ever.

There were many high points to the night: Spector belting out those "good girl" songs of the 60s; the Diamonds' double dose of perhaps the quintessential rock song, "Little Darlin'"; a reconstituted Drifters doing an unusual version of "Under the Boardwalk"; and the Tokens bringing the house down with "The Lion Sleeps Tonight."

It was a sell-out show, but thanks to the peculiar geography of Public Hall, not everyone had good seats.

The sound on the floor and the first tier of the balcony was superb, the vocals were sharp and clear, the music sparkled. But the folks in the dreaded second tier had to contend with terrible acoustics. By the time the sound reached the nosebleed level, the distortion was so severe it sounded like an echo chamber.

The audience was a mix of young and old, although older folks were in the majority. Some dressed in suits and gowns for the occasion, others relaxed in jeans and casual shirts.

The performers Saturday night did not play at the 1952 Coronation Ball at the former Cleveland Arena, the prototype rock concert, although many did do other shows with the promoter, Cleveland disc jockey Alan Freed. "Hucklebuck" Williams, the bandleader of the original show, was on stage to accept an award commemorating his part in a night that made rock 'n' roll history.

It was a night for greatest hits. Each of the acts went right to the big sellers with no new song foreplay. People were there to hear one thing: the music of their past. And

they were not disappointed. One of the biggest hits of the night was the performance by the Diamonds. The band, which has been broken up for years, reunited for this concert out of respect for the memory of Freed. Their portion of the show, including "Little Darlin'," might have been the best part of the concert, although fans of Little Anthony may disagree.

Little Anthony reunited with the original Imperials for the first time Saturday as well, but that reunion may be a little more permanent than that of the Diamonds.

When Anthony sang "Tears on My Pillow," and "On the Outside (Looking In)," people were slow-dancing in the back of the hall, many probably recalling the times they danced to the song when it was new.

With such a vast repertoire to choose from, Little Anthony could do no wrong.

The Tokens opened with "Tonight I Fell in Love," a song that first broke nationally in Cleveland in 1961. They did their last serious hit, "Portrait of My Love," which came out in 1967, before getting the whole crowd involved in "The Lion Sleeps Tonight."

The Drifters, featuring Charley Thomas on lead, performed many of the big hits, but Thomas' staccato delivery took some getting used to.

The weak link of the night was Len Barry, who added too much show-biz schmaltz to his litany of minor hits, including "1-2-3" and "Bristol Stomp."

Spector, 44, bounced around the stage like a teen-ager, singing "Be My Baby," "Walking in the Rain" and "Baby, I Love You." Her rock sound is strong enough to still be viable today.

Jerry Butler, now a commissioner in Cook County, enjoys getting away from sewer resolutions and going on stage. "The Iceman" stunned the crowd with "For Your Precious Love" and "Make It Easy on Yourself."

The Chicago a cappella group Stormy Weather did a nice tribute set to early rockers including "Since I Don't Have You" and "Goodnight Sweetheart," a song originally done by another Chicago-area band, the Spaniels.



CREDITS

CANTERBURY PRODUCTIONS
8001 Delaware Place
Merrillville, Indiana 46410

PHOTOS

ART

PRINTING & GRAPHICS

HENRY FARAG
OMAR FARAG
TERRYANN DEFENSER
CHERYL REGAL

HENRY NIEDZWIECKI
JUDY MASSA
VOICE OF AMERICA
JANET MACOSKA

KATHY CAMPBELL

DATAGRAPHIC QUALITY PRINTERS

And a special thanks, first and foremost, to all the loyal fans in Cleveland - Rock 'n' Roll's first city! And, to all the artists who have appeared on our shows - without them, none of this would be possible.

"RENDEZVOUS ON EUCLID AVENUE"

The Man in the moon is howlin' - callin' out my name

I Got my wide brim on, I'm ready to rendezvous
We're gonna moondog baby - on Euclid Avenue
To the Ball - to the Ball - to the Ball
Don't try to stop me, I'll be there too -
It's low down rhythm and blues

The time is right, the king is jumpin' on the radio
well, it's madness baby, but it sure has FREED my soul
To the Ball - to the Ball - to the Ball
Don't try to stop me, I'll be there too -
It's low down rhythm and blues

The man in the moon is howlin' - callin' out my name
Playin' Dominoes with the children - you know it's
a rock and roll game

The time is right, the king is jumpin' on the radio

Well, it's madness baby, but it sure has FREED my soul
To the Ball - to the Ball - to the Ball
Don't try to stop me, I'll be there too -
I'll break the door down if I have to

Written By:
Performed By:

HENRY FARAG & TOMMY WARD
Stormy Weather - From the Street Gold C.D. Vox-Poppin'
(STG 4158)

