



ALAN
FREEDS'

Christmas Jubilee





The EVERLY BROTHERS

Don and Phil Everly, whose smash hit and million-seller recording of "Bye, Bye Love" was followed by another million-seller in "Wake Up Little Susie", have skyrocketed to overnight stardom via three mediums: recordings; television guest shots and personal appearances.

Besides appearing regularly on the ever-popular "Grand Ole Opry" television show, the handsome youngsters have guested on many of the top-rated shows.

"Bye, Bye Love", their first recording for Cadence, was directed by President Archie Bleyer and set off an immediate and tremendous nationwide reaction for the handsome young Kentucky-born singers, who have been in show business for 12 years. The gifted youngsters made it two smash hits in succession with their "Wake Up Little Susie".

The boys, who were born in Brownie, Kentucky, traveled extensively for 10 years with their parents, Mr. and Mrs. Ike Everly, as a family singing group. Their first radio appear-

ance, when Don was 8 and Phil 6, took place at Station KMA in Shenandoah, Iowa. As a duo, the boys were signed to the "Grand Ole Opry" Show on May 11, 1957 and have been featured on this tremendously popular country and western music show ever since.

The versatile Don and Phil Everly are also outstanding songwriters. On the flip side of "Bye, Bye Love" is an Everly original, "I Wonder If I Care Enough". When Don was 16 he wrote "Thou Shalt Not Steal", recorded by Kitty Wells and later the brothers wrote "Here We Are Again", sung by Anita Carter; "It Takes A Lot of Heart" and "The Life I Have To Live", recorded by Justin Tubb.

The Everly Brothers have poise based upon a vast store of youthful experience, and yet display at all times an appealing shyness and natural timidity that wins the hearts of fans everywhere.



CHUCK BERRY

CHUCK BERRY is the spell-binding, guitar-playing song stylist who first skyrocketed to national fame and fortune with his jubilant recording of "Maybel-line" long the top-selling record, not only in America, but all over the world, wherever music is played and listened-to. The present world popularity of rock and roll music was contributed to, in part, by the pulsating rhythmic beat and emotional exuberance of the dynamic MR. BERRY.

Since hitting the musical jackpot with "Maybel-line", "Thirty Days" and other equally great recordings, CHUCK has enjoyed unprecedented personal popularity, making appearances in every major night spot across the nation. His extraordinary talent as a guitarist, coupled with a magnetic singing style has enshrined him in the "Rock 'N Roll Hall of Fame". BERRY's newest smash-hit tune "Roll Over Beethoven" has already captured public fancy and is currently among the most popular rhythm and blues tunes now being played, sung, hummed and whistled.

FRANKIE AVALON

Because of Frankie's looks, personality, and sincerity, he was chosen for one of the starring roles in the Warner Bros. motion picture "JAMBOREE". In this picture Frankie sang his second record for Chancellor Records, "TEACHER'S PET".

It really wasn't until his third release, "DE DE DINAH", that the entire country became aware that a new teenage idol had arrived. Wherever Frankie appeared girls screamed and fainted in the audience. They tore their hair and clutched their faces. When he stuck out his foot the girls tried to touch his white buckskin shoe, and almost everytime nearly pulled him off the stage. Wherever he appeared from there on in police protection had to be doubled and special escorts had to be hired to get him back to his hotel.

Frankie has a neat crop of black wavy hair with beautiful brown eyes that express his emotions and the average teenage girl can't help but swoon and faint.

He enjoys eating many types of food, but his favorites are spaghetti and veal cutlets. Frankie graduated from Southern High School in Philadelphia and hopes to some day continue his education by going to college. His future plans are to continue recording singles and albums and to enter into motion pictures.

Frankie lives with his mother and father and has no intention of moving as he is very accustomed to his home-like surroundings, which he does not want to lose.



JIMMIE CLANTON

The 18-year-old guitar-playing Jimmy hails from Baton Rouge, Louisiana and has two younger brothers, 14 and 17, who are also musicians. Jimmy's father is an instrument engineer at the Kaiser Aluminum plant in Baton Rouge while his mother does the household chores.

He organized a band about two years ago called "The Rockets" and the group was very popular at school and local dances in Baton Rouge. He recently auditioned for Ace

Records and was immediately awarded a recording contract. His debut disk, "Just A Dream", whose lyrics, incidentally, tell the story of an actual experience in his life, hit the jackpot, both in sales and popularity.

At the present time, there is no "special" girl. He is not engaged, going steady or even has much time for dates. His personal, television and radio appearances over the past several months have kept him on a 7-day a week schedule.



In March of 1951, Bobby Lester who had been featured with several nationally known vocal groups, organized a quartette in his home town, Louisville, Ky. Bobby named the group the "Moonglows," and within a few weeks were making personal appearances in midwestern and southern towns.

In 1952, Bobby and his "Moonglows" made a trip to Cleveland to see Alan Freed, well known D.J. Alan listened to the group, and after a dozen rehearsals and scores of suggestions made arrangements with the Chance Record Company of Chicago to record the Moonglows.

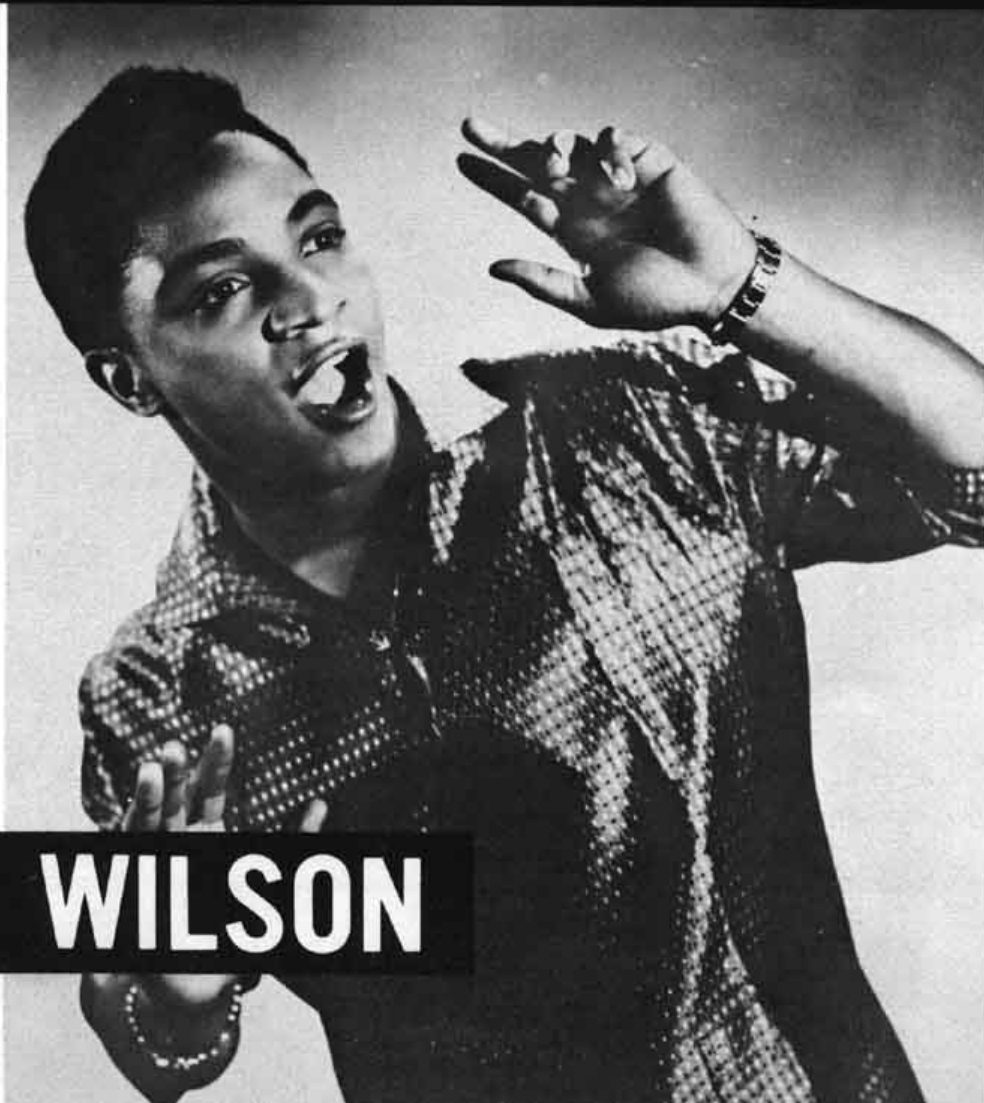
Several of these records gained wide attention, but two numbers sold especially well. These two tunes were "Ooh, Rockin' Daddy" and "Secret Love." Following on the heels of the success of these records, the Moonglows began to get more prominent engagements.

Then came their big chance. They recorded "Sincerely" for Chess Records. The success of "Sincerely" is past history now. It is interesting to note that Alan Freed, who has managed the Moonglows for over three years, collaborated with Harvey Fuqua, a member of the group, to write "Sincerely." Currently, the Moonglows are enjoying much success with their recordings of "See Saw" . . . and "Over and Over Again."

The Moonglows are considered one of the finest vocal groups in the music world today. Their dramatic phrasing, and enthusiastic presentations makes them an appealing group to see and hear in person.



The MOONGLOWS



JACKIE WILSON



ALAN FREEDS,
Christmas Jubilee

PROGRAM

- JOHNNIE RAY
- The EVERLY BROTHERS
- CHUCK BERRY
- FRANKIE AVALON
- JIMMIE CLANTON
- JO-ANN CAMPBELL
- JACKIE WILSON
- HARVEY and the MOONGLOWS
- BO DIDDLEY and BAND
- EDDIE COCHRAN
- The FLAMINGOS
- BABY WASHINGTON
- The CRESTS
- The NU-TORNADOES
- The CADILLACS
- DION and the BELMONTs
- INGA
- ED TOWNSEND
- GINO and GINA
- SAM (The Man) TAYLOR
- KING CURTIS
- GEORGIE AULD
- EARL WARREN
- RITCHIE VALENS
- SUBJECT TO CHANGE







INGA



ED TOWNSEND

Ed Townsend was born in a hamlet outside of Memphis called Fayetteville in Tennessee. As a tot he was moved to Memphis with his two brothers and two sisters and parents. His father is a Methodist minister. Later young Ed served as president of the church's Youth Council. At 17 Ed was elected president of the International American Methodist Episcopal Youth Council and was selected to go on a world tour with youth leaders from the U.S. He attended Mannassas High School and then Wilberforce University, and was graduated from Arkansas State College. For a year Ed served as a pioneering backwoods school teacher. When he was 22, however, Ed joined the Marine Corps and was sent to Korea. Horace Heidt happened to hear him sing at that time and invited Ed to join his troupe which toured the Near and Far East and then the U.S.

After he left Heidt he helmed his own TV show in Los Angeles and then formed his own music publishing business. He has composed tunes for Nat Cole, Bull Moose Jackson, Gail Robbins, Gogi Grant and Etta James, among others.

Ed makes his home in L.A. with his wife Cherigale and two small sons.

JO-ANN CAMPBELL

Twenty-one year old Jo Ann Campbell is a lass with stardust in her eyes. From the time she was a drum majorette at Fletcher high school in Jacksonville, Florida, she has always wanted to be in show business. She started right away too, traveling to Europe with a U.S.O. troupe at the tender age of sixteen, and dancing for the G.I.'s there.

Jo Ann has always had a desire to sing, and being born and brought up in the South, the music they now call rock and roll came natural to her. It was the music she was weaned on, the music that was part of her.

When she came to New York to try her luck in the Big Town, she left four years of professional dancing behind her and determined to make the grade as a singer. She has since sung at various night spots and was hailed by *Variety* for her rock and roll tunes in an Apollo Theatre stint that literally took the Harlem hotspot and the entertainment world by storm.

Now that her singing career has started to move, Jo Ann has allowed herself to show off a little more of her talent - she has just recorded a tune which she wrote called "Come On Baby" for Eldorado Records. It's a rock 'n roller backed with a ballad called "Forever Young", and the record has been receiving great notices and lots of plays.



GINO & GINA

BO DIDDLEY and BAND



Bo Diddley, the 26 year old folk singer who is the rage of the rhythm & blues field, was born in a small town in Mississippi. Shortly after, his parents moved to Chicago. Here he faced his first audience at the age of ten on a street corner as the leader of a three piece combo consisting of two guitars and a washtub. Even then, the music they played was Bo's - the sounds were new and different, having a fast pulsating beat. Bo had no formal training, but he never missed an opportunity to face an audience and he continuously strummed his guitar searching for new sounds and then developing those sounds as they formulated in his mind.

He played in the school band and appeared at many church and civic functions, but his first professional engagement was in 1951 at the "708 Club" in Chicago. Between this milestone and his first New York appearance with the Dr. Jive Rhythm & Blues Review at the famous Apollo Theatre in 1955, Bo continuously played club engagements throughout the country. He has appeared on many television shows in both Chicago and Los Angeles, and appeared on Ed Sullivan's coast to coast "Toast of the Town" show.

Bo Diddley has appeared professionally only a little over four years, and his climb has been tremendous. Theatre managers, club owners and dance promoters will bear this out as they smile happily at their box office receipts while Bo is busy inside thrilling the throngs that come to hear and see him.



The NU-TORNADOES





The FLAMINGOS

Handsome young Eddie Cochran, whose initial recording on Liberty, "Sittin' in the Balcony," was a national best-seller and catapulted him into the national spotlight, was born on October 3, 1938, in Oklahoma City, Oklahoma.

Eddie, who accompanies himself on the guitar, began his career by singing and playing guitar for local civic organizations in his native Oklahoma City. He then moved to California where he was soon in demand at local dances and social functions.

At a recording date, Eddie met Jerry Capehart, who convinced him that he should try for a recording contract of his own. This was accomplished when Si Waronker and Jack Ames of Liberty Records heard Cochran sing and play.

Eddie Cochran was then spotlighted in the 20th Century-Fox picture, "The Girl Can't Help It," and soon after was called on by Warner Brothers for a leading role in "Untamed Youth." And more motion pictures are in the works for Eddie.

As a result of his overnight hit, "Sittin' in the Balcony," Eddie is now on a personal appearance tour of night clubs and theatres throughout the country. He recently made his television debut on the popular "Circus Time" on the ABC network.

Eddie Cochran is quite modest about his success and only hopes he can continue to justify the good faith of his fans.

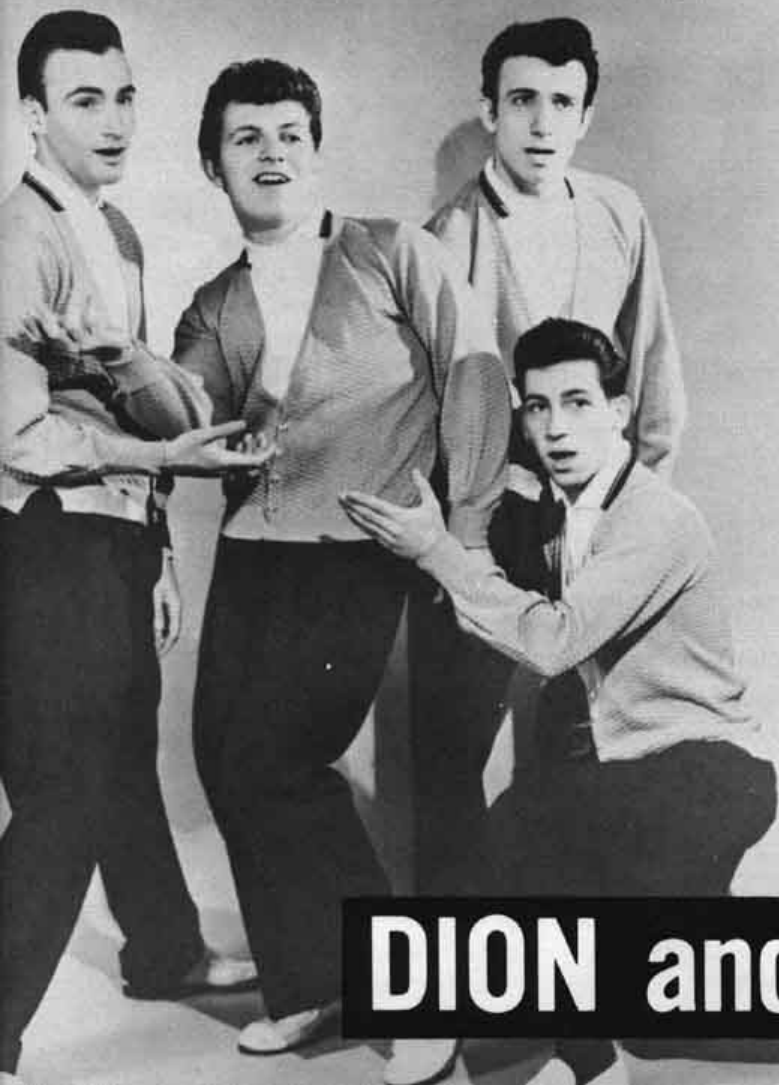


EDDIE COCHRAN





BABY WASHINGTON



Show business is a mighty strange business. One night you're an unknown, and then on the very next morning you can wake up being one of the most popular stars in the country. Of course, it only happens that way with the more fortunate performers; for, as we all know, many artists have to work for years before they gain recognition.

It was only a matter of a few months ago that fate stepped in and made overnight stars out of DION AND THE BELMONTS. Before this turn of fate, no one had ever heard of the group, nor did anyone ever know there was such a group in the recording scene. Today, however, things have changed as every record fan in the country has become familiar with the harmony sounds of the fabulous Laurie records quartet.

It was their initial waxing of "I WONDER WHY" that brought Dion and his singing mates to the public eye, and now with their follow-up etching of "NO ONE KNOWS," everyone knows that this is a group that's going to remain in the limelight for many years to come.

DION and the BELMONTS