

ALAN FREED'S

Christmas Jubilee





December 25, 1959

Dear Fans:

I was born December 15, 1922 in Johnstown, Pa. I later moved to Ohio where I attended college. In 1941 I went into the army as a Signal Corps photographer. I was released from the army in 1942 after being hospitalized for illness.

My first radio job was with station WKST in New Castle, Pa. for \$17.00 a week. I got my first announcing job as a sportscaster at radio station WAKR in Akron, Ohio. It was through an accident that I became a disc jockey. One evening after my regularly scheduled broadcasts I received an urgent call telling me that one of the disk jockeys did not show up and would I please fill in for him. I was so excited that I grabbed a handful of records and off I went. I guess that was my real beginning... I was liked, I was pleased, I was sitting on top of the world.

In 1954 I was summoned to New York by radio station WINS. The rest you know. All of you helped me make the grade.

Rather than give you any more facts about myself I would like to tell you a few facts about yourselves.

I want to thank you one and all for your loyalty to me both in the past and the present. I want to tell you how wonderful I have always thought you were. The "Big Beat" is your show. You have always told me in many ways whom it was that you wanted to see in person and I have tried to bring them to you...I have never thought of you as teenagers. You are my audience of young adults and I love everyone of you

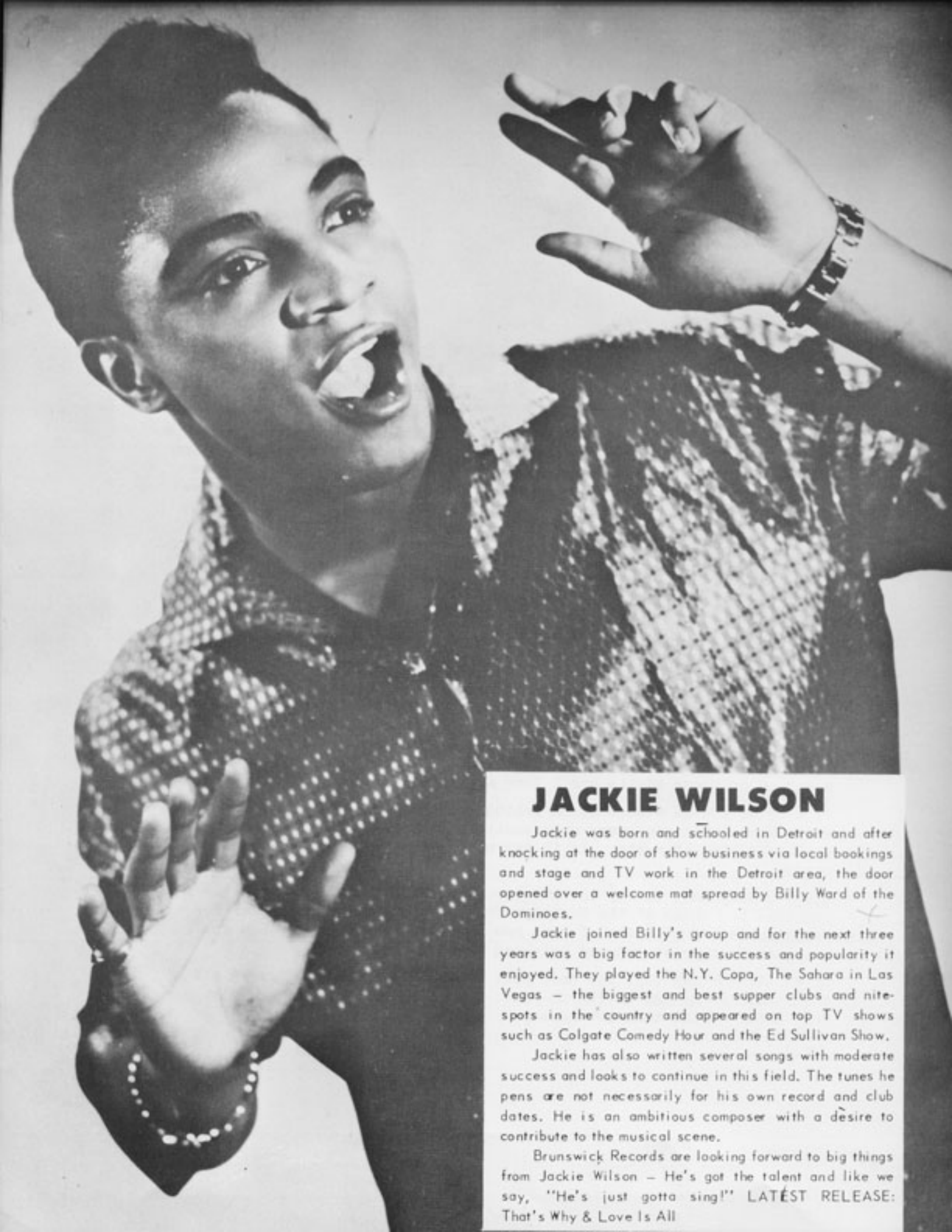
As much as you've always stood behind me, that's how I've stood behind you. I've given you every opportunity to express yourselves in your way with your kind of music. If it has made you happy then it has made me happy.

All I really want to say in this issue is THANK YOU. Thank you for having made the shows at the Brooklyn Fox very pleasant experiences for all of us connected with it. I know how much you have enjoyed them and I know how much we've enjoyed bringing them to you.

After all the fan mail you have sent me (and I've read and loved all of them) this is my FAN LETTER to you. I hope to see you all again at our next show. Until then let me say

MERRY CHRISTMAS

ALAN FREED



JACKIE WILSON

Jackie was born and schooled in Detroit and after knocking at the door of show business via local bookings and stage and TV work in the Detroit area, the door opened over a welcome mat spread by Billy Ward of the Dominoes.

Jackie joined Billy's group and for the next three years was a big factor in the success and popularity it enjoyed. They played the N.Y. Copa, The Sahara in Las Vegas — the biggest and best supper clubs and nite-spots in the country and appeared on top TV shows such as Colgate Comedy Hour and the Ed Sullivan Show.

Jackie has also written several songs with moderate success and looks to continue in this field. The tunes he pens are not necessarily for his own record and club dates. He is an ambitious composer with a desire to contribute to the musical scene.

Brunswick Records are looking forward to big things from Jackie Wilson — He's got the talent and like we say, "He's just gotta sing!" **LATEST RELEASE:** That's Why & Love Is All



BOBBY RYDELL

BO DIDDLEY

Bo Diddley, the 26 year old folk singer who is the rage of the rhythm & blues field, was born in a small town in Mississippi. Shortly after, his parents moved to Chicago. Here he faced his first audience at the age of ten on a street corner as the leader of a three piece combo consisting of two guitars and a washtub. Even then, the music they played was Bo's - the sounds were new and different, having a fast pulsating beat. Bo had no formal training, but he never missed an opportunity to face an audience and he continuously strummed his guitar searching for new sounds and then developing those sounds as they formulated in his mind.

He played in the school band and appeared at many church and civic functions, but his first professional engagement was in 1951 at the "708 Club" in Chicago. Between this milestone and his first New York appearance with the Dr. Jive Rhythm & Blues Review at the famous Apollo Theatre in 1955, Bo continuously played club engagements throughout the country. He has appeared on many television shows in both Chicago and Los Angeles, and appeared on Ed Sullivan's coast to coast "Toast of the Town" show.





THE ISELY BROTHERS

Just one year ago the Isely Brothers arrived in New York intent on carving themselves a niche in the music business. Eighteen-year-old Ronald, Rudolph, aged 20, and brother O'Kelly who is a year older had all made the trek to the big city from their home town, Cincinnati, Ohio.

A family of devoted churchgoers, the boys' mother, who played piano, trained them as spiritual singers and the group spent their childhood and teenage years singing in churches and at fairs and barbecues in and around Cincinnati. As a result of these activities they became much in demand and their early training stood them in good stead.

They began to get dates at such showcases as the Apollo Theatre in New York and similar venues in Philadelphia, Baltimore and Washington.



SANTO and JOHNNY



THE SKYLINERS





PROGRAM

JACKIE WILSON
BOBBY RYDELL
BO DIDDLEY
THE ISELY BROTHERS
SANTO and JOHNNY
THE SKYLINERS
JOHNNY RESTIVO
TOMMY FACENDA
CRASH CRADDOCH
TEDDY RANDAZZO
THE WHEELS
THE KNOCKOUTS
LINDA LAURIE
THE PASSIONS
GEORGIE AULD
EARL WARREN
SAM (The Man) TAYLOR

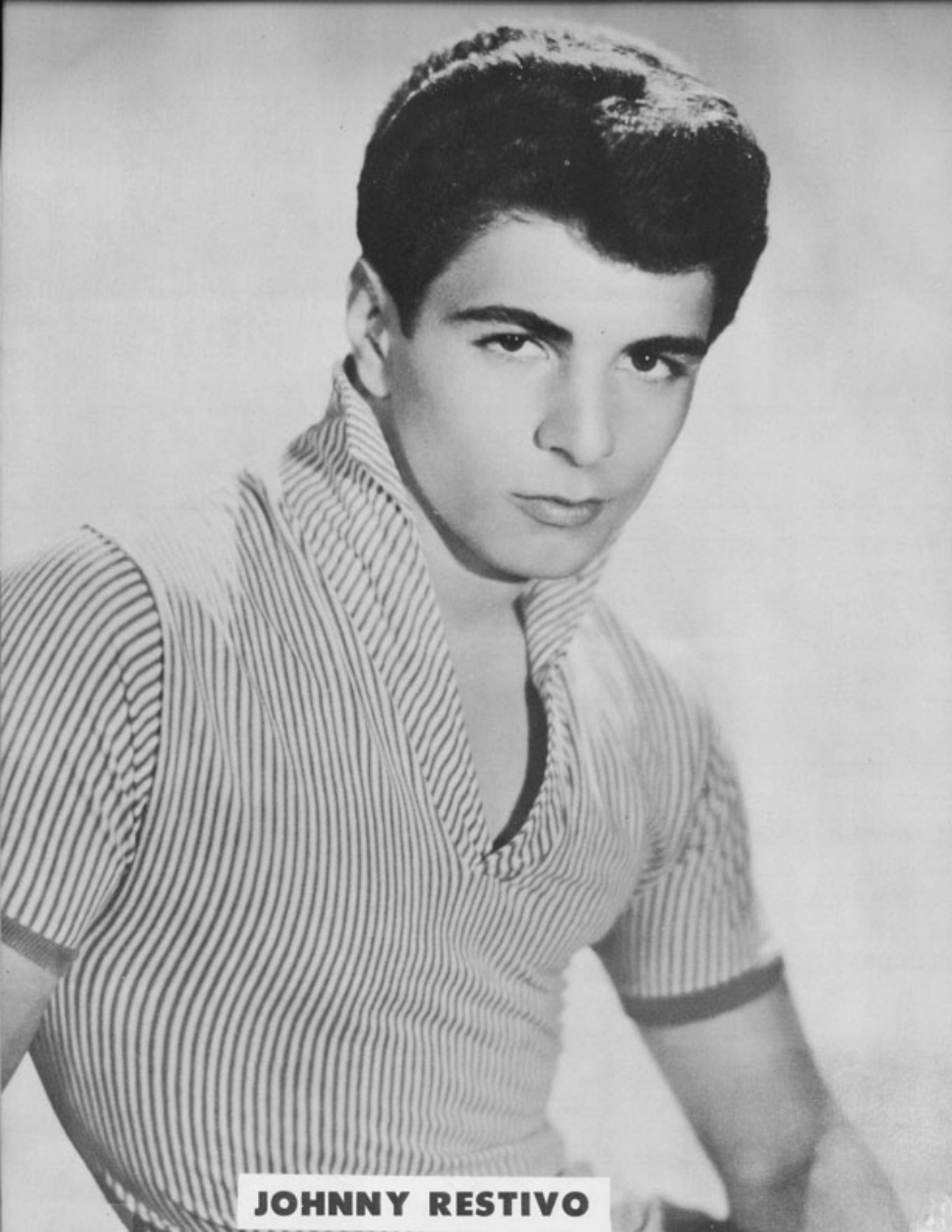
and the

ALLEN FREED
BIG BEAT BAND

Featuring

SAM (The Man) TAYLOR
GEORGIE AULD
EARL WARREN





JOHNNY RESTIVO

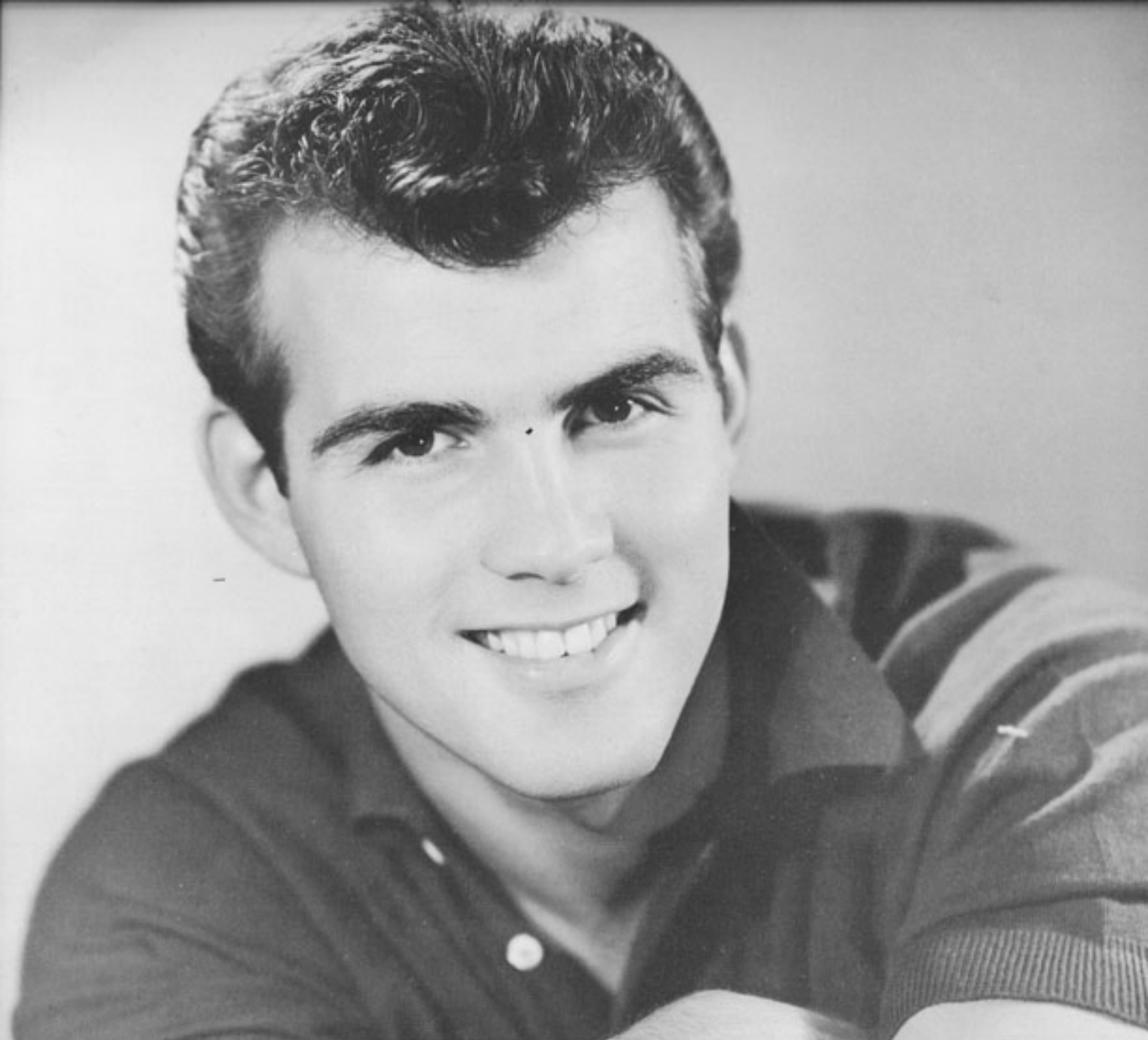


TOMMY FACENDA

Overnight Tommy Facenda has become the new singing idol of young America. His first record, "High School U.S.A.," registered so solidly that he now has a permanent place in the affections of the teen-age public. Everywhere he has appeared, he has been the focus of so much excitement that in any city where he has an engagement now he rates a 10-man police guard.

Tommy has been in great demand ever since "High School U.S.A." broke out -- especially, now that he is known to be a great "in person" performer and personality. He stands 6 feet tall, and when his face breaks into his famous smile, the audience is in the palm of his hand. Once he starts going into one of his "rocking" numbers, the kids go wild and sometimes can't be restrained from jumping up on the stage just to touch their hero.

"High School U.S.A." gave Tommy his chance. And he has used it well to establish the foundation for a long and brilliant career.



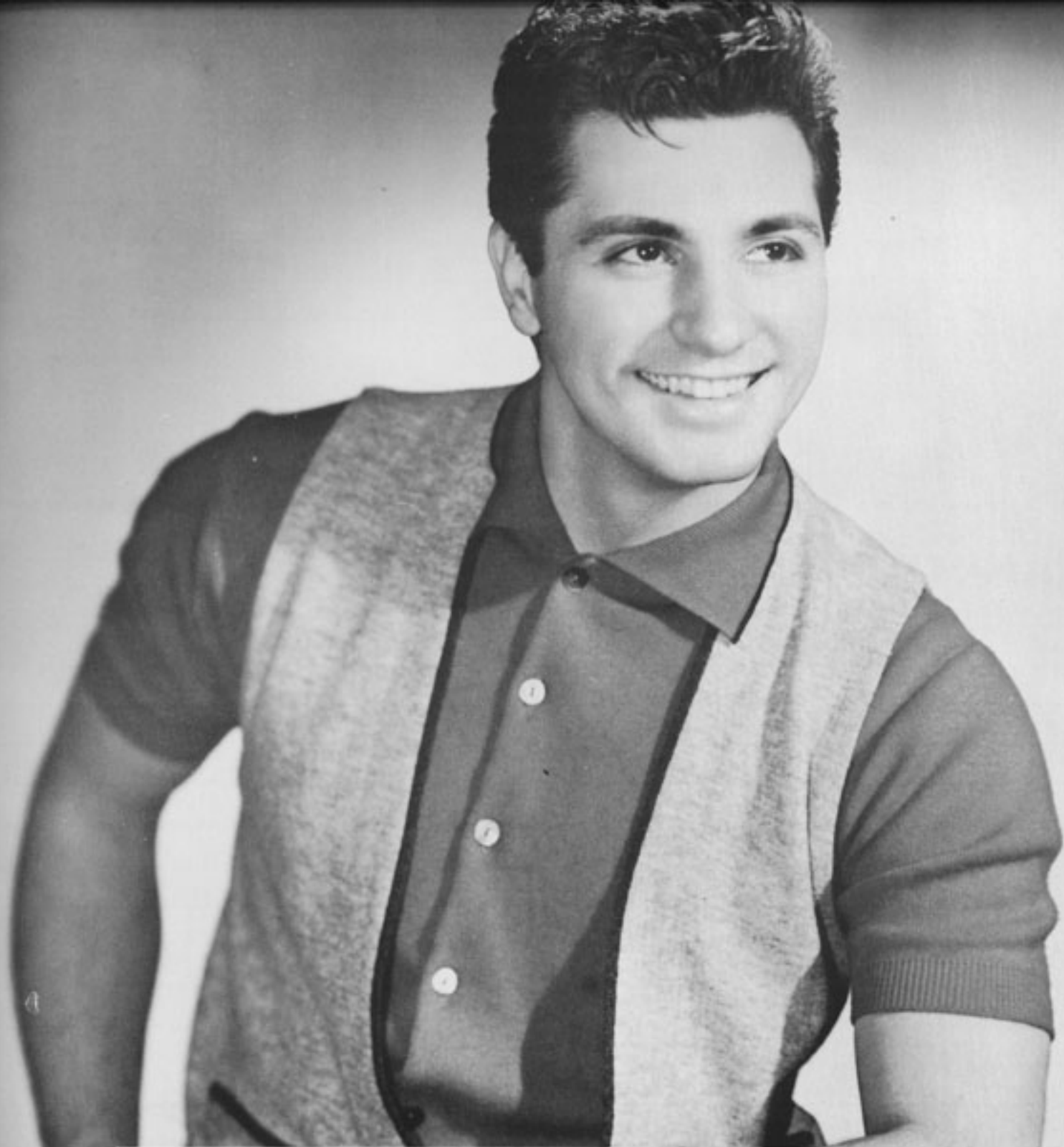
CRASH CRADDOCK

As Columbia Records' newest singing sensation, young Crash is destined for even higher scores on the rock 'n' roll turf than he racked up on the gridiron. Says a veteran showman who's watched the handsome, dark-haired Crash on stage: "This boy's a regular dynamo. His performance is so electric it seems to shower sparks that never fail to ignite his audiences into a frenzy of screams, shouts and roars of approval."

Although he's only been singing professionally for two years, Crash Craddock has lived with music practically all his life. The youngest of 13 children born to a Greensboro mill worker and his wife, Crash grew up amidst the rollicking country western tunes of frequent family sings.

His very first recording, "DON'T DESTROY ME" was a smash hit and catapulted the talented youngster to overnight fame.

Away from show biz, Crash, a rugged six-footer, likes sports and spinning discs of favorites, Elvis Presley, Andy Williams and Dean Martin.



TEDDY RANDAZZO

Handsome Teddy Randazzo is a youthful ABC-Paramount Recording Star and is a seasoned trouper, though young in years. Aside from being a top vocal attraction, Teddy is also an accomplished musician.

At 14 Teddy gave his first recital at New York's Town Hall. After the recital he was offered a scholarship to the Julliard School of Music. His burning desire to become a show business "attraction" was so strong, that he turned down the scholarship and joined a newly formed group called "The Chuckles." From that time his rise to fame has been meteoric. Since he's been signed as a solo vocalist Teddy has made many new friends and fans in every part of the country. While a member of the "Chuckles" Teddy starred in two Hollywood pictures, "Rock, Rock, Rock" and "The Girl Can't Help It."



**THE
WHEELS**

THE KNOCKOUTS



LINDA LAURIE



THE PASSIONS

THE PASSIONS, a new, dynamic singing quartet, are making a tremendous impact on the music business and with their newly acquired fans. Their newest release on Audicon Records "Just To Be With You" is climbing steadily on the charts.

The group consists of Jimmy Gallagher, 17, lead; Tony Armato, 18, first tenor; Albee Galione, 17, second tenor; and Vinnie Acierno, 17, baritone.

All of the lads come from Brooklyn and were brought to the attention of manager Jim Gribble by THE MYSTICS.

They have appeared on The Alan Freed Show, Rate the Record, and many other TV shows. They have also done numerous record hops all over the East for disc jockeys.



GEORGIE AULD



EARL WARREN

SAM
The Man
TAYLOR





FABIAN STARRING IN THE MOTION PICTURE **"HOUND DOG MAN"**