



**ALAN  
FREED'S**

**Easter  
Jubilee**





Dear rock n' roll devotee, you too can enjoy what there is to offer in rock n' roll and all other forms of music..Life is so short and in that short time Alan Freed has put forth a great deal of time and energy to bring to the world the kind of music it likes to hear.."Whatever is selling is what I'll bring to the eyes and ears of the public"..Right now the "Big Beat" is what is happening and has been happening everywhere..You can't hold or supress feelings..My fans are loyal to me and I shall always be loyal to them...If they wanted to hear classical music I'd play it... But everyone knows that it's music with a beat that they want... Elvis Presley, Rickie Nelson, Fabian, Fats Domino, Pat Boone, Frankie Avalon, Jimmy Clanton...and others are the idols of the day... What more proof do you need then the count of the records they have sold in the past and the records they will be selling in the future...

In my latest picture of "GO JOHNNY GO", you have such wonderful people as the late Ritchie Valens, Jimmy Clanton, Chuck Berry, Sandy Stewart, Jackie Wilson and other favorites..I say "Wonderful people" because they are...Each one is a lady and all are gentlemen..If you should ever meet them in person you would find that each one of the teenage artists who works for the teenage audience tries to set an example, and so far I really think they are doing it..

Enjoy this show my local fans because there are others just like it to come...Each one bringing you what you want to hear and see..

Sincerely,

ALAN FREED

**ALAN FREED'S  
BIG BEAT PARTY**  
CAN BE SEEN MONDAY THROUGH SATURDAY  
ON WNEW CHANNEL 5 • From 5 to 6 P.M.  
BROUGHT TO YOU BY • COCA COLA • NATIONAL SHOES,  
GREEN MINT AND BARBIZON SCHOOLS



## FATS DOMINO

Fats Domino seems destined to take his place among the modern music greats. Not since the early days of Satchmo, Kid Ory, and Leadbelly Morton has a New Orleans musician so completely captured the imagination of the public.

Fats has scored a truly staggering success in every facet of show business. As a recording artist, he has sold over ten million records in the past three years alone, including his sensational renditions of "My Blue Heaven," "When My Dreamboat Comes Home," and "Blueberry Hill" on Imperial Records.

He has played many of the country's leading night clubs and theatres, attracting SRO business everywhere. When he headlined the rock 'n roll show at the Brooklyn Paramount, the gross was an unprecedented \$220,000.

An entertainer like Fats doesn't just "happen." His talent is the result of a lifetime of hard work and application. He

was born Antoine Domino on February 26, 1928, in New Orleans. Although he was the only one of nine children to show an interest in music, the family was not an unmusical one. His father was a violinist and his uncle, Harry Verett, had played with such famous jazz aggregations as those of Kid Ory and Oscar Celestin.

At 28, Fats Domino has become one of the top artists in his field. He still makes his home in New Orleans. He is happily married and the father of six children. His five-year-old son is something of a virtuoso on the piano and drums.

His records are doing so well all over the world that the next step for Fats is a European tour. When he was asked what he thought of the idea of touring Russia as part of the United States State Department Cultural Exchange program, he replied: "If those cats like to dance, they'll dig my kind of jive."



Jackie was born and schooled in Detroit and after knocking at the door of show business via local bookings and stage and TV work in the Detroit area, the door opened over a welcome mat spread by Billy Ward of the Dominoes.

Jackie joined Billy's group and for the next three years was a big factor in the success and popularity it enjoyed. They played the N.Y. Copa, The Sahara in Las Vegas - the biggest and best supper clubs and nite-spots in the country and appeared on top TV shows such as Colgate Comedy Hour and the Ed Sullivan Show.

Jackie has also written several songs with moderate success and looks to continue in this field. The tunes he pens are not necessarily for his own record and club dates. He is an ambitious composer with a desire to contribute to the musical scene.

Brunswick Records are looking forward to big things from Jackie Wilson - He's got the talent and like we say, "He's just gotta sing!" LATEST RELEASE: That's Why & Love Is All





"Bobby Darin works a little like a young, zestful Sinatra, and a little like a budding Dean Martin. Yet he does not imitate either of these two great singers. He has a style all his own. And Bobby is unique in another respect. He is not only a polished performer on records and otherwise, but he is one of the most accomplished young songwriters on the current scene. He wrote his own hit, "Splish Splash". Bobby graduated from the High School of Science in New York City, and spent one year at Hunter College in New York. Long before that he was training himself for a career as an entertainer-writer. He learned to play piano, drums, guitar, vibes and bass. Bobby's mother, a lady who once graced show business herself, has been a big help to Bobby all through his early days as a performer.



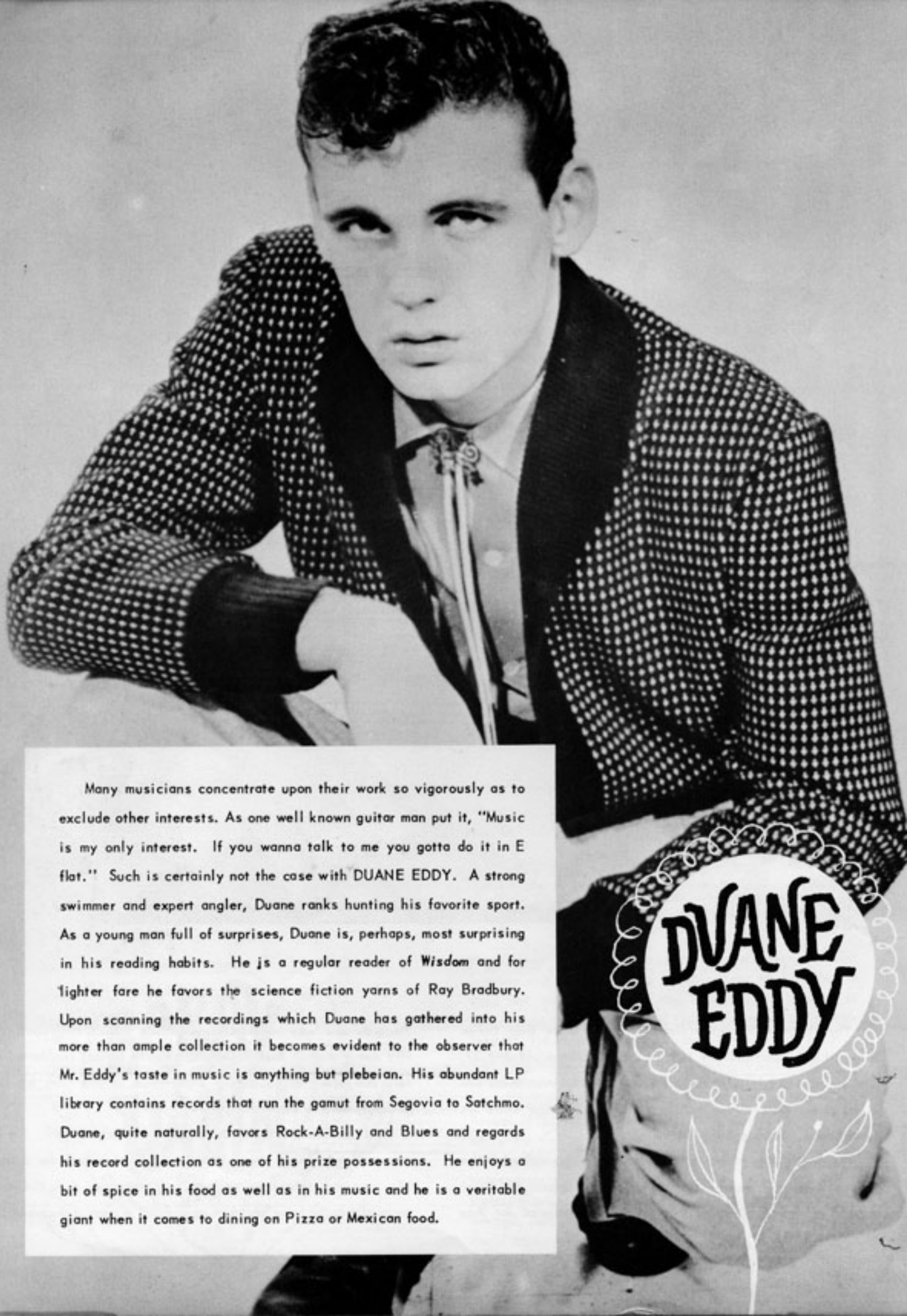
## JIMMY CLANTON

The 18-year-old guitar-playing Jimmy hails from Baton Rouge, Louisiana and has two younger brothers, 14 and 17, who are also musicians. Jimmy's father is an instrument engineer at the Kaiser Aluminum plant in Baton Rouge while his mother does the household chores.

He organized a band about two years ago called "The Rockets" and the group was very popular at school and local dances in Baton Rouge. He recently auditioned for Ace

Records and was immediately awarded a recording contract. His debut disk, "Just A Dream", whose lyrics, incidentally, tell the story of an actual experience in his life, hit the jackpot both in sales and popularity.

At the present time, there is no "special" girl. He is not engaged, going steady or even has much time for a date. His personal, television and radio appearances over the several months have kept him on a 7-day a week schedul



Many musicians concentrate upon their work so vigorously as to exclude other interests. As one well known guitar man put it, "Music is my only interest. If you wanna talk to me you gotta do it in E flat." Such is certainly not the case with DUANE EDDY. A strong swimmer and expert angler, Duane ranks hunting his favorite sport. As a young man full of surprises, Duane is, perhaps, most surprising in his reading habits. He is a regular reader of *Wisdom* and for lighter fare he favors the science fiction yarns of Ray Bradbury. Upon scanning the recordings which Duane has gathered into his more than ample collection it becomes evident to the observer that Mr. Eddy's taste in music is anything but plebeian. His abundant LP library contains records that run the gamut from Segovia to Satchmo. Duane, quite naturally, favors Rock-A-Billy and Blues and regards his record collection as one of his prize possessions. He enjoys a bit of spice in his food as well as in his music and he is a veritable giant when it comes to dining on Pizza or Mexican food.

DUANE  
EDDY





Tommy's career was launched in the town of his birth, North Bergen, New Jersey, by a nun in the local parish. Under Sister Helen's tutelage Tommy and his four sisters, formed a vocal group called the Tune Timers. Sister Helen wrote arrangements for all of them, insisted they were good enough to record and then brought the discs to the attention of bandleader Tony Pastor. Mr. Pastor confirmed the nun's prophecy and immediately hired the five Leonetti's.

The group remained with Pastor for four years until it was disbanded by marriages. Tommy, then alone, joined Charlie Spivak and his band as a single. The youngest of nine children, it was the first time he was actually "on his own."

Trouping with bands for more than 10 years brought Tommy to the eyes and ears of recording executives and TV producers. In 1957, the directors of "Your Hit Parade" were searching for new young talent for their musical-variety TV offering. They heard about Tommy through his frequent supper club appearances and current disc waxings and signed him to a year's contract.







# PROGRAM

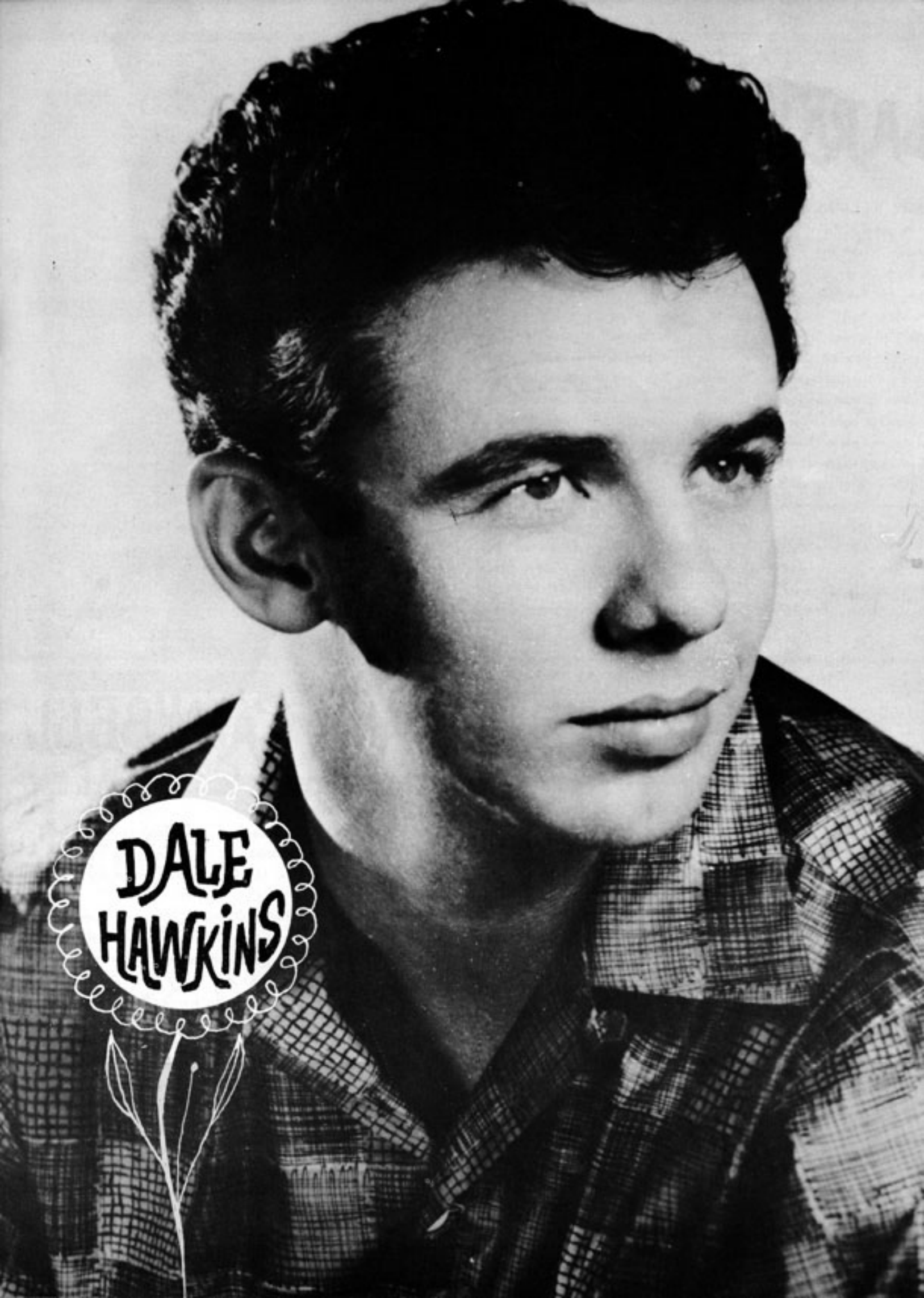
## Alan Freed

FATS DOMINO  
 JACKIE WILSON  
 BOBBY DARIN  
 JIMMY CLANTON  
 DUANE EDDY  
 TOMMY LEONETTI  
 DALE HAWKINS  
 LARRY WILLIAMS  
 JO ANN CAMPBELL  
 SANDY STEWART  
 THE IMPALAS  
 FABIAN  
 THOMAS WAYNE  
 THE MELLO KINGS  
 THE CADILLACS  
 BOBBY FREEMAN  
 THE SKYLINERS  
 JOE MEDLIN

AND THE  
 ROCK 'N ROLL ORCHESTRA  
 FEATURING  
 SAM (THE MAN) TAYLOR  
 KING CURTIS  
 GEORGIE AULD  
 EARL WARREN

*This Program Subject to Change Without Notice*





DALE  
HAWKINS



# LARRY WILLIAMS

LARRY WILLIAMS is the fellow who is setting the pace throughout the country. First it was a lassie who really showed the classy sounds. "Short Fat Fannie" was the chick who was the pick of every Joe from Dover, Del. to St. Louis, Mo. This doughnut raked in the chips, and the Specialty folks were doin' flips with Larry's wailings. No sooner had "Fanny" begun to "fade" when Larry lifted up the shade and lo and behold, he struck gold with another queen - "Bony Moronie" was on the scene - and it's mighty nice scenery too! Here's a ditty that's pretty gone, and the Williams rendition, from dusk 'til dawn is from the land which the 'Jims' and 'Janes' command.

Lar' is only twenty-two, but already he's a steady teddy on the best seller charts. New Orleans, Louisiana is his home town, and the rockin' rhythms are his trademark.

The tale of the duke who's kicking up the dust was one that just started a few years ago. Touring the Oakland region of California, Larry had his own "team," and he and the boys were the answer to anybody's hit-tune theme. Playing the Steinway, the divine way, Larry soon found himself tickling the "keys" with Mr. Lloyd Price, and not too long thereafter, "Fannie's" beau was rockin' to and fro with the Messrs. Roy Brown, Percy Mayfield, and El senior Fats Domino.



# JO ANN CAMPBELL

Twenty-one year old Jo Ann Campbell is a lass with star-dust in her eyes. From the time she was a drum majorette at Fletcher high school in Jacksonville, Florida, she has always wanted to be in show business. She started right away too, traveling to Europe with a U.S.O. troupe at the tender age of sixteen, and dancing for the G.I.'s there.

Jo Ann has always had a desire to sing, and being born and brought up in the South, the music they now call rock and roll came natural to her. It was the music she was weaned on, the music that was part of her.

When she came to New York to try her luck in the Big Town, she left four years of professional dancing behind her and determined to make the grade as a singer. She has since sung at various night spots and was hailed by Variety for her rock and roll tunes in an Apollo Theatre stint that literally took the Harlem hotspot and the entertainment world by storm.

Now that her singing career has started to move, Jo Ann has allowed herself to show off a little more of her talent - she has just recorded a tune which she wrote called "Come On Baby" for Eldorado Records. It's a rock 'n roller backed with a ballad called "Forever Young", and the record has been receiving great notices and lots of plays.

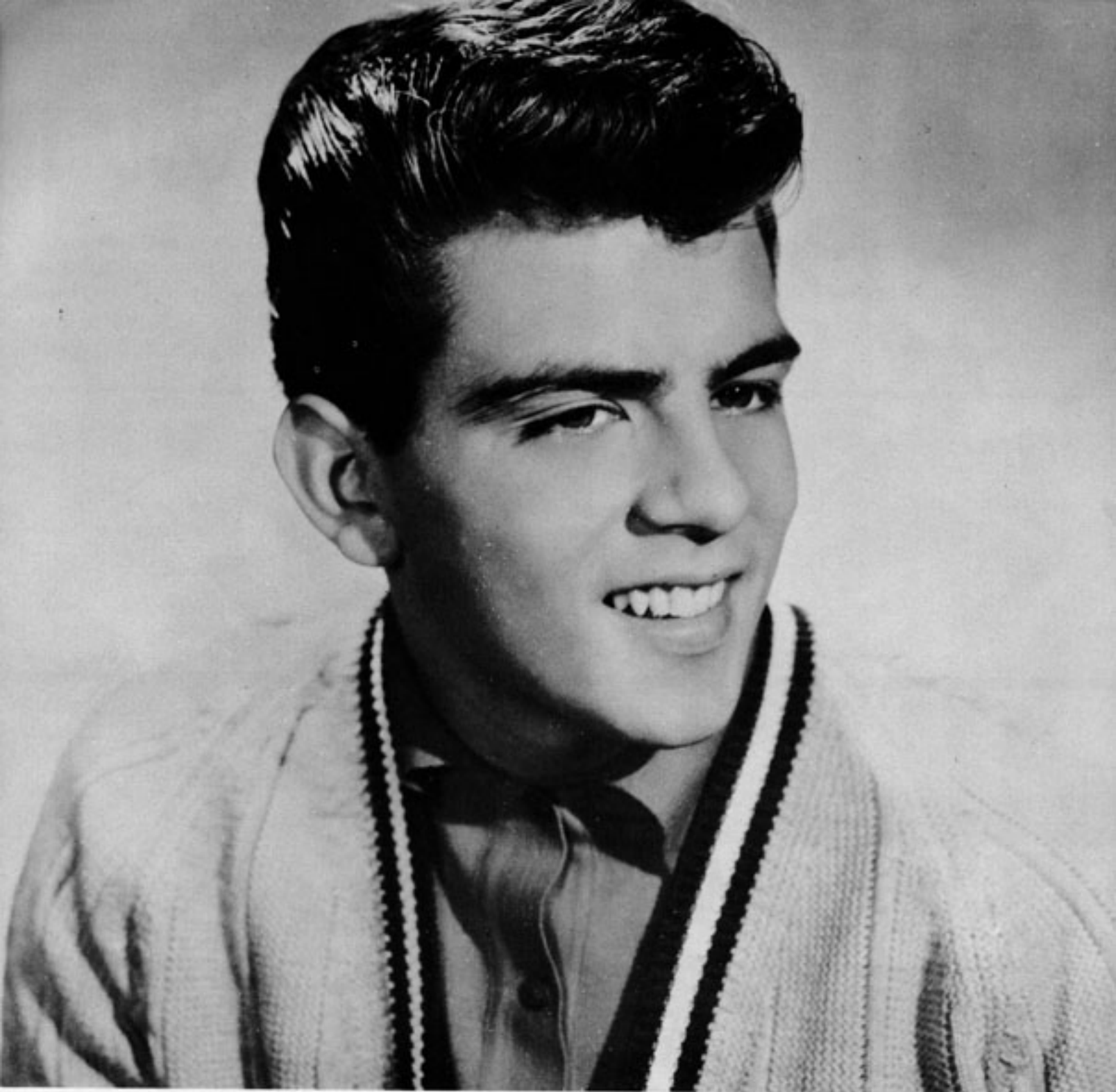




THE  
IMPALAS

SANDY  
STEWART





# FABIAN

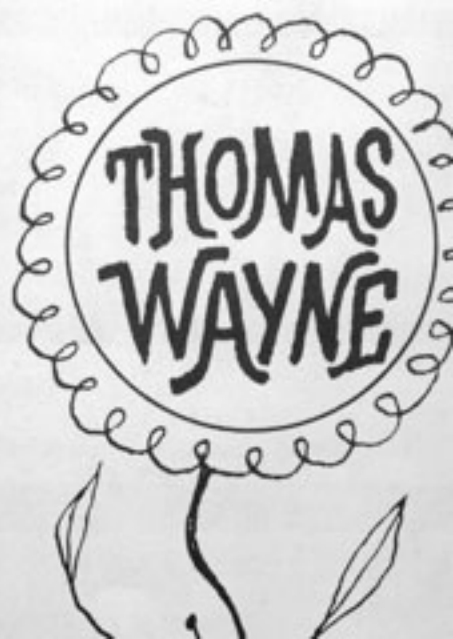
FABIAN is one of three sons of a Philadelphia police officer and his wife. His two younger brothers, Robert 13, and Tommy 10, have to date exhibited none of FABIAN's surprise talent as a singer. Just now they're leaving all that to big brother.

About his name: FABIAN is his first name, and he is the fourth generation, eldest son in his family to bear the name. The secrecy surrounding his last name is frankly designed to make the girls curious - - - and girls, as everyone knows, can be pretty inquisitive! (But he has a beautiful, strong last name too.)

Being a teenager himself FABIAN likes all teenage social stuff, loves dancing, dating, and sports cars. FABIAN's favorite sport is football and he tries to play as often as his spare time will allow, and that's not much nowadays. He likes rock and roll music, and is slowly becoming an admirer of jazz. He likes Italian and Chinese food, and loves apple pie and all kinds of sweets. (FABIAN just likes food)



**THE MELLO KINGS**







## THE CADILLACS



## BOBBY FREEMAN

Bobby Freeman was born in Oakland, California on June 13, 1940 and at the age of 14 while attending Roosevelt Jr. High School, joined a vocal group called "The Romancers" and for a period of two years they played the local clubs in the Bay area.

Bobby then went on to Mission High School in San Francisco where he organized his own vocal group called "The Vocaliers" with Bobby singing lead. The group was highly popular with students all over the area, playing various high schools, etc.

While singing with the foursome, Bobby came to the attention of Jim Hawthorne, a disk jockey on station KYA in San Francisco at the time. Jim had Bobby make a tape of his tune, "Do You Want To Dance" and brought it to a representative of Josie Records who was in the area at the time.

The representative liked what he heard and lost no time in signing young Bobby to a recording contract — and Freeman hit the jackpot with his very first recording — "Do You Want To Dance."





**King Curtis**



**Sam Taylor**



**EARL WARREN**



**Georgie Auld**