

VANGUARD PRODUCTIONS

Presents

ALAN FREED

in

ROCK, ROCK, ROCK

with

Frankie Lymon & The Teenagers

La Vern Baker

Chuck Berry

The Moonglows

The Flamingos

The Three Chuckles

Cirino and the Bowties

Johnny Burnette Trio

Connie Francis

Ivy Schulman

Jimmy Cavallo's House Rockers

The Coney Island Kids

and

Alan Freed's Rock 'N Roll Band

Featuring Big Al Sears and Freddie Mitchell

Dori . . . . .	Tuesday Weld
Tommy. . . . .	Teddy Randazzo
Gloria . . . . .	Jacqueline Kerr
Arabella . . . . .	Fran Manfred
Father . . . . .	Jack Collins
Mother . . . . .	Carol Moss
Miss Silky . . . . .	Eleanor Swayne
Mr. Bimble . . . . .	Lester Mack
Mr. Barker . . . . .	Bert Conway
Melville . . . . .	David Winters

Screen Play by MILTON SUBOTSKY

From a Story by MILTON SUBOTSKY & PHYLLIS COE

Associate Producers . . . . .	Herman Klappert
Assistant to the Producer . . . . .	Courtney Hafela
Director of Photography . . . . .	Monroe J. Sachsen
Art Director. . . . .	Morris Hartshand
Film Editor . . . . .	Paul M. Haller
	Blandine Hafela

Produced by MAX J. ROSENBERG & MILTON SUBOTSKY

Directed by WILL PRICE

## SONGS

- I NEVER HAD A SWEETHEART by Glen Moore and Milton Subotsky  
Sung by Connie Francis (MGM Records)
- THE THINGS YOUR HEART NEEDS by Glen Moore and Milton Subotsky  
Sung by Teddy Randazzo (Vik Records)
- ROCK, PRETTY BABY by Glen Moore and Milton Subotsky  
Sung by 6-year old Ivy Schulman (Roost Records)
- ROCK'N ROLL BOOGIE by Freddie Mitchell and Leroy Kirkland  
Played by Alan Freed's Rock 'N Roll Band (Coral Records)
- I KNEW FROM THE START by Glen Moore and Milton Subotsky  
Sung by The Moonglows (Chess Records)
- YOU CAN'T CATCH ME by Chuck Berry  
Sung by Chuck Berry (Chess Records)
- WOULD I BE CRYING? by Glen Moore  
Sung by The Flamingos (Checker Records)
- THE BIG BEAT by Glen Moore and Buddy Dufault  
Sung & played by Jimmy Cavallo's House Rockers  
(Coral Records)
- THANKS TO YOU by Glen Moore  
Sung by Teddy Randazzo & The Three Chuckles (Vik Records)
- WE'RE GONNA ROCK TONIGHT by Glen Moore and Milton Subotsky  
Sung by The Three Chuckles (Vik Records)
- LITTLE BLUE WREN by Glen Moore and Milton Subotsky  
Sung by Connie Francis (MGM Records)
- ROCK, ROCK, ROCK by Glen Moore and Milton Subotsky  
Sung & played by Jimmy Cavallo's House Rockers  
(Coral Records)
- LONESOME TRAIN by Glen Moore and Milton Subotsky  
Sung & played by Johnny Burnette Trio (Coral Records)
- OVER AND OVER AGAIN by Ben Weisman and Al Weisman  
Sung by The Moonglows (Chess Records)
- TRA LA LA by Johnny Parker  
Sung by La Vern Baker (Atlantic Records)

SONGS (Continued)

EVER SINCE I CAN REMEMBER by Ben Weisman and Aaron Schroeder  
Sung by Cirino and The Bowties (Roost Records)

BABY, BABY by Glen Moore and Milton Subotsky  
Sung by Frankie Lymon & The Teenagers (Gee Records)

I'M NOT A JUVENILE DELINQUENT by George Goldner  
Sung by Frankie Lymon & The Teenagers (Gee Records)

WON'T YOU GIVE ME A CHANCE? by Glen Moore  
Sung by The Three Chuckles (Vik Records)

RIGHT NOW, RIGHT NOW by Al Sears and Charles E. Calhoun  
Played by Alan Freed's Rock 'N Roll Band (Coral Records)

# ROCK, ROCK, ROCK

## SYNOPSIS

A group of teenagers are dancing to the music of the jukebox at the town's favorite ice cream parlor. Dori Graham and her best friend, Arabella, are seated at a table. Arabella asks Dori if she had ever been in love before meeting her boy friend, Tommy. Dori replies with a song, "I Never Had a Sweetheart."

Arabella warns Dori that the new girl in town, Gloria Barker, has her eye on Dori's boy friend, Tommy. Arabella leaves. Tommy enters, tells Dori about a talent contest that Alan Freed is holding on his television program. Gloria Barker comes in. Dori introduces her to Tommy.

A few days later, Tommy tells Dori to watch Alan Freed's television program the next evening. Dori says she will. Gloria comes up, tells Dori that she ordered an evening dress for the prom. Dori determines to get one, too.

On Saturday, Arabella asks Dori to go to the movies with her. Dori, who has used up her allowance for the week, tricks her father out of some money. To teach Dori the value of money, Father decides to cancel the family's charge accounts.

Watching Alan Freed's program that evening, Dori learns that the week's talent contest winner is Tommy. Arabella reminds Dori of the rivalry of Gloria, who is going to wear an evening dress to the prom. Dori says she'll get one the next day.

At Miss Silky's dress shop, Dori learns that her father has cancelled the family's charge account. That evening, she tells her father how badly she needs the dress. To teach Dori how difficult it is to earn money, her father offers to give Dori fifteen dollars, half the cost of the dress, if she will earn the other fifteen.

Dori tries to borrow the fifteen dollars from Mr. Bimble, the banker. During their conversation, she learns that banks earn money by lending money to people and charging them 6% interest. Dori decides to earn money by becoming a banker. She gets \$15 from Arabella, which she intends to lend at only 1% interest, but being a bad arithmetic student, thinks 1% of a dollar is a dollar. Hearing this, Gloria talks Dori into lending her the entire fifteen dollars. Gloria intends to get a better evening dress with the money and pledges the new dress as collateral.

Gloria tells Tommy about Dori charging her 100% interest on a loan and threatens to tell the whole school about it unless Tommy takes her to the prom.

Arabella's boy friend, Melville, invites her to the prom and Arabella asks Dori for the money she gave her. Dori asks Gloria to return the money. Gloria refuses, saying that Dori was charging her not 1%, but 100%, interest, which is illegal.

Tommy tells Dori that he is taking Gloria to the prom.

Dori asks her father a hypothetical question about what a person who has lent another person money can do to get repayment of the loan. Acting on her father's advice, she goes to Miss Silky's dress shop to foreclose on the dress which Gloria pledged as collateral. Miss Silky, completely bewildered by the situation, phones both Dori's father and Gloria's father.

Dori's father, Gloria's father and Gloria come to the dress shop. No one knows what to do about the situation until Dori comes up with a solution that pleases everyone but Gloria.

At the prom, Alan Freed presents a big show for the students. Tommy tries to explain to Dori why he took Gloria to the prom. Dori won't listen to him. Called to the platform to sing, Tommy addresses the song, "Won't You Give Me a Chance?" to Dori. Moved by the song, Dori makes up with Tommy and everyone dances to the music of Alan Freed's big band.

MUSIC CUE SHEET"ROCK, ROCK, ROCK"

<u>NUMBER</u>	<u>SELECTION</u>	<u>COMPOSER</u>	<u>PUBLISHER</u>	<u>HOW USED</u>	<u>TIME</u>
1	ROCK, ROCK, ROCK	Glen Moore & Milton Subotsky	Snapper	Bkg. Inst.	2:03
2	THE BIG BEAT	Glen Moore & Buddy Dufault	Snapper	Bkg. Inst.	1:00
3	I NEVER HAD A SWEETHEART	Glen Moore & Milton Subotsky	Snapper	Vis. Vocal	2:38
4	THE THINGS YOUR HEART NEEDS	Glen Moore & Milton Subotsky	Snapper	Vis. Vocal	2:02
5	ROCK, PRETTY BABY	Glen Moore & Milton Subotsky	Snapper	Vis. Vocal	1:58
6	ROCK 'N ROLL BOOGIE	Freddie Mitchell & Leroy Kirkland	Bonita	Vis. Inst.	2:36
7	I KNEW FROM THE START	Glen Moore & Milton Subotsky	Snapper	Vis. Vocal	1:56
8	YOU CAN'T CATCH ME	Chuck Berry	Snapper	Vis. Vocal	2:38
9	WOULD I BE CRYING?	Glen Moore	Snapper	Vis. Vocal	2:54
10	THE BIG BEAT	Glen Moore & Buddy Dufault	Snapper	Vis. Vocal	2:00
11	THANKS TO YOU	Glen Moore	Snapper	Vis. Vocal	1:55
12	RIGHT NOW, RIGHT NOW	AL SEARS & CHAS. E. CALHOUN	Sylvia & Bonita	Bkg. Inst.	1:10
13	WE'RE GONNA ROCK TONIGHT	Glen Moore & Milton Subotsky	Snapper	Vis. Vocal	1:41
14	LITTLE BLUE WREN	Glen Moore & Milton Subotsky	Snapper	Vis. Vocal	2:12
15	ROCK, ROCK, ROCK	Glen Moore & Milton Subotsky	Snapper	Vis. Vocal	2:03
16	LONESOME TRAIN	Glen Moore & Milton Subotsky	Snapper	Vis. Vocal	1:56
17	OVER & OVER AGAIN	Ben Weisman & Al Weisman	Snapper	Vis. Vocal	1:52
18	TRA LA LA	Johnny Parker	Snapper	Vis. Vocal	2:08
19	EVER SINCE I CAN REMEMBER	Ben Weisman & Aaron Schroedger	Tarpon	Vis. Vocal	1:50

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<u>NUMBER</u>	<u>SELECTION</u>	<u>COMPOSER</u>	<u>PUBLISHER</u>	<u>HOW USED</u>	<u>TIME</u>
20	<u>BABY, BABY</u>	Glen Moore & Milton Subotsky	Snapper	Vis. Vocal	2:03
21	I'm NOT A JUVENILE DELINQUENT	George Goldner	Kahn & Adt.	Vis. Vocal	2:25
22	<u>WON'T YOU GIVE ME A CHANCE?</u>	Glen Moore	Snapper	Vis. Vocal	2:38
23	RIGHT NOW, RIGHT NOW	Al Sears & Chas. E Calhoun	Sylvia & Bonita	Vis. Instr.	2:18
24.	<u>ROCK, ROCK, ROCK</u>	Glen Moore & Milton Subotsky	Snapper	Bkg. Vocal	0:18