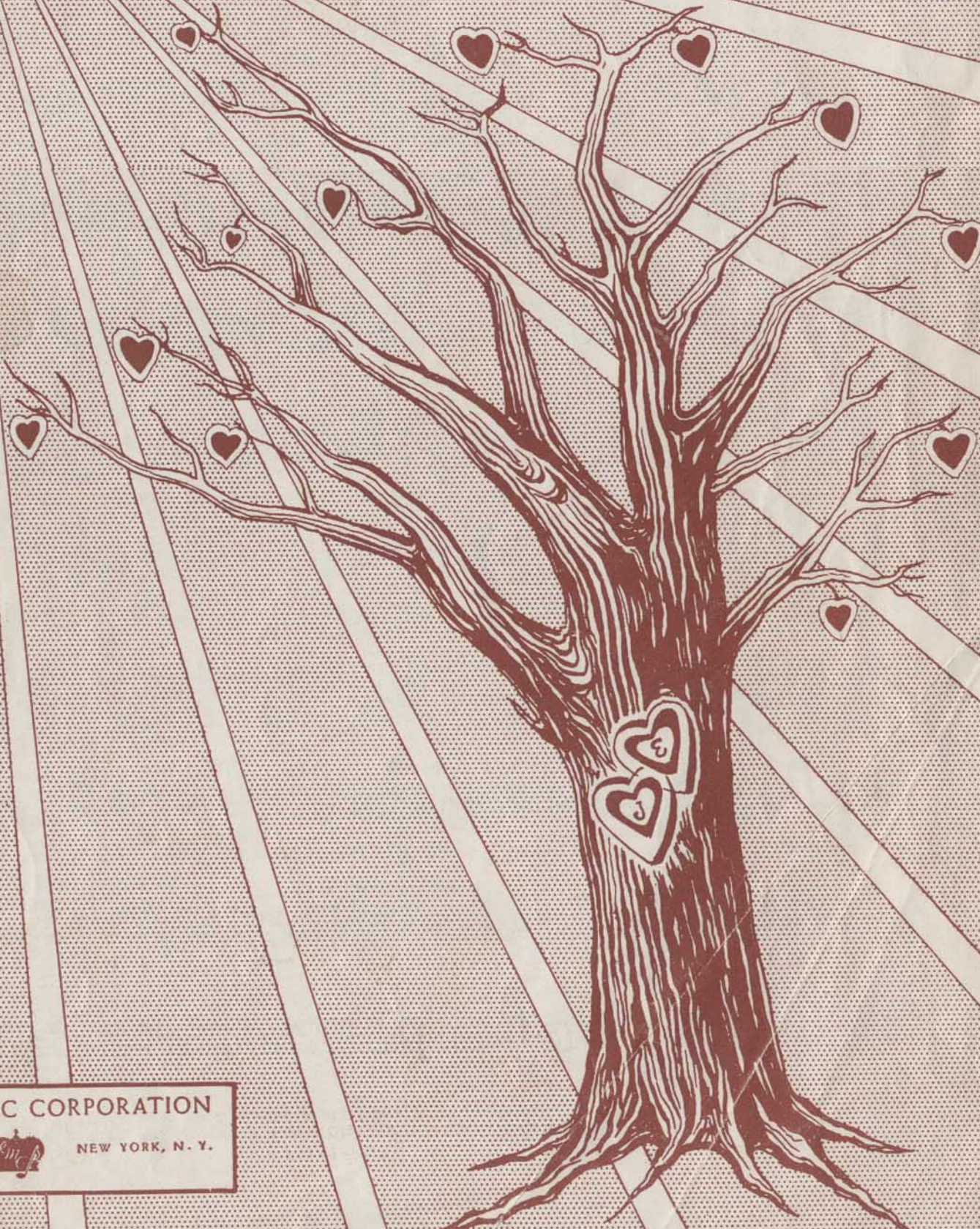


MOST OF ALL

50c *Barbara Loe* WORDS & MUSIC BY HARVEY FUQUA AND ALAN FREED



REGENT MUSIC CORPORATION

1619 BROADWAY



NEW YORK, N. Y.

Most Of All

Words and Music by
HARVEY FUQUA
ALAN FREED

Slowly, with feeling

Piano

The piano introduction consists of two staves. The right hand starts with a melody in E-flat major, marked *mf*. The left hand provides a harmonic accompaniment with chords and moving lines. The tempo is 'Slowly, with feeling'.

Refrain

mp-mf

Eb Cm Fm Bb⁷9 Ebmaj.7 Cm7 Fm7 Db9
 MOST OF ALL, I want your warm em-brace, No one can

The piano accompaniment for the first line of the refrain features chords: Eb, Cm, Fm, Bb⁷9, Ebmaj.7, Cm7, Fm7, and Db9. The melody includes a triplet of eighth notes in the final measure.

Ebmaj.7Db9 C9 F7 F9 F⁹5 Bb7 Fm7 Bb7
 take your place, I need you MOST OF ALL.

The piano accompaniment for the second line of the refrain features chords: Ebmaj.7Db9, C9, F7, F9 F⁹5, Bb7, Fm7, and Bb7. The melody continues with a triplet of eighth notes.

Eb Cm Fm Bb⁷9 Ebmaj.7 Cm7 Fm7 Db9 Ebmaj.7Db9 C9
 MOST OF ALL, I want your sweet ca-ress, Tru-ly, I must con-fess

The piano accompaniment for the third line of the refrain features chords: Eb, Cm, Fm, Bb⁷9, Ebmaj.7, Cm7, Fm7, Db9, Ebmaj.7Db9, and C9. The melody concludes with a triplet of eighth notes.

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F7 Bb9 Bb7 9 Eb Ab Eb Ab9 3

I need you MOST OF ALL. When I sleep at

Eb6 Eb7 Ab9

night, I dream wonderful, wonderful dreams of you; And when I a -

F7 F7-5 Bb7 5 Eb Cm

wake, No one's there and that's why I'm so blue. MOST OF ALL,

Fm Bb7 9 Ebmaj.7 Cm7 Fm7 Db9 Ebmaj.7 Db9 C9

The one thing that I miss, The way we used to kiss,

F7 Bb9 Bb7 9 1 Eb Ab Eb Ab 2 Eb Ab Eb

I need you MOST OF ALL. ALL.