

(1)

Michaud

Margaret Michaud - Business manager
for WABC.

D signed a withholding form, W-4,
at the beginning of his employment with the
station. (P. I II) Exhibit # 366

Deductions were made from D's earnings
for federal withholding tax, social security,
state disability, and state income tax. (P. I II)

Interview - Bernard Friedlander - November 9, 1962
W met AF in Cleveland in 1953.

While AF was with LITTS then W entered
into an arrangement with Jack Hooke. W was
to pay \$750 per month for the exposure of UA
artists on LITTS. WABC.

W first met Hooke ^{Nov.} in 1945.

W made the 1st payment to Hooke in the
hall at 1619 _____ Subsequent
payments was delivered by Luttmann to Hooke
either at 1619 _____ or some other
place but never at the station. AU

W discussed records with AF & brought
records to AF while he was at WABC.

(1)

Luttman

Kenneth Luttman - national promotion manager for United Artists from Sept. 1957 to Dec. 1958 (p.12)

W made payment to Hook for D, pursuant to an agreement made between his boss, Mr. Friedlander & Hook which was made in W's presence (p.22)

Interview with Kenneth Luttman - Nov. 9, 1962

W has known AF since he first came to N.Y. in 1954. W was with Alpha at that time.

(1)

Weiss

Sam Weiss - President of (P.2) (P.3)
Superior Record Sales Company, Inc.

Distributors of phonograph records to
retail outlets, & juke box operators. (P.3)

Weiss met D at the ^{Trade} ~~Trade~~ ^{Assoc.} ~~Assoc. in N.Y.
while employed by Old Town Records ^{P.V.P.} (P.303-304)
~~Old Town records~~ made loan of \$5,000 to D in 1955~~

(P.304) To W's knowledge the loan
was never repaid. (P.304) - D signed a
note for the loan. (P.305)

W believed that the loan would induce
D to favor W's records but D did not
comply. (P.306) Neither W nor his partner
(who was his brother) ever pressed D for repayment
they just let it ride. (P.306)

In the latter part of 1958 W went to
D's apartment (Coliseum Apartment on 59th St) (P.307)
and had a conversation with D. A Jack Hook
was present. (P.307). ~~W~~ W told D that he
wanted more plays (P.308) D indicated to W
that his time was valuable (P.308)

W & D entered into an agreement which
involved the payment of money by W to D on
a monthly basis. (P.309). The agreement
provided that W would give D \$700 a month
to preview all the records that W would
bring up to him. D would decide which records
to play. (P.310)

W knew that D was a disk jockey
on WABC. (P. 310)

D was to play a minimum of 8 or 9
records ^{each night} ~~per month~~ for W. (P. 311)

D was to prefer W's labels - the
ones that both W & D decided on (P. 311-312)

Thereafter ^{every Tuesday night} W would bring the new
releases to Disapt where D would play them (P. 312)

Sept '58 →

W made a check for \$700 payable to cash
(P. 315) and gave the cash to D. (P. 316)
probably in his apartment. (P. 316) EXHIBIT # 69

W drew a check for \$700 payable to
cash dated Dec. 18th, 1958 (P. 316.) W
"probably" gave it to D. (P. 317) EXHIBIT # 70

check dated Jan. 5, 1958 (should be 1959) for
\$700 payable to cash. W gave the ~~check~~
to D. (P. 317-318) Exhibit # 71.

check dated Feb. 16, 1959 for \$700 payable
to cash. (Exhibit # 72) (P. 319) W gave
this check to D. Check endorsed by Jimmy Brown
(P. 319)

check dated March 25, 1959 for \$700
payable to cash given to D in his apartment
and endorsed by D. (Exhibit # 73) - (P. 320)

Exhibit # 74 → check dated April 28, 1959 for \$700 payable
to Jack Hook ^{& given to Hook} who was to give it to D. (P. 320-321)

Exhibit # 75 check dated May 25, 1959 payable to
cash was given to D. (P. 321-322)

Exhibit # 76 check dated June 25, 1959 for \$700 payable to Inga Boling and indorsed by Miss Boling & by D. Miss Boling was engaged to D at that time, they thereafter married. W gave the check to Miss Boling at D's request. (P. 322)
 This check was one of the monthly payments. (P. 323)

Exhibit # 77 check dated August 5, 1959 for \$700 payable to Inga Boling. (P. 323). This check was given to Boling for D, in D's apt. (P. 324)
Other checks - Exhibit 78 - (P. 324-325)

Exhibit 79 (P. 325)



Exhibits # 69-79 represent money given to D or to his representative for D subsequent to an agreement or understanding that W had with D that W would pay D \$700 a month so that D would play records with labels distributed by Superior Records Co. (P. 325)

John Brantley is employed by D on D's T.V. program (P. 327).

The \$700 payments to D was for plump on the WABC Radio program. (326-327)

W gave checks to Brantley totaling \$575 as a loan which W did not expect to get back (P. 327-328) and which W charged off as a business expense. (P. 329)

W had a conversation with D in D's apt in Oct 1959 in the presence of a Louis Klayman (P. 3 (II)). D told C that two of the records were very good & would be selected for "sleepers" & ~~the~~ "spot

D admits that he received this payment. Record is to be played on TV show Exhibit # 324

light "songs of the week". Pursuant to this agreement, on Nov 4 \$1,000 in cash was delivered to D. (P. 15 II)

- 3 checks - August 11, 1958 \$400;
Nov. 21, 1958 \$500; Nov. 4, 1959 \$1,000

all payable to cash. These checks were cashed and given to D for "his personal use in picking out records." (P. 1456). The checks ^(checks) were given to D for favoring the records. (P. 1457)

10/20/62

D admit that he entered into an agreement with Weiss in August 1958. Weiss was to pay D \$700 per month & D was to play ^{8 or 9} Weiss's records each night.

D states that Weiss paid him \$1,000 for the pick of the week.

D did play Weiss's record ^{each night.} Weiss would submit records each week.

D states that all of above arrangement and payment was related to the playing of Weiss's records on D's T.V. shows. D was an independent contractor with relation to the TV show.

D states that he did not receive the cash from Hooker.

Interview with Weiss - Oct. 30, 1962

W states that the agreement to pay \$700 per month in return for D's playing his records related only to D's radio shows on WABC. W was not interested in D's T.V. shows.

* Check files for list of Weiss' labels.

The first check (exhibit #69) was converted into cash by W and he handed the cash to D.

Afterward W gave checks to D, because he wanted a record for tax purposes. W handed one check to D. (except for one check handed to Hook.)

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Pare

Gladys Pare - owner of Portem Distributing Co. distributors of records. (P.1220)

Portem paid the gardening bills for the keeping of the grounds at Dr. Stamford home (P.1224)

W identified the bills marked Exhibit # 301. (P.1225)

The bills were received each month from the gardener & W would give them to the book keeper for payment. (P.1225). The checks sent in payment of these bills are marked Exhibit # 302. (P.1226). W had nothing to do with any arrangement with D whereby Portem paid ~~gardening~~ gardening bills for D. (P.1227-1228)

Check No. 196 - Sept. 9, 1958
Banacuda Music, Inc. to Radio Station WABC
\$2,380⁸⁰ - "charge"

Check No. 198 - Sept. 9, 1958
Bana. Music Inc. To Radio Station WABC
\$1,815⁴⁹ - "10%."

Check # 208 - Sept. 26, 1958
Bana. Music Inc. to Alan Freed
\$2,000

Check # 145 - Jan. 8, 1958
Bana. Music Inc. - to Alan Freed
\$6,100²⁵

Check # 150 - Jan 8, 1958
Bana. Music Inc. to A.F.
\$25,000
