

1/27/60

Paul Kessandra
349 Custer St
Valley Stream, LI 601-7865

WABC - Radio
Program Director
39 W. 66 St, Man - Su 7-5800

Atty

Omar F. Elder, Jr.
Hawthorn Lane
Greenwich, Conn
Towson 9-3305

Atty for WABC-TV Network
V.P. - General Counsel
7 W 66 St, Man Su 7-5000

American Broadcasting Co
which is a division of
American Broadcasting -
Paramount Theaters Inc

Public Corporation

Jedson J. Meyers
430 E. 56th St, Man Mu 8-2055

Atty - Staff Counsel
American Broadcasting Co. -
7 W. 66 St, Man - Su 7-5000
x 713

Freed paid AFTRA rate -
per hour according to a specified
time slot.

Freed had right to select all
records for his programs subject
to clearance by Music Clearance
Dept. - checks to sure that that
records within ASCAP or BMI
catalogued SESAC or in public
domain or had right to
play record.

ABC
has
contracts
with
ASCAP
BMI
SESAC

Director, presumably had right
to pass judgment on selection
made by Freed.

In
matter
of good
taste

Director - Mike Hampton
Harry Quadio

When person employed as D.F.
right to select records not
spelled out in contract but
it is understood that he has
such a right

Ben Hoberman - Mgr of station
Supervisor of Kassandra

"The Dick Clark appears on Dick Clark Show" Saturday night - 7:30 PM
in NYC on WABC-TV - Channel 7

Clark is producer - packages.
Contract with Drexel Productions,
Inc.

"American Bandstand Show"
Monday through Friday - 4. to
5:30 purchased from Triangle
Publications, Inc. WFIL.
(Phila. Inquirer) they and
them have contract with
one of Clark's corporations.

Sunday night - "Dick Clark's
World of Talent" on WABC
purchased by Drexel Shows, Inc
(No longer on)