

The Fifties original of *Poison lvy* by The Coasters was one of Linda's favourites. She had a lasting affection for the doo-wop music of her youth, having spent many hours under the bedclothes with a transistor radio glued to her ear, listening to *Alan Freed's Rock 'n' Roll Show*. The song's sense of humour is typical of many from that period.

October 1987 London, England

Linda McCartney Ian Maidman Mick Bolton Steve Fletcher Lead vocal
Bass guitar, Drums, Electric guitar, Backing vocals
Piano, Keyboard, Backing vocal
Backing vocals

Produced by Linda McCartney and Ian Maldman Recorded 21/10/87 Positive Earth Studios, London, England Engineer Ian Maldman

Wide Prairie

1	Wide Prairie	4.33
2	New Orleans	3.13
3	The White Coated Man	2.13
4	Loves Full Glory	3.46
5	I Got Up	3.19
6	The Light Comes From Within	2.57
7	Mister Sandman	2.50
8	Seaside Woman	3.54
9	Oriental Nightfish	2.49
10	Endless Days	3.11
11	Poison Ivy	2.54
12	Cow	4.24
13	B-side to Seaside	2.38
14	Sugartime	2.06
15	Cook of The House	2.37
16	Annaloosa	4.44

Produced by Paul McCartney except 4, Linda and Paul McCartney; 7 and 14, Lee Perry and Paul McCartney; 10 and 11, Linda McCartney and Ian Maidman







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