

# *American Broadcasting Company*

7 WEST 66TH STREET · NEW YORK 23, N. Y.

SUSQUEHANNA 7-5000

November 13, 1959

In light of recent public allegations regarding undesirable practices in the selection of music for broadcast, it has become essential to determine precisely the practices followed in the execution of the respective music selection policies of each ABC owned and operated radio and television station.

Each station manager, each person rendering services as a disc jockey and each person who participates in the selection of music for broadcast over the facilities of any of such ABC stations has been requested to supply pertinent information in this regard. You will note from the attached that the Company is specifically interested in instances of (1) acceptance of gratuities by employees and/or performers in connection with the promotion of music and music recordings ("payola"), and (2) financial interests of such persons, which interests may be directly affected by the broadcast of music.

Accordingly you are requested to read carefully and answer all of the questions attached hereto. If any answer is "Yes," you are further requested to explain your answer in detail in the space provided therefor.

Please sign your answers and the accompanying affidavit at the places indicated, (note that the affidavit must be notarized) and return the attached thereafter to our legal department forthwith in the self-addressed envelope enclosed for that purpose.

DATE \_\_\_\_\_

NAME \_\_\_\_\_ STATION \_\_\_\_\_

1. Do you now receive, or have you ever received payment of, or credit for, anything of value, directly or indirectly (such as through a relative or business entity in which you or such relative has or has had a financial interest) for the promotion by broadcast of any music, musical composition or musical recording? Yes \_\_\_ No \_\_\_

2. Have you ever refused to accept or failed to select for broadcast any music, musical composition or musical recording unless payment of, or credit for, anything of value, directly or indirectly (as explained in Question 1. above) was made to or for you? Yes \_\_\_ No \_\_\_

3. Do you now have, or have you, or any relative of yours, ever had any ownership of or beneficial interest in a musical copyright or performance right or in any music publishing, recording, pressing or merchandising concern? Yes \_\_\_ No \_\_\_

If any answer is "Yes," explain in detail. Use additional page if necessary.

Signed \_\_\_\_\_

State of \_\_\_\_\_ }  
County of \_\_\_\_\_ } SS:

\_\_\_\_\_, being duly sworn, deposes and says that he (she) has read the foregoing questions and has answered the same; that the answers set forth are true, and that he (she) has subscribed his (her) name thereto.

Signed \_\_\_\_\_

Sworn to before me  
this \_\_\_\_\_ day of \_\_\_\_\_ 1959