Shock Waves

Last month, New York City radio "shock jocks" Gregg (Opie) Hughes and Anthory Curnia were fired from WNEW after they staged and broadcast a sturt in which a couple had sex at St. Patrick's Cathedral. They were the latest radio personalities to be in trouble, but hardly the first. Here are some others who stirred the pot.

MACAULAY CAMPBELL

Alan Freed The Father of Rock 'n' Roll WJW CLEVELAND, WINS NEW YORK, 1950's



It is hard to believe now, but Mr. Freed was very controversial in

controversial in his day. He was one of the first disc jockeys to play music by

It is hard to

as rock 'n' roll, and Mr. Freed became its greatest impresario.

After moving to New York, he was given a TV show on ABC. It was canceled after Frankle Lymon, the black performer, danced with a white girl.

In 1962, Mr. Fre In 1962, Mr. Freed pleaded guilty to accepting bribes as part of the crackdown on the practice among disc jockeys of accepting money to play songs. It ended his career. Pacifica Broadcasting George Carlin's Seven Dirty Words

WBAI NEW YORK OCTOBER 1973

The New York station broadcasts the "Filthy Words" skit from George Carlin's "Occupation: Foole" album. The words were said 106 times in 12 minutes. said 106 times in 12 minutes.
The Federal Communications
Commission later banned the
use of the words

George Carlin

Bob Grant

Crash of Commerce Secretary Ron Brown's

Steve Dahl

organized disco

Disco Demolition Night

Mr. Dahl and the White Sox promoter, Michael

WLUP CHICAGO, JULY 1979

ck, (son of the Wh k owner, Bill Veeck)

Mr. Grant, who often was described as a racist by critics, said on hearing

survivor from the plane crash involving Secretary of Commerce Ron Brown, "My brunch is that he is the Commerce Ron Brown, "My brunch is that he is the New York of the Property of the Secretary of the Secretary



Stern WXRK NEW YORK DECEMBER Mr. Stern's

featured

and other sexually explicit features. The F.C.C. said the show was indecent and levied a \$7,000 fine, the first for Mr. Stern.

The fine came only a year after the F.C.C. broadened its definition of what is indecent on radio, primarily in response to previous shows by Mr. Stern.

Doug (Greaseman) Tracht Racist remark

WARW WASHINGTON, FEBRUARY 1999

"No wonder people drag them behind cars," Mr. Tracht made the statement after playing a song by Lauryn Hill, the

Grammy-winning black in hop artist. The comment referred to the murder of a black man, James Byrd Jr., in Jasper, Tex., who had been dragged who had been dragge to his death by three white men in a pickup truck, Mr. Tracht was fired.



WKQX CHICAGO, JANUARY- NOVEMBER 2001

The Federal Communications
Commission levied \$21,000 in
fines against Emmis
Communications, the owner of
the station, for three separate
skiks involving pedophilis, incest
and masturbation on Mr. Muller's
Mancow's Morning Madness'
show, in the 1990's, Mr. Muller
and Howard Stern were and Howard Stern were engaged in a long-running on-air battle over the originality of Mr. Multer's material

Todd Clem a k a Bubba the Love Sponge Road Kill Barbecue

WXTB TAMPA, FLA., FEBRUARY 2001

Mr. Clem, known as "Bubba the Love Sponge" was suspended and charged with animal cruelty for castrating and butchering of a wild boar on the air as part of a "road kill barbecue" promotion.

Act" inside. "I brought this discman home with me, and I found a way you could go in the back of the CD and, like, pop it open. So I got the actual disc out." Mr. Blasengame said he had no intention of making MP3's. "At the same time, if I want to give it a

."At the same time if I want to give it a proper review, I'm going to listen to it how I want to listen to it — and in my ste

how I wan to listin

to II — and in my stereo is where it sounds

for several years, preveloses much ha

for several years, preveloses, interesting

interesting happens, record congany en
physics or other several happens of the property of the

for allowed way. The record several years

for allowed way to record to great years

for allowed way to record to great years

MP3 trading dispute the group's arguments. A

forey spekerown confirmed that their effectiveness or recopanies more times

har recorded the group's arguments. A

forey spekerown ordinary of the time of the

tracy, but would not talk shout their effectiveness or recopanies for my viters.

I would not talk shout their effectiveness or recopanies in Circinstant

har recorded the group's arguments. A

foreign proprietation Circinstant

har recorded the group's arguments. A

foreign proprietation of the companies of the comp

A Contrite and Gentler Brand of Shock Radio, for Now

By LYNETTE HOLLOWAY

Perhaps shock radio is behaving a little bit better these days. But how long will that

Inst? question has been raised by Infinity The question has been raised by Infinity Broadcasting's firing last month of two star radio hosts — Gregg Hughes, who is known as Opie, and Anthony Cumla — after they broadcast a live account of a couple having sex in the vestibule of St. Partick's Cathedral in Manhattan last month. The incident

see in the westballe of 5t. Partick's Cardician in Manharian Bart month. The incident in Manharian Bart month The incident in Manharian Bart month and the see in the rinklest place.

The firing was accompanied by an order Pederal Communication Commission.

A commissionary, Michael J. Copps, A commissionary, Michael J. Copps, Michael F. Dovell, also expressed outrage. The incident has had a solvening effect in that a single control of the service of the

We might this times by use program up to the Michael Harrison, the editor of Talkers Magazine, a trade publication, said the firing had "caused that part of the industry to reconsider how far they can go because they see there is a line they can't cross." The firrings surprised people in talk radio because of the success of the program. "The Opie and Anthony Show," on WNEW-FM. was a popular afternoon show among young

men in New York and was syndicated in several markets. Hughes and Mr. Cumia signed a multiyear contract worth millions of dollars with Infinity, which owns 183 stations nationwide and is a division of the modia conglomerate Viscom.

William of the Mr. Committee of the features, the Wolf wortest, asked women to submit photographs of their naked chests for posting on the literact. The pictures were subsequent-

Firings over a sex

stunt at a cathedral put the talk-show format on its best behavior.

by judged by listners. But most people in talk radio said that "Opies and Antibor" was in the most occurred to the property of the property of

Paul Heins, the executive director of Fri-day Morning Quarterback, a weekly track angazine, said, "A lof programmers and personalities thought that the announce-ture of the personalities thought that the announce-ture of the personalities of the personalities of the Patrick's Cathefral was unprecedented and to their personalities who work in edge of the personalities who work in edge of the personalities of the personalities of the personal humor were somewhat appalled, but every-one expected them to get a stap on the wrist infinity was under a severe amount of pres-sure."

sure."

It remains to be seen whether the F.C.C. keeps the pressure on the radio industry. The commission has come under heavy criticism in recent years by groups like the Culture and Family Institute in Washington, which say it has failed to properly enforce

Culture and Family Institute in Washington, which say it has failed to properly enforce which say it has failed to properly enforce and the say of the sailed to properly enforce and the sailed sailed to properly enforce and the sailed saile

Eric Muller of "Mancour's Morning Machone," a syndicated show on Cheage's WOKCPFW, who have seen his salare of troop Cope and Anthony State of Cope and Cope and

responses only to complaints, Mr. Peterson
"They're not out there looking for infractinfraction of the PBL1," he said.
"They're not out there looking for infracits unclear when talk radio started
to turn toward slaughtering boars and encourtainties and the said of the said of the said.
The grandfather of shock radio, lloward
or cortragous antics. But Mr. Stern is
somewhat tame compared with a younger
is somewhat tame compared with a younger
has nationally unfortient down the malenged No. I morning show. We has somehandlenged No. I morning show it has been
start the autention of the
FCC.

lenged No.1 morning show. He has some how learned to skirt the attention of the F.C.C. the state of the first of the first that the state of the first of the first of the that the responsible for mbox radio cancer-ing of comes as officials look to brings up the next Mr. Stern, improve ratings and increase advertising dollars. Will "Ople and Anthory," return to radio." "I think they'll be back, but it will be a while, "Mr. Helen ad. "They're just too hot for most large publicly traded companies right now."

Lou Dobbs to Weigh In As Regular in U.S. News

At the end of this month, some of the
"news you can use" found in U.S. News &
World Report will begin to include the opin
ions of Lou Dobbs, the host of CNN's "Lou
Dobbs Moneyline."
His syndicated column on money and potics will appear every other week in the
newsmagazine. Mr. Dobbs will not be the

newsmagazine. Mr. Dobba will not be the only commentator new to the pages of the struggling publication. Dr. Bernadine Heaving and the first page of the signed last October after criticism over he signed last October after criticism over he victims of last September's terrorist at tacks, will begin writing a health column. The decision to bring in the columnists was made by Mortimer B. Zuckegman, the publisher and owner of U.S. News, It was no

of U.S. News, it was nemployees of the mag azine — who are about to observe the one-year anniversar of a 10 percent pay cut — wanted to hea



U.S. News hopes Lou Dobbs will help add value for readers.

U.S. News hopes Lou Debbs will will a English be for redera. We will M. Zillere will be find and value for redera. See the section of the sec

Media | Felicity Barringer

If it's on Al Qaeda's favorite station, is it news? A television reporter with a 9/11 scoop finds that nobody seems to care.

TELEVISION reporter in London anwered his cellphone one day in June
to be told that, if he followed instructions, he would have good material for a 9;
Il broadcast. That, the reporter asys, is how
he ended up in Karachl, Pakistan, interviewing two members of Al Qada's hierarchy
who would raise the control of the control
who would raise the control of the control
who would raise the control of the prenicontrol of the prenition of the prenicontrol of the prenition of the prenicontrol of the prenicontrol of the prenition of the prenicontrol of the

gon.

Details of the interview, including the revelation that the Capitol was the target of

Details of the interview, including the revelation that the Capitol was the target of made public before the first anniversary of the Capitol was the target of made public before the first anniversary of the intermation little more than a currory. Then after AE News reported on Friday that Rannt bins al-Sibbh, one of the two AI work, and been arreated on Weenbage by Pakistant police, details of the June interview of the Capitol Capito

ly? The standoffishness clearly began in October when the national security adviser, Condolecza Rice, asked television news ex-ecutives to consider limiting their use of Al Jazeera's videos from Al Queda. The Arab network remains the best source of Al Qa-network remains the best source of Al Qa-

network remains the best source of Al Qade anasterial, but the warniess persists.
There are reasons. Al Jazeera's material is often unchecable. As Richard Wald, a lot often winchecable. As Richard Wald, a and a journalism professor at Columbia said last week, "There are many different views on where Al Jazeera is coming from the winch with Arab world is that it is the only place telling the straight story, and the win. In west is it is shewed against America's in West is it is shewed against America's in West is it is the shewed against America's in West is it is thewed against America's in West is it is the shewed against America's in West is it is the week against America's in West is it is the week against America's in West is it is the week against America's in West is it is the week against America's in West is the West Against America's in West is a week against the week

ica." But Mr. Fouda is a journalist trained in his native Egypt, in the Netherlands and at the BBC. Yet, he was also alone with two Al Qaeda members, Ramzi bin al-Shibh and Khalid Shaikh Mohamed, without the camera or sound operators who would usually accompany a broadcast journalist. There is no indication, however, that the audio tapes were fake.

no indication, nowever, that the audio tapes were fake.

Which leaves the question of control. In a telephone interview last week, Mr. Fouda noted that in June, Al Queda representatives faxed him an "outline of what they would like the program to look like." Interview subjects often seek that kind of control, but the question is whether the journalist cedes

Mr. Fouda's account of the Karachi Interview makes it hard to answer that question
clearly, and it is this kind of ambiguity that
makes Western journalists uncomfortable.
that his sources had wanted his broadcast to
that his sources had wanted his broadcast to
be timed to coincide with the anniversary.
He did delay the broadcast, but he said that
he did so because he needed time to check
their account and receive the audoi tapes
camera. Aged, which select its own
camera. So Mr. Fouda's information — about the target of United Flight 93, about Mohamed Atta's final operational meeting with Al

int of the Karachi int

Al Jazeera's work is still questioned by Western journalists.

Queda representatives in Spain — was kept secret for more than two months. One journalist, who interviewed Osama Dan Ludien in 1968, whortly before the attacks to the control of the cont

It is also clear from Mr. Fouda's acc

journalist's death.

Journalist's death, except being a death of the control of t

MediaTalk Epic Records Takes Steps

To Seal Its Newest Music

To Settl His 1 recur The Epic Records Group, a unit of Sony Massic, is approaching the sticky problem of Massic, is approaching the sticky problem and the sticker solution. Writers receiving review copies of two soon-to-be-released albums — Tori Amori s Scariet's Walk and Pearl Jams "Ruto Scariet's Walk and Pearl Jams "Ruto Sony Walkman players that have been glade shut. Headphones are also glade into the players, to prevent connecting the Walkman













