



## NEW YORK:

Bea Kaslin's "A Thousand Miles Away" on Hull by The Heartbeats getting stronger and stronger with each passing day. Looks like a certain hit. . . Al Silver, Herald Records, back at his desk after a four week sojourn through the country. Al says, "I'm hearing all kinds of reports about business being a little off, but I can't complain. Business has been good with us." Ember is pulling in nice sized orders with The 5 Satins' "I Remember In The Still Of The Night" and "Wonderful Girl," and the new Butchie Saunders' release is beginning to take off in several areas. Al also tells us his Christmas album, "Christmas Time" by Larry Caton, containing 24 varied Christmas selections, is doing very well. . . Johnny Halonka, Alpha Records, advises his top selling records are "Blueberry Hill"; Fats Domino; "Oh What A Night" The Dells; and "A Thousand Miles Away," The Heartbeats. He says he is also getting strong requests for the Moonglows' "I Knew From The Start" and "Over and Over Again," which have not even been released, but which have been on the air via the album of "Rock, Rock, Rock" tunes. Johnny says business has started to roll and almost every manufacturer has something strong going for them. . . Over at Atlantic



HEARTBEATS

Records the fellas are really busy preparing for Joe Turner and Ray Charles sessions early next week. The sessions are set for afternoon and night of the same day. Ivory Joe Hunter broke into the pop Top Fifty this week in number 36 with his "Since I Met You Baby." This deck is taking off jetlike and it looks like Atlantic really has something. Also going for them in a great big way is Chuck Willis' "Juanita"—and now Lavern Baker's newest, "Jim Dandy" and "Tra La La" is zooming off to a great start. Miriam Abramson just got back from England where she spent a one week vacation visiting some friends. . . George Goldner and Joe Kolsky certain they have a hit with Alan Dean's "Life Is But A Dream." "Rock and Roll Tarantelle" is also getting a good reaction, but the early returns indicate "Life Is But A Dream." . . Charles Merenstein, Apollo Records, listening to Solomon Burke's next release when we interrupted. The young singer has an item that has Merenstein talking to himself. It is "You Can Run But You Can't Hide From Him." Do you remember when Joe Louis said that to Billy Conn when Billy said Louis wouldn't touch him in their heavyweight title bout. It has now been developed into a religious-pop ballad and Merenstein is certain this is it. We hear that Joe Louis had a hand in writing the lyrics. That's a story for jockeys to latch on to. Apollo is re-releasing Mahalia Jackson's "Silent Night" and Solomon Burke's, "Christmas Presents." . . Dick Goodman, Buchanan and Goodman, back from a mid-west deejay trip, plugging his new El Dorado "To Johnny B. From Joanie D." Dick says the disk received good reaction wherever exposed and he feels it will soon start showing up in several areas. . . Monte Bruce, Tetra Records, advises he is sending a gorgeous five foot, blonde, curvaceous model to forty-five cities to visit deejays with his newest four releases. They are "So Good," The Playboys; "Guitar Rock," Bill Flagg and his Rockbillies; "Road To Romance," the Neons; and "Evening Shadows," The Seniors. Bruce says the lass is a well known personage. . . "Rock, Rock, Rock," the Alan Freed fic with a host of r & b personalities, is booked to play the Loew's circuit in New York for four days commencing December 5. . . The new Remsen label will shortly release its initial record, "Broken Heart Goodbye" and "Wild Prairie" by The Sparrows. Both tunes were penned by songwriter-publisher Alice Remsen. . . Chuck Dunaway (KENT-Shreveport, La.) played the new Lavern Baker "Jim Dandy" and asked for comment. He says "I received over 200 cards and letters which is the most I have ever received in a small one-shot contest of this type. The response is even greater than a one-shot contest of the same type on previous Elvis Presley records." . . Emilio Reyes and his Mardi Gras mambo band are featured for their second season at the Golden Slipper Nightclub in Glen Cove, Long Island. . . The Screaming



SOLOMON BURKE

Jay Hawkins' Epic Record "I Put A Spell On You" building nicely reports Arnold Maxim. . . The Jolly Joyce Agency announced this week it had signed The Moonglows, Chess group, to an exclusive agency contract for screen, TV shorts, TV shows, and radio. The deal was consummated with Jack Hook, manager. . . Joe Liebowitz, Premium Records, has gotten an exciting reaction to his "Collegiate" types. The platter describes the Collegian, Bohemian and I types. . . Freddie Mendelsohn reports he has cut Ferb Zane and will put out soon—watch out for it. Both sides are