

Michael Harrington
On Saving
The South Bronx

Day-by-Day
Entertainment Guide
To April in New York

Sightless in the City:
One Man's Rage,
Frustration, and Courage

ONE DOLLAR

APRIL 3, 1978

NEW YORK

The Greatest Moments in TV History

Quiz Show Contestant
Charles Van Doren
Answers a Loaded
Question, 1957



MOVIES AROUND TOWN

EDITED BY RUTH GILBERT

OPENINGS AND CURRENT ATTRACTIONS ON THE NEW YORK SCREEN

March 28 through April 4

THE MOVIE HOUSES

Schedules change constantly; phone ahead and avoid rage and disappointment.

Art, 36 E 8th (GR 3-7014). Thru 3/28, *Saturday Night Fever*. From 3/29, *The Man Who Loved Women*.

Baronet, 3rd Ave at 59th (355-1663). *Casey's Shadow*.

Bay Cinema, Second Ave nr 32nd (679-0160). *The Big Sleep*.

Beekman, 2nd Ave nr 65th (RE 7-2622). *An Unmarried Woman*.

Bleecker St Cinema, 144 Bleecker at LaGuardia Pl (674-2560). 3/28, *Dodeskaden*; *Yellow Crow*. 3/29, *Spirit of the Beehive*; *Forbidden Games*. 3/30, *Laughter in the Dark*; *Lolita*. 3/31, 4/1, *Jules and Jim*; *Two English Girls*. 4/2, *Torment*; *The Devil's Wanton*. 4/3, *Port of Call*; *Night Is My Future*. 4/4, *This Transient Life*; *The Lower Depths*.

Carnegie Hall Cinema, 7th Ave betw 56th & 57th (757-2131). 3/28, *Fire at Midnight*; *Johnny West*. 3/29, *A Hell of a Good Life*; *Winterspelt*. 3/30, *The Consequence*; *Fifty-Fifty*. 3/31, *Three Women*; *Images*. 4/1, *The Conformist*; *The Stranger*. 4/2, *Don Quixote* (Fyodor Chaliapin); *The Three Penny Opera*. 4/3, *Letters From My Windmill*; *The Well-Digger's Daughter*. 4/4, *The Battle of Algiers*; *Open City*. 4/5, *Cavalcade*; *In Which We Serve*.

Cinema I, 3rd Ave nr 60th (PL 3-6022). *Coming Home*.

Cinema II, 3rd Ave nr 60th (PL 3-0774). Thru 3/30, *Fingers*. From 3/31, *September 30*, 1955.

Cinema III, 59th at the Plaza (752-5959). *Summer Paradise*.

Cinema Studio, Bdway & 66th (877-4040). *Near and Far Away*.

Cinema Village, 22 E 12th (924-3363). 3/28, *Sleuth*; *The Seven-Per-Cent Solution*. 3/29, 30, *The Servant*; *The Victim*. 3/31, 4/1, *Alice's Restaurant*; *Bound for Glory*. 4/2, 3, *Kind Hearts and Coronets*; *The Lavender Hill Mob*. 4/4, *Sunrise*; *Seventh Heaven*. 4/5, 6, *Cria*; *Spirit of the Beehive*.

Columbia I, 2nd Ave at 64th (832-1670). *A Little Night Music*.

Columbia II, 2nd Ave at 64th (832-2720). *That Obscure Object of Desire*.

Coronet, 3rd Ave nr 59th (EL 5-1663). *Straight Time*.

Criterion, Bdway at 45th (JU2-1796). *The Big Sleep*.

D.W. Griffith, 59th St E of 2nd Ave (759-4630). *Saturday Night Fever*.

Eastside, 3rd Ave at 55th (755-3020). *Word Is Out*.

Embassy 72nd, at Bdway (SC 4-6745). *Annie Hall*.

Embassy IV, Bdway & 47th (730-7262). *The Other Side of the Mountain II*.

E 59th St, betw 2nd & 3rd (688-1717). *The Savage Is Loose*.

Festival, 57th nr 6th (757-2715). *Julia*.

Fine Arts, 58th nr Lexington (PL 5-6030). *Coma*.

Gramercy, 23rd St nr Lexington (GR 5-1660). Thru 3/28, *Saturday Night Fever*. From 3/29, *The Turning Point*.

Greenwich, 12th at Greenwich (WA 9-3350). *Coma*.

Guild, 33 W 50th (PL7-2406). *The Other Side of the Mountain II*.

Little Carnegie, 57th St nr 7th (246-5123). *The Turning Point*.

Loews Astor Plaza, Bdway at 44th (869-8340). *The Fury*.

Loews Ciné, 3rd nr 86th (427-1332). *The Fury*.

Loews Orpheum, 86th at 3rd (AT 9-4607). *American Hot Wax*.

Loews State I, Broadway at 45th (582-5070). *American Hot Wax*.

Loews State II, Broadway at 45th (582-5070). *Casey's Shadow*.

Loews Tower East, 3rd Ave nr 71st (TR 9-1313). *House Calls*.

Loews Triplex, Bdway at 83rd (877-3190). I. *Coma*. II. *Julia*. III. *Saturday Night Fever*.

Murray Hill, 34th St nr 3rd Ave (685-7652). *An Unmarried Woman*.

Museum of Modern Art, 11 W 53rd (956-7070). 3/28, noon, *Potters of Hebron*; 2:30, *A Tale of Two Cities*; *Fate*; *The Yaqui Cur*; 6 p.m. *What's Happening?* 3/30, 2:30, *The Docks of New York*; 6 p.m. *Buster*; *What's Next*; *Steamboat Bill Jr*. 8:30, *Charleston*; *Love of Zero*; *Montparnasse*; *City of Contrasts*. 3/31, 2:30, same as 3/30 at 8:30; 6 p.m. *A Tale of Two Cities*.

New Yorker, Bdway nr 88th (TR 4-9189). To be announced.

Olympia, Bdway at 107th (865-8128). Thru 4/4, *The Late Show*; *The Goodbye Girl*.

Paramount, 2 Gulf & Western Plaza (247-5070). *An Unmarried Woman*.

Paris, 4 W 58th (MU 8-2013). *Dona Flor and Her Two Husbands*.

Playboy, 57th W of 6th Ave (JU 6-4448). Thru 4/4, *The Goodbye Girl*. From 4/5, *Saturday Night Fever*.

Plaza, 58th St, E of Madison (EL 5-3320). *Madame Rosa*.

Quad, four cinemas at 34 W 13th (255-8800). (Last minute changes frequent here; phone ahead). I. *Julia*. II. *The Turning Point*. III. *The Children of Theatre Street*. IV. *Sebastiane*.

Radio City Music Hall, 6th Ave & 50th (246-4600). Thru 4/12, *Crossed Swords*.

Regency, Bdway at 67th (724-3700). 3/28, 29, *Room Service*; *The Bachelor and the Baby Soxer*. 3/30-4/1, *Swingtime*; *Shall We Dance*. 4/2, 3, *Bachelor Mother*; *My Favorite Wife*. 4/4, 5, *She*; *Isle of the Dead*.

TKO Cinerama I & II, Broadway at 47th (975-8366). I. *Straight Time*. II. Thru 3/28, *Funny Girl*. 3/29-4/4, *South Pacific*.

TKO 86th I & II, at Lexington (AT 9-8900). I. *The Turning Point*. II. *The Big Sleep*.

72nd St East, nr 1st Ave (BU 8-9304). Thru 3/28, *Semi-Tough*. From 3/29, to be announced.

68th St Playhouse, at 3rd Avenue (RE 4-0302). *Blue Country*.

St Marks Cinema, 2nd Ave at 8th (533-9292). Thru 3/28, *The Goodbye Girl*; *The Sunshine Boys*. From 3/29, *The Goodbye Girl*.

Sutton, 57th nr 3rd Ave (PL 9-1411). *High Anxiety*.

Thalia, 250 W 95th (222-3370). 3/28, *Dinner at Eight*; *Queen Christina*. 3/29, 30, *The Woman in the Window*; *The Big Heat*. 3/31, 4/1, *Dr. Strangelove*; *Paths of Glory*. 4/2, 3, *The Caine Mutiny*; *Barefoot Contessa*. 4/4, *China Seas*; *Forsaking All Others*.

Theatre 80 St. Marks, 80 St Marks Pl (254-7400). 3/28, *Miss Tatlock's Millions*; *Fast and Loose*. 3/29, *Daughter of Shanghai*; *Hotel Imperial*. 3/30, *Miracle Woman*; *Dirigible*. 3/31, 4/1, *From Here to Eternity*; *Suddenly Last Summer*. 4/2, *Among the Living*; *Smash Up*. 4/3, *Dancers in the Dark*; *All of Me*. 4/4, *Alias Nick Beal*; *Angel on My Shoulder*.

34th St East, nr 2nd Ave (683-0255). *American Hot Wax*.

Trans-Lux East, 3rd at 58th (PL 9-2262). *The Big Sleep*.

Trans-Lux 85th, at Madison (BU 8-3180). *Coma*.

UA East, 1st Ave at 85th (249-5100). *Pete's Dragon*.

Waverly, 6th Ave at 3rd (WA 9-8037). *The Other Side of the Mountain II*.

Whitney Museum of American Art, 945 Madison at 75th (794-0600). To be announced.

Ziegfeld, 141 W 54th (765-7600). *Close Encounters of the Third Kind*.

(Listings subject to last-minute change)

THE MOVIES

American Hot Wax—Director Floyd Mutrux and screenwriter John Kaye tell the story of 50's rock 'n' roll through the soundtrack and the story of pioneer disc jockey Alan Freed. Although the movie sentimentalizes Freed, who was indicted for payola rather than subversion, this is a lively and exciting tribute to a period in which the musical floodgates were opening wide. A wonderful cast of non-stars is headed by Tim McIntire as Freed. Loews State I; Loews Orpheum; 34th St E.

The Battle of Algiers—Film was prepared from actual documents and eye-witness accounts with a script by director Gillo Pontecorvo and Franco Solinas, set in Casbah locations. (Received eleven awards and citations.) 4/4, Carnegie Hall Cinema.

The Betsy—Who says they don't make movies like they used to? Daniel Petrie's film is as deliriously and extravagantly bad as anything turned out by Ross Hunter in the late 50s and 60s. Adapted from the Harold Robbins best-seller, it is a saga of wealth and corruption that takes us through four generations of one family. Laurence Olivier, aristocrat of the theater, creates an image of defilement that is exquisitely lurid in its own right. This is the best junk movie in years. U.A. East.

The Big Sleep—A film based on a novel by Raymond Chandler, directed by Michael Winner, starring Robert Mitchum, Sarah Miles, Richard Boone, Candy Clark, Joan Collins, Edward Fox, John Mills, and James Stewart. Criterion; RKO 86th II; Bay Cinema.

Blue Country—Brigitte Fossey, Jacques Serres, Ginette Garcin in Jean-Charles Tacchella's film about an urban career woman who goes to the country to find simplicity and freedom. 68th St Playhouse.

LOOKS LIKE A PIMPLE TO ME



Jürgen Prochnow and Ernst Hannawald are the stars in *The Consequence*, a film about a homosexual relationship directed by Wolfgang Petersen and made in 1977. It will show at Carnegie Hall Cinema on March 30th, with *Fifty-Fifty*, closing the series "German Films from the Berlin Film Festival."

Casey's Shadow—A genial adventure film about quarter-horse racing starring Walter Matthau as a dopey Cajun trainer and Alexis Smith as a sleek owner. The children are all splendid in a film that should gladden the hearts of the family-film audience and Equus-fixated adolescents in particular. Baronet; Loews State II.

The Children of Theatre Street—Behind-the-scenes action in Russia's Kirov ballet school, in the form of a documentary about three youngsters. Directed by Robert Dornhelm and Earle Mack. Quad.

Close Encounters of the Third Kind—If there is a theme here, it is that it is harder for a grown-up to pass through the eye of a needle than to gain access to the sanctuary of UFO believers. The most damning argument against the existence of UFOs—they always appear to country people who have a lot of time on their hands, and never to busy urban dwellers. And in the final sighting, director Stephen

OPENINGS

Friday, March 31

September 30, 1955—This is the date of James Dean's death, and the film is about an impressionable college student (Richard Thomas) and six of his friends, all of whose lives are irretrievably affected by the death of their film idol. Directed by James Bridges, the cast includes Susan Tyrrell and Collin Wilcox. Cinema II.